



## Stout Research Centre for New Zealand Studies



# Newsletter

## May 2023

### Update from Director

#### **Professor Brigitte Bönisch-Brednich**

It has been a pleasure to work with my colleagues at the Stout Research Centre on the programme of events for this year. It started with a fully subscribed seminar by Prof Dominic O'Sullivan last week; the same week we launched our first seminar series for the year: Wai Aotearoa: What's the News about our Water?. Please see the whole programme below and please consider joining us for some of these seminars which are open to everyone.

We will soon be starting a new initiative which we hope will be attractive to the friends of the Centre. To show our deep appreciation to the active friends of the Centre we will offer a series of events (with refreshments) where the SRC Friends can meet eminent academics and hear about their upcoming work first up. These might be pre-launches of books, live book reviews or the launch of one of our upcoming podcasts. Please consider becoming an active Friend: [Friends of the Stout Centre | Stout Research Centre for New Zealand Studies | Victoria University of Wellington \(wgtn.ac.nz\)](https://www.wgtn.ac.nz/stout-research-centre/friends)

Arohanui from all the Stout Centre Residents; we hope to see you soon.

Brigitte Bönisch-Brednich

### **Appointment of 2023 J D Stout Fellow.**

We are delighted that Dr Michael Brown as the 2023 J D Stout Fellow arrived at the Stout on 1 March 2023. Dr Brown is Curator, Music, at the Alexander Turnbull Library; he will take a year's leave to finish his project at the Stout Research Centre. He is a well known ethnomusicologist, with a distinguished publication record and well known in academic and non academic networks working on popular music culture, folklore and the history of music making. He is an alumni of our university, having done his PhD in what once was the Victoria/Massey School of Music. We are very much looking forward to Michael's residency.

For further information, please see the Stuff article:

[Curator Dr Michael Brown on the art of researching music | Stuff.co.nz](#)



## **Research Update**

### **Director Professor Brigitte Bönisch-Brednich**

I am very pleased that our seminar series has started so well this year, and that we have an exciting list of events we will roll out during the remainder of this year. There has been little time to do my own work, but some pleasing things are happening. I have been interviewed for an article in the Listener about the question how we think about our National Day(s) and what our major public holidays mean to us. I have also given an interview about the university sector and especially the humanities and social sciences. I am working on an article comparing the rituals on ANZAC Day and Waitangi Day. And I am delighted to see a long term book project coming to fruition. I have worked on a book (with some colleagues in Europe) on migrant Narratives for some time, and it has just been accepted for publication. It might even be out by the end of the year.

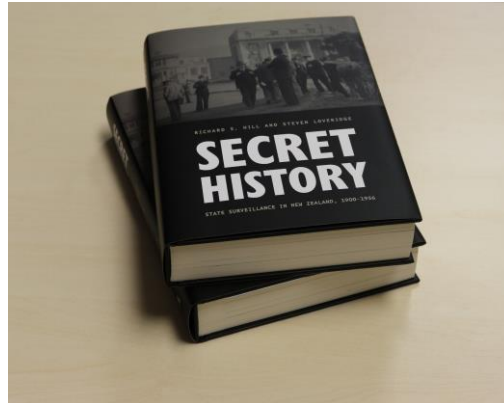
### **JD Stout Fellow Michael Brown**

Thanks to everybody at the Stout Centre who have made me feel very welcome since I started here in March 2023. My initial work has focused on completing a second chapter for a book on the album *BUY NOW* (2015) by Eyeliner, a.k.a. Luke Rowell, a New Zealand computer musician. Research has included looking at dusty corners of the Internet where the music genre known as "vaporwave" first emerged in 2011-2012. Rowell's music was recognised very early on in this scene, testifying to how Web 2.0 has reduced the international cultural lag once experienced by New Zealand musicians. In addition, I delivered a talk, 'The Disasteradio Project', Disasteradio being another of Rowell's aliases, for the Friends of the Turnbull Library on 12 April. I've also been gathering information about the early history of the New Zealand Internet and am hoping soon to view the very first Internet router (ca.1989) used in the country, originally commissioned by Victoria University and now held privately. Lastly, as a "prequel" to the fellowship, I recorded a podcast with Saman Hassibi for the Stout's *Rebellious Minds* series. This concerned the political song culture of Vic students in the 1940s and 1950s. The podcast was published on Soundcloud in January:

