

CRIT WEEK 2014

28-31 OCTOBER

VUW SCHOOL OF ARCHITECTURE, 139 VIVIAN STREET, TE ARO

Crit week is a significant public event in the VUW academic year. For four days, from 28th to 31st October, the School celebrates the design achievements of students. A programme of reviews, exhibitions and public lectures showcases architecture, interior architecture and landscape architecture studio projects from years 2-4. Professional colleagues, whānau, family and friends are warmly invited. Students prepare carefully for these major presentations of their drawings, models, and electronic imagery. They will also have supporting oral presentations. We hope you can join us.

Jules Moloney, Head of School



T U E S D A Y

28 OCTOBER

ARCI 412

Co-ordinator- Derek Kawiti
Exhibition, Atrium- 9:00 – 5:30

Speculative Ecologies: the aim was to understand the critical relationships between an existing physical context and an atmospheric/climate based energy system, with a view to students designing their projects around performance criteria extracted from an aspect of ecology. Parametric software was used in many cases to simulate and represent these complex relationships. The design studio ran 6 streams with a heavy digital focus.

LAND 212 / 222

Co-ordinators- Penny Allan + Carles Almoyna
Landscape studio 2nd floor- 9:00 – 5:30

LAND 212 has been run this trimester in conjunction with LAND 212 (drainage and grading) using the site and brief for the proposed Children's Garden at the Wellington Botanic Gardens. Students were asked to explore a range of techniques to understand and design for the site. In particular the studio focuses on the creation of space using plant material, ground modelling and the use of simple structures.

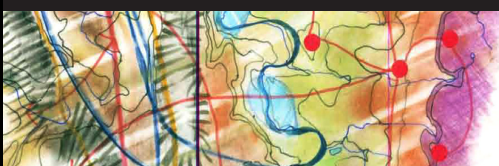
Reviewers: Mark Newdick (Moorhead and Newdick), Nicole Thompson (Wraight and Associates), Cheryl Robilliard (PAOS), Lisa Rimmer (Isthmus), Helen Baggaley (Boffa Miskell) and Martin Bryant

KEYNOTE LECTURE

Professor Kathryn Moore
Seeing the bigger picture

President of the International Federation of Landscape Architects (IFLA) Birmingham Institute of Art and Design, Birmingham City University, UK

Lecture Theatre 1- 6:00- 7:30



Kathryn Moore will examine the implications of a new definition of theories of perception for policy and practice in landscape architecture. HS2LV is a proposal to transform the High Speed 2 (HS2) rail link, the UK's largest infrastructure project for generations, from a linear engineering project into an iconic landscape infrastructure that would be a catalyst for wider social and economic transformation. It represents a unique opportunity to create an enduring legacy by placing the landscape at the core of the project. Thurrock Garden City uses a similar holistic and integrated approach to build confidence, aspirations and inspire a new way of working to achieve radical change in a borough that has until recently been regarded as an impoverished dumping ground for London.

W E D N E S D A Y

29 OCTOBER

ARCI 212

Co-ordinator- Martin Hanley
Atrium- 9:00- 5:30



Newtown Movies : Developed design of a Bicycle Oriented Movie Theatre complex in Central Newtown providing three cinemas, interior bicycle parking, cycle retail, a café bar + performance venue at one of the seven central Newtown sites.

Showcasing the potential of versatile 'early adopter' proposals – contributing significantly to the transformation that the proposed Island Bay to Te Papa Cycleway Network will bring to how people live, work and play in the southern suburbs.

Reviewers: Martin Hanley, Breanna Urquhart, Carolyn Walker, Liam McGarry, Margot Bowen, James Coyle, Achille Segard, Maibritt Pedersen Zari, Mona Quinn, Stuart Taylor, Karn Henning-Hansen, Anna Kemble Welch, Micah Rickards, Rohan Bailey, Chris Winwood, Anna Farrow, Nick Officer, Kate Walker, Matt Fraser, Nilesh Bakshi, Paul Kerr-Hislop, Tim Gittos, John Mills and Sam Curtis

LAND 312

Co-ordinator- Martin Bryant
Landscape Studio 2nd floor- 9:00 – 5:30

The third year landscape studio explores landscape planning through design, recognising the potential of design to operate simultaneously at a variety of physical and time scales and achieve integrated outcomes. The project focuses on settlement in the rugged parts of Watts Peninsula at Miramar, where the demands for urban development meet the precious values of cultural and natural heritage.

