



STOUT RESEARCH CENTRE

for New Zealand Studies

Newsletter

March 2015

Research Update

In late January Richard Hill attended the called 'Practices of Order: Colonial and Imperial Projects' conference hosted by the Saxo Institute, Faculty of Humanities, University of Copenhagen. This was a specialist gathering of scholars of colonial and imperial control, the final conference of a broad project on 'Colonial Policing, Law and Penal Practices'. Richard presented a paper on 'Coercion, Carcerality and the Colonial Police Patrol', which was selected by the leading Copenhagen newspaper's science supplement to summarise and discuss in order to indicate the scope and subject of the conference. Richard also chaired a session on spatiality and order in Afghanistan and Dutch, Spanish and German colonies.

Student Update

Robert Kelly

Masters Candidate, New Zealand Studies

Robert is entering the final phases of his MA thesis titled 'Keeping Men on Track: The Management of Single Male Employees by the New Zealand Railways Department 1925-1935'. My thesis is an investigation of the way unmarried railway workers were managed by the New Zealand Railways during a period of drastic change for the department. Single man lodging huts, training manuals, cultural communication and remunerative policy all feature as elements of this project. His thesis also seeks to explain why this period was one in which such major shifts were considered necessary by the management of the railways.

New Students

Gerrard Carter, PhD Candidate in New Zealand Studies, and Steph Warren, MA Candidate in New Zealand Studies, will be joining the Stout on 1 March. Gerrard's research will examine the Council's executive decision-making processes and the development of provincial administrative systems and structures. Steph's research will focus on the evolving use of the Treaty of Waitangi as a Maori-Pakeha partnership model.

J D Stout Fellow 2015

The Victoria University of Wellington 2015 J.D. Stout Fellowship, funded by the Stout Trust, has been awarded to justice reform advocate Kim Workman.

Mr Workman (Ngati Kahungunu ki Wairarapa, Rangitaane) is well known for his work on criminal justice, corrections policy and Māori development. He has been an outspoken advocate for justice reform and worked in a number of Ministries. He was involved in establishing Justspeak, a young people's forum for Justice reform and the Justice Coalition, which brings together 12 justice sector NGOs. We are delighted to be hosting Kim and supporting him in the writing of his book. One of his referees said that Kim combines a lifetime of grassroots engagement with the helicopter view of the reforming thinker, and I'm sure this combination of qualities will make for a well-balanced and thought-provoking book."

During his Fellowship Mr Workman will be working on a book on the development of the criminal justice system in New Zealand, *Criminal Justice, the State and Māori*, which will document the history of Māori in the criminal justice system and examine the relationship between punitiveness and neoliberalism. Mr Workman took up the Fellowship on 1 February 2015.

Stout Memorial Fellow

An additional fellowship has been made available to the Stout Research Centre in 2015, funded by the Stout Trust., and has been awarded to Gregory O'Brien. Born in Matamata, Greg is an essayist, poet, painter, anthologist, critic and art curator. Amongst his numerous publications are recent monographs on the artists Pat Hanly, Euan Macleod and Graham Percy. In 2015 Auckland University Press will be publishing a new collection of his poetry, *Whale Years*, and *See What I Can See —New Zealand photography for the young and curious*. In 2012 O'Brien was awarded the Prime Minister's Award for Literary Achievement (Non-fiction). The same year he received a Laureate Award from the Arts Foundation of New Zealand. In the New Year's Honours, 2013-4, O'Brien was awarded an MNZM for services to the arts.

Greg's subject for the Stout Memorial Fellowship is: '*We went ashore one morning*' – art, literature and the environment. His research will focus on the pivotal yet ever-changing role of place/landscape/environment in the creative/imaginative formation of Aotearoa/New Zealand. The resulting book will draw on his observations of, and direct involvement in, the arts/environment interface over the past decade. The book will explore the ways in which paintings and poems can speak to, for and of a place, while asking the question: Can art speak *on behalf of* a place? And what role can the imagination play in relation to current environmental/political concerns? The book will also link New Zealand into broader imaginative/creative exchanges, with a particular emphasis on the Pacific Islands. In this regard, the book will chart the imaginative possibilities which open up when we start thinking of New Zealand as, essentially, an oceanic nation - bearing in mind the fact that only one eighteenth of New Zealand territory comprises dry land. Greg took up the fellowship on 1 February 2015.