<https://soundcloud.com/user-789166933/rebellious-minds-kiwi-youth-sings-a-korero-with-dr-michael-brown>

**Emeritus Professor Richard Hill**

There has been a delay in printing *Secret History: State Surveillance in New Zealand 1900-1956*, co-authored with Steven Loveridge; it will now be released by Auckland University Press on 13 July. Richard and Steven continue to work on its sequel, covering the history of the intelligence agencies in the rest of the twentieth century. Richard also continues to research in the field of international comparative colonial policing, and provides advice to parties involved in Treaty settlements. He is delighted that his doctoral student (co-supervised by Brad Patterson), Sandra Thomas, has handed in her thesis on the Compensation Court of the 1860s. He continues to supervise (with anthropologist Jeff Sissons) Margaret Kawharu's doctoral studies on Post-Settlement Government Entities.



These first two advance copies of *Secret History* arrived at the publisher on 26 April.

**Adjunct Professor AProf Anna Green**

Writing the Marsden-funded family memory book continues to be my major research activity, along with an oral history anthology edited jointly with Megan Hutching which is coming together well and we plan to submit the draft manuscript in mid-May. I continue to peer review articles for the *Oral History Review* and other overseas academic journals. In my role as president of the National Oral History Association, Te Kete Kōrero-a-Waha o Te Motu I have been involved in quite extensive engagement with government departments and the National Library concerning the current review and application of the 2020 Privacy Act. On 15 March I gave a presentation to the Society of Genealogists in Johnsonville on the topic of 'Des McSweeney: a case study in the relationship between Pākehā family history and family memory'. Finally, congratulations to Jane Tolerton on the award of Master of Arts in New Zealand Studies and I look forward to seeing her research published in due course. I continue to supervise Dean Broughton's PHD on seamen jumping ship in New Zealand after the Second World War.

**Research Fellow Steven Loveridge**

In March *Histories of Hate*, an anthology work tracking the history of the radical right in New Zealand, was launched. Steven's chapter studied fringe elements (including lone cranks, anti-Semitic conspiracy theorists and the country's first neo-Nazi movements) across the 1950s-1970s. His co-authored history (researched and written alongside Richard Hill), *Secret History: State Surveillance in New Zealand, 1900-1956*, is due to be released in July through Auckland University Press. The first of a two-volume history of security intelligence, *Secret History* promises new and fascinating insights into a murky part of New Zealand history. Besides working on volume two of this history, he is currently overseeing research for the Wai 2500 inquiry into disparate aspects of Maori servicepeople's military service as well as researching service in Korea and Southeast Asia. Finally, his review of Rowan Light's new book, *Anzac Nations*, will be published in a forthcoming issue of the *Journal of New Zealand Studies*.

## Adjunct Research Fellows

### Brad Patterson

As part of his extended study of the dynamics of settler capitalism, Brad is currently completing a revision of the population statistics of the early Wellington settlement, which has involved the compiling from scattered sources of new time series for migration, demographic characteristics, occupations, and population distribution. With this written up, he will then proceed to an examination of settler impact on the Maori economy. Arising from earlier work, in February he delivered a paper on whale fishing as a launching staple to the Wellington Historical and Early Settlers Association. In December Brad will be attending the 26<sup>th</sup> conference of the Irish Studies Association of Australia and New Zealand (ISAANZ) in Melbourne and has proposed a paper probing the links between an Indian military mutiny in Singapore in 1915 and the Dublin Rising of 1916, highlighting the varied impacts and responses. He remains a member of the ISAANZ executive. Involvement in the co-supervision of theses within the Centre continued early in the year, and he has been busy refereeing for professional journals, while he continues to be active in advocating for improved services for researchers from Archives New Zealand and the National Library.