Reviewers: Kathryn Moore, Julia Williams, Clive Anstey

INTA 312

Co-ordinator- Philippe Campays
Interior Design Studio 2nd Floor- 9:00- 5:30

This third year Interior Architecture design studio offers the chance to study retail design in the context of the contemporary market place. During the course students work with design strategies specific to retail, identify the essence of a brand; create an architectural store concept; and develop in detail an integrated interior architectural vocabulary that affords opportunities for a brandscape experience. In this project each student engages with a current Wellington based brand and works within the conditions of existing retail sites.

Reviewers: Joanna Merwood and course tutors

T H U R S D A Y

30 OCTOBER

ARCI 312

Co-ordinators-
Daniele Abreu e Lima + Andrew Charleson
Atrium- 9:00- 5:30

The students design the New Zealand School of Music, located in Te Aro, Wellington.

All spaces and functions are to be brought together into one coherent architectural outcome while maintaining a focus on integrating structure and architecture.

Reviewers: Fabricio Chicca, Martin Hanley, Ralph Kessel, Guy Marriage, Ensiyeh Ghavampour, Morten Gjerde, Andrew Just and course tutors

LAND 412 / 421

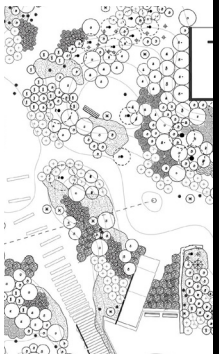
Co-ordinator- Carles Almoyna + Bruno Marques
Landscape Studio 2nd Floor- 9:00- 5:30

This study evaluates the town of Featherston and its potential, taking into account impacts on environment, community, and infrastructure.

This project aims to:

- Understand the natural and anthropologically induced values of Featherston's region such as the infrastructural context of the settlement;
- Liaise with local community, councils, iwi, and stakeholders throughout the process;
- Find working and design methodologies suitable to the context of the study area;
- Each solid design scenarios and propose site-specific design solutions, which reflect a practical and affordable understanding.

Reviewers: Penny Allan, Peter Connolly, Myren Burnett and Matthew Bangs



INTA 412

Co-ordinator- Daniel Brown
Interior Design Studio 2nd Floor- 9:00- 1:00

INTA412 invites students to explore Interior Architecture to significant levels of complexity and detail, through a twelve-week design research-based theoretical investigation. In 2014 the research site is the abandoned historic Dunedin Prison. Each student begins by establishing a personal position leading to a design-led research output, which is underpinned by theory and meets the aims and objectives of a robust research proposition. The investigation culminates in a design-based research exegesis.

Reviewers: Holly Beals, Alan McCorkindale, and Sam Whitburn

PANEL DISCUSSION

We do not need licensing

Interior Architecture Annual Programme Debate

Lecture Theatre 2- 1:00 – 2:00

Designers from education and practice will debate the relevance of licensing and registration of Interior Architects/Interior Designers in future Australasia. The discussion raises questions of ethics, branding and the role of technology. The list of panel members include Alan McCorkindale (Custance), Holly Beals (Weta Workshop, Candywhistle), John Daish (KebbellDaish), Nan O'Sullivan (SoD, Victoria University), Karn Henning-Hansen, Architect.

Convenor: Robin Skinner, Dean of Faculty of Architecture & Design, VUW

F R I D A Y

31 OCTOBER

INTA 212

Co-ordinator- Daniele Abreu e Lima
Exhibition, Atrium- 10:00- 5:30

Path of Light: Groups of five students will create a series of small installations of artificial light sources that create a Path of Light in order to create specific atmospheric conditions.

END OF YEAR CELEBRATION

Atrium- 5:00

Come and celebrate another successful year with the Victoria University School of Architecture.