Kim Workman and Greg O'Brien

The Stout Centre held a morning tea on February 17 to welcome the new Fellows. Kim Workman, JD Stout Fellow 2015 and Greg O'Brien, Stout Memorial Fellow, stand beside two Stout family memorial plaques, recently gifted to the Stout Centre and on display in the seminar room. The fellowships are funded by the Stout Trust, which is administered by Perpetual Guardian. John White and Graham Frewin who attended on behalf of Perpetual Guardian. The Dean, Professor Jennifer Windsor, represented FHSS.

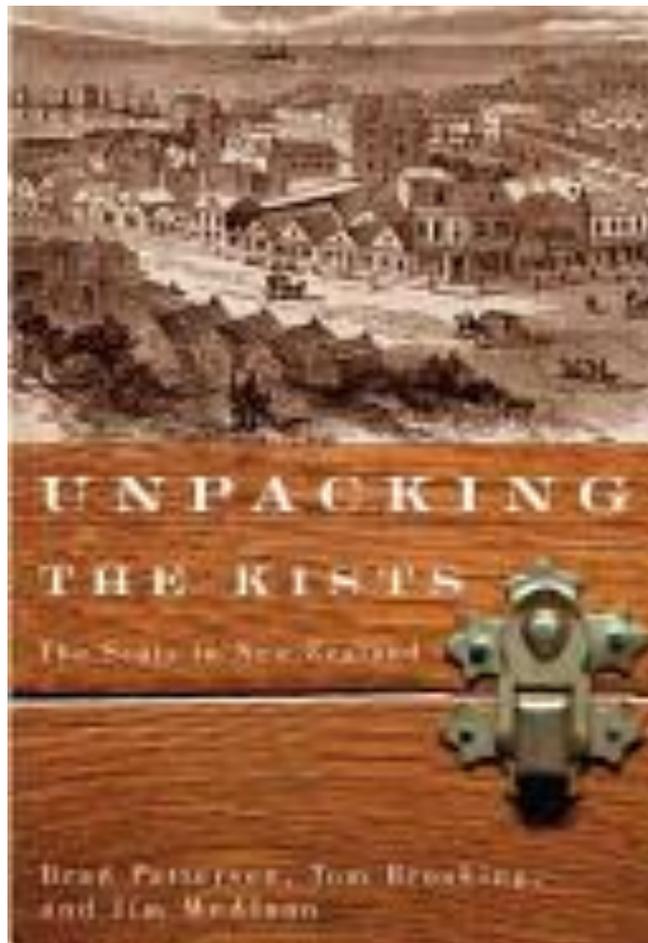
JD Stout Lecture 2014

In September our 2014 Fellow, Vincent O'Malley, presented the annual J D Stout lecture to a large audience. Vincent's lecture, entitled "The Waikato War: Myth, History and the "Art of Forgetting"", explored the way in which the Waikato War had been remembered or forgotten historically and asked what this revealed about New Zealand's foundational myths and narratives. In 1914 the anniversary of the battle of Ōrākau was seen as a cause for celebration by many Pākehā convinced that fifty years of peace and 'the greatest race relations in the world' had followed the Waikato conflict. But as that view became increasingly untenable, the wars fought on New Zealand's own shores were an increasingly uncomfortable topic for many, and Vincent talked about the way in which the recent 150th anniversaries of the key Waikato War battles had passed by many Pākehā New Zealanders largely unnoticed. He emphasised the need to find new narratives that allow us to remember the conflict. The lecture was followed by the launch at Vic Books of Vincent's new publication, *Beyond the Imperial Frontier: The Contest for Colonial New Zealand* (Bridget Williams Books).

Brad Patterson – Stout Adjunct Research Fellow

Brad Patterson, along with Tom Brooking and Jim McAloon, has published *Unpacking the Kists: The Scots in New Zealand*. This is the first in-depth study of New Zealand's Scots migrants and their impact on an evolving settler society. The authors establish the dimensions of Scottish migration to New Zealand, the principal source areas, the migrants' demographic characteristics, and where they settled in the new land.