### Kathryn Patterson

Kathryn continues her exploration of the lives of Irish soldiers who took their discharge in New Zealand in the nineteenth century turning her attention to land ownership; how many of the group owned land, how they acquired it, what they did with it. The probates have revealed some interesting wills where division of owned land among siblings is set out in detail even to providing detailed diagrams of parcel sizes. This work will form the basis of a paper to be delivered to the 26<sup>th</sup> conference of the Irish Studies Association of Australia and New Zealand (ISAANZ) in Melbourne in December 2023. A paper presented to a previous ISAANZ conference on the soldiers' wives was accepted for inclusion in a publication due out this year. She is also in the process of cataloguing some recent donations to the library and will shortly update the spreadsheet of holdings to include material donated over the past year.

### Jacqui Leckie

Since the last newsletter Jacqui has published:

Leckie, Jacqueline (2022) "Go back to your country!" Excluding Indians in Contemporary Aotearoa New Zealand.' In *Narratives of Migrant and Refugee Discrimination in Aotearoa New Zealand*, ed A. McCarthy, Routledge Studies in Migration and Diaspora Series: 28–49.

Leckie, Jacqueline (2022), 'Pacific Bodies and Personal Space Redefined, 1850-1950.' In *The Cambridge History of the Pacific Ocean*, Cambridge: Cambridge University Press, eds, A. Hattori, A., & J. Samson: 490–513.

Leckie, Jacqueline (2022) 'White Man's Kava' in Fiji: Entangling alcohol, race and insanity, c. 1874-1970.' In *Alcohol, Psychiatry and Society, Comparative and transnational perspectives, c. 1700–1990*, W. Ernst and T. Müller, eds. Manchester: Manchester University Press (2022), 126–156.

## Seminars and Events

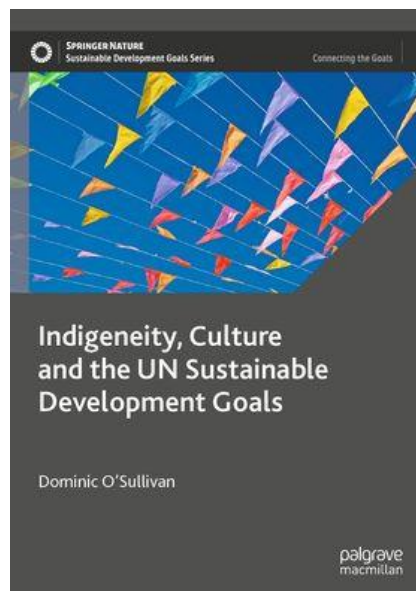
Monday 24 April 2023

### **Indigeneity, Self-determination and Sustainable Development: An International Comparative Approach.**

**Professor Dominic O'Sullivan**

This presentation addressed key issues canvassed in Professor O'Sullivan's new book *Indigeneity, Culture and the UN Sustainable Development Goals*, the first scholarly monograph to examine the United Nations' Sustainable Development Goals from an indigenous perspective – more specifically, with reference to the right to self-determination. It refers to the UN Declaration on the Rights of Indigenous Peoples and domestic instruments such as New Zealand's Tiriti o Waitangi to suggest how the goals could be revised to support self-determination as a more far-reaching and ambitious project than the goals imagine in their current form. The book primarily draws its material from Australia, Canada, and New Zealand to support analysing the goals' policy relevance to wealthy states and the political claims that indigenous peoples make in established liberal democracies.

Dominic O'Sullivan (Te Rarawa, Ngati Kahu) is Professor of Political Science at Charles Sturt University's Canberra campus, and also holds the positions of Adjunct Professor at the Auckland University of Technology and Academic Associate at the University of Auckland. *Indigeneity, Culture and the UN Sustainable Development Goals* is his ninth book, following *Sharing the Sovereign: Indigenous Peoples, Recognition, Treaties and the State* (Palgrave, 2021).



## Seminar Series

### Wai Aotearoa – What's the news about our water?

26 April to 31 May 2023

The state of water, especially freshwater, in Aotearoa New Zealand has been a matter of public concern since the 1990s. There have been a number of initiatives involving governments, iwi and multiple stakeholders to improve the way we manage water, and therefore, land, in both town and country. But controversy continues, most recently around wastewater, stormwater, and drinking water infrastructure, which makes it timely to reflect again on the big picture.