Drawing from extended case-studies, they examine how migrants adapted to their new environment and the extent of longevity in diverse areas including the economy, religion, politics, education, and folkways. They also look at the private worlds of family, neighbourhood, community, customs of everyday life and leisure pursuits, and expressions of both high and low forms of transplanted culture. Adding to international scholarship on migrations and cultural adaptations, *Unpacking the Kists* demonstrates the historic contributions Scots made to New Zealand culture by retaining their ethnic connections and at the same time interacting with other ethnic groups



*Brad Patterson, Tom Brooking, Jim McAloon
McGill-Queen's University Press, 2013*

Research Round-Up Seminar Series 2014

Our final seminar series in 2014 was as follows:

Vincent O'Malley	<i>The Waikato War: Myth, History and the 'Art of Forgetting'</i>
Simon Nathan	<i>The Changing Face of James Hector</i>
Ingrid Horrocks	<i>'Something else is going on, an interaction, an exchange': Martin Edmond's Explorations in Biography</i>
Therese Crocker	<i>A 'volatile debate': The delivery of and reaction to the 'fiscal envelope' policies</i>
Cherie Lacey	<i>How Memory Shapes Pakeha Consciousness</i>
Pamela Gerrish Nunn	<i>"To the Lighthouse"</i>
Christopher Bourke	<i>'We Shall Get There in Time': contemporary responses to the Great War by New Zealand musicians</i>
Roberta McIntyre	<i>The 'great New Zealand will case of Rhodes v. Rhodes'</i>
Rachel Barrowman	<i>Maurice Gee's OE</i>

Seminars 2015

Wednesday 11 March 4.10pm to 5.30pm	Presenter: Jim Traue <i>Submerged Below the Codex Line: New Zealand's Neglected Nineteenth Century Serial Novels.</i>
Thursday 12 March 4.10pm to 5.30pm	Treaty of Waitangi Research Unit Seminar Presenter: Eva Bischoff, Trier University, Germany <i>Dogs, Muskets, Country: The Violence of the Colonial Frontier In 1830s Van Diemen's Land</i>
Friday 20 March 11.00am to 12.15pm	Greg O'Brien Geography and the Imagination A conversation between two poets and two geographers.

**Stout Seminar Room
12 Waiteata Road, Kelburn**

March to May Seminar Series

Shaky Ground – Christchurch and its Aftermath

The Stout Research Centre for New Zealand Studies is running a seminar series about the Christchurch earthquakes. Speakers include Professor Ilan Noy, EQC-MPI Chair, School of Economics and Finance, talking about the benefits of disaster insurance; Gaylene Preston, film and documentary maker, and the producer of *Hope and Wire*, a television drama inspired by true events brought on by the Christchurch earthquakes; Jenny Harper, Director of the Christchurch Art Gallery Te Puno o Waiwhetu; Professor Paul Millar from the University of Canterbury, responding to Blogger Cameron Slater's remark that the people of East Christchurch should be left to rot; Sir Maarten Wevers, Chair of the EQC; Dr Bruce McFadgen, Te Kawa a Maui, talking about the effects of tectonic activity on human physical and cultural development; Associate Professor John Townend, EQC Fellow in Seismic Studies School of Geography, Environment, and Earth Sciences, and Journalist Jane Bowron, author of *'Old Bucky and Me' – Dispatches from the Christchurch Earthquake*.

25 March	Gaylene Preston, Film and Documentary Maker
1 April	Jenny Harper, Director, Christchurch Art Gallery Te Puno o Waiwhetu
15 April	A. Professor John Townend, EQC Fellow, School of Geography, Environment, and Earth Sciences
22 April	Jane Bowron, Journalist
29 April	Professor Paul Millar, University of Canterbury
6 May	Sir Maarten Wevers, Chair of the EQC – Earthquake Commission
13 May	Dr Bruce McFadgen, Te Kawa a Maui, Victoria University
20 May	Professor Ilan Noy, EQC-MPI Chair, The School of Economics and Finance, Victoria University of Wellington

For more information on venue and time please go to:
<http://www.victoria.ac.nz/stout-centre/about/events>

Please note that this seminar series will be held in:

**Hunter Lecture Theatre 119
(Ground Floor entrance from the Hunter Courtyard)
Hunter Building
Kelburn Parade
5.00pm to 6.30pm**

Resident Update

At the end of 2014 we farewelled long-time resident Rachel Barrowman, along with Simon Nathan, Chris Bourke, Pamela Gerrish Nunn, Paul Walker, and Hannah August. Sarah Gaitanos, and Roberta McIntyre, will continue at the Stout this year to finish their books.