Where are we now and what lies ahead of us? Have we created a consensus for reform over the past two decades? or do we risk falling back again into a clamour of angry voices? Have we found valuable new models and ways to proceed? Have we got better at linking the various levels and strands of water management and governance in this country? Responded to Māori rights and interests? How do we understand our risks and look to manage them? What tools does science provide for assessing the state of our waters and helping us to manage them better? The Stout Research Centre for New Zealand studies aims to address these questions in its annual seminar series beginning on 26 April. The seminars will discuss not just our freshwater - rivers and streams, lakes and groundwater - but also touch on estuaries and the sea into which our rivers flow.

#### **Seminar Session One**

26 April - 5.00pm AM101

##### **Water reform - an evolving consensus?**

**Speakers:** Alastair Bisley, chair of The Land and Water Forum (2009-2015) and John Penno, chair of the 2019 Freshwater Leaders Group.

The Land and Water Forum's first report was completed in 2010, and its last in 2018. The current government handed the baton to the Freshwater Leaders Group and sought simultaneous advice from Kahui Wai Māori. In this session, Alastair and John will aim to answer the following questions: is there is an evolving consensus round water? What are its practical effects?

Chair: Brigitte Bönisch-Brednich, Director, Stout Research Centre.

#### **Seminar Session Two**

3 May - 5.15pm AM106

##### **Te Awa Tupua - ko te Awa te tuatahi, ko te Awa te tuarua**

**Speaker:** Nancy Tuaine, Chief Executive Officer of Ngā Tāngata Tiaki o Whanganui.

In 2017 for the first time in New Zealand a river was granted legal recognition. This recognition included a set of values, Tupua Te Kawa which now guide the way in which decisions are made across the Whanganui River catchment. For this reason, Te Awa Tupua (the Whanganui River Claim Settlement) provides one of the most striking departures in water governance this century in recent history. In this seminar, Nancy will talk about te Awa Tupua and what we can learn from its approach.

Chair: Dr Carwyn Jones, Pūkenga, at the Ahunga Tikanga Programme at Te Wananga o Raukawa, Otaki.

#### **Seminar Session Three**

10 May - 5.00pm AM101

##### **Policy and Implementation**

**Speaker:** James Palmer, Chief Executive of the Ministry of the Environment.

Water policy must reflect national values and aspirations, but it is implemented regionally across the country, to an important extent by landowners. James, who until March, was the Chief Executive of the Hawkes Bay Regional Council, will discuss how the implementation conundrum looks to someone returning to central government after a spell in an important agricultural region - one recently devastated by floods.

Chair: Corina Jordan, CEO, Fish & Game New Zealand.



### **Seminar Session Four**

17 May - 5.00pm AM101

#### **Promoting change**

**Speakers:** Andrew Schollum, co-designer of Safe Swim and Aidan Bichan, farmer and the winner of Balance Farm Environment Award.

The app Safe Swim has changed the experience of swimming in the Waitemata Harbour. Experimentation with artificial wetlands has opened new approaches for dairy farmers in managing their run-off. In this session, Andrew and Aidan, will talk about working to promote change and the tools that can help.

Chair: Jonathan Boston, Chair, School of Government, (THWIVUW).

### **Seminar Session Five**

24 May - 5.00pm AM101

#### **What can science deliver?**

**Speakers:** Ken Taylor, previous Director of *Our Land, Our water*, Dr Mahina-a-rangi Baker, Te Wānanga o Raukawa, Dr Mike Joy, multiple award-winning ecologist, (THWIVUW).

In this seminar, Ken, Mike, and Mahina-a-rangi will discuss how we understand the state of our water and what we need to develop to manage it properly. They aim to answer if our science and knowledge systems are fit for purpose.

Chair: Rebecca Priestley, Professor, School of Science and Society, (THWIVUW).

### **Seminar Session Six**

31 May - 5.00pm & 6.00pm AM102

#### **Part One: Writing Oceanic care**

**Speaker:** Dr Bonnie Etherington, Lecturer in Literary and Creative Communication, (THWIVUW).

The ways that colonial powers map and describe Pacific Island locations have enormous environmental, social, and political effects on Oceania's communities. Coming from a literary perspective, Bonnie poses the question, how does contemporary writing about the ocean help us think through issues of colonialism, climate change, and climate futures in the Pacific? Taking poems by Marshallese climate activist Kathy Jetñil-Kijiner as a starting point for navigating this question, this seminar demonstrates how her poems do not only confront colonial depictions of the Marshall Islands and of Oceania, but also posit an Indigenous ethics of oceanic care and activism that is applicable for all of us who make our lives in Oceania.