New Residents:

Dania Bonness

Dania is a PhD candidate in historical sociolinguistics at the University of Bergen, Norway. Her thesis deals with the development of Irish English and its potential influence on transcontinental varieties of English, including New Zealand English. Whilst at the Stout, Dania will have the opportunity to research the effects that the large-scale immigration of Irish English speakers might have had on New Zealand English. Dania's project is part of the *Contact, variation and change* project (CONVAR) led by professor Kevin McCafferty at the University of Bergen. She hopes to learn more about migration patterns in New Zealand and is specifically interested in the Irish and Scottish diasporas in New Zealand and Australia.

James Hollings

Dr James Hollings is a senior lecturer in journalism at Massey University. He is currently editing an anthology of New Zealand investigative journalism and is with the Stout until March.

Parwine Patel

Parwine was with the Stout very briefly and has now returned to Reunion Island. She is a first year Master student in English Literature and History at the University of Reunion Island (France). Her research project is on the role of rugby in Kiwi society (from colonial era to Rugby World Cup 2011).

Barbara Einhorn

Professor Barbara Einhorn is continuing her research on 'Institutional Constraints and Individual Experiences: Corporate Anti-Semitism in the 1930s European-Jewish Flight to New Zealand'. This research encompasses issues of collective memory and individually lived history in exploring the institutional barriers erected to deter European Jews fleeing Hitler from 'emigrating' to New Zealand. It is a case that illustrates the more pervasive nature of institutional anti-semitism during the 1930s, which prevented many thousands finding refuge from persecution in Europe.

Conference Update

The History of Emotions

A multidisciplinary conference organised by the Stout Research Centre in association with the Ministry for Culture and Heritage will be held on 3/4/5 September 2015 at Victoria University of Wellington.

Call for Papers

There has been a lot of interest in recent years in the history of emotions, notably the establishment of a Centre of Excellence in Australia (<http://www.historyofemotionsorg.au/>).

But what if we took a New Zealand perspective on this rich and fascinating field? How can we trace emotions in history? How are emotions represented? New Zealanders have famously been described as a 'passionless people' yet our cultural history is full of narratives of repression and explosion-In My Father's Den, Whale Rider, Once Were Warriors, Dark Horse. Are we specialists in the dark side? Or do we narrate a skewed version of our national character? Why do emotions matter and what can they tell us? What is 'new' in thinking about emotions?

We invite papers from any discipline or theoretical frame which tackle in some way the history of emotions. The conference will be opened by keynote speaker Professor Joanna Bourke, Birkbeck College London, whose celebrated work on the history of killing, rape, fear and pain has opened new fields of scholarly research.

Possible topics include:

- Representation of emotion in film, art and literature
- Anthropology of emotion
- History of emotion in daily life
- Repression and the law
- Representation of emotion in Maori culture
- Expression of emotion in daily life
- Emotional speech patterns
- Emotion in popular culture
- Theory and discourse of emotion
- Politics and emotion
- Emotion and memory
- Non-human emotion
- Emotion in extremity

Please send your abstract (maximum 200 words) to Lydia Wevers, email: lydia.wevers@vuw.ac.nz by **30 April 2015**.

Further information and registration details will be available on the Stout Website in May.

Journal of New Zealand Studies

The latest issue of our Journal JNZS NS18 (2014) is available online (see link below).

Special Issue

A special issue of the Journal will be published in April. This is a collaboration between the Alexander Turnbull Library and the University of Otago centering on the historian James Cowan.

Call for Papers

Please submit articles for regular issues of the Journal through our online registration for our 2015 issues. <http://ojs.victoria.ac.nz/jnzs/index>

A History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact either:

Professor Lydia Wevers, Director Stout Research Centre, telephone 04 463 6434, email: lydia.wevers@vuw.ac.nz

or

Rosalene Fogel, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: rosalene.fogel@vuw.ac.nz