#### **Part Two: The Moana and settler colonialism: Rethinking salt water environements**

**Speakers:** Dr Fiona McCormack, Senior Lecturer in Anthropology, Te Ware Wananga o Waikato|University of Waikato, and Jacinta Forde, Lecturer in Anthropology, (THWIVUW).

In this seminar, Fiona and Jacs explore the relationship between environmental decline, social inequality and the longue durée of imperialist ideologies in contemporary marine governance in Aotearoa. These linkages will be traced through two case studies: the Marine and Coastal Area (Takutai Moana) Act 2011, and the increasing national regulation of toheroa, a keystone Māori species. Irrespective of the United Nations Decade of the Oceans (2021-2030) and the explosion of high-level marine governance and management discourses, instruments and frameworks, ocean fisheries and the fragile ecosystems on which they depend, continue to be depleted while the lives of sea peoples become increasingly precarious. We argue that paying attention to the sea can shine a light on the constraints embedded in settler colonial constructions of moana environments. That is, how does 'the West', property, capital and finance, alongside Eurocentric kinship and interpretations of nature as external antecedents to society, impede the development of knowledges better equipped to tackle this era of multiple, overlapping crises?



## **Katherine Mansfield: Last things and legacies**

**7-8 July 2023**

Pipitea Campus, Te Herenga Waka Victoria University of Wellington

One hundred years on from Katherine Mansfield's death in 1923, a symposium will be held in the city of her birth that reflects on her final years and her legacy. Presentations will be held covering a wide range of topics relating to Katherine Mansfield.

Friday 7 July will be a day focused on contemporary short fiction and creative non-fiction particularly aimed at writers. Local and national writers will be presenting, writing, and engaging with Mansfield in a programme formulated by the International Institute of Modern Letters. The option to attend only Friday 7 July, only Saturday 8, or two full days is available.

The Creative Writing workshops (facilitated by Institute of Modern Letters) will run concurrently.

Workshop 1: Short stories:

Damien Wilkins & Kate Duignan

Workshop 2: Journals/Letters/Notebooks:

Harry Ricketts & Chris Price

This event is a collaboration between Te Herenga Waka Victoria University of Wellington English Literatures and Creative Communications Programme, the Stout Research Centre for New Zealand Studies, the International Institute of Modern Letters, and the Katherine Mansfield Birthplace Society/Katherine Mansfield House & Garden.

**Registrations are now open at:**

<https://www.wgtn.ac.nz/stout-centre/about/events/katherine-mansfield-last-things-and-legacies>



*Portrait of Katherine Mansfield by Anne Estelle Rice, 1918.  
Collection of Te Papa Tongarewa*



## Current Residents & Visiting Scholars

### Hilary Moss

Hilary celebrated the close of her term as Vice President/Conference Chair for the History of Education Society (HES) with the completion of the 62<sup>nd</sup> Annual Meeting of HES in Baltimore, Maryland (US) in November. Over four days, several hundred participants gathered in-person and on-line for some seventy sessions which centered around the theme of “community.” Conference contributions reflected on and examined how historical and contemporary actors have created community through and within education and schools. She has now moved on to serve as President of HES. In this role, she is working to strengthen connections between HES and ANZHES (the Australia New Zealand History of Education Society). She also continues to advance research for her book manuscript, *There Goes the Neighbourhood School: A Transnational and Comparative History of Zoning and Choice in late 20<sup>th</sup> century Aotearoa/New Zealand and the United States*. Among the many questions her project explores, Hilary is tracing how ideas about school choice, equal educational opportunity, and civic inclusion traversed the two nations by uncovering and following the physical and intellectual journeys of several indigenous activists, African American school choice advocates, and neo-liberal reformers who traveled between the U.S. and *Aotearoa/New Zealand* in the late twentieth century.

In addition, she is exploring how struggles over choice and school zoning in *Aotearoa/New Zealand* played out in relation to competing ideas and traditions of land and property for settler and indigenous communities. Her research asks how a diverse range of New Zealanders contributed to and resisted international dialogues about market-based reforms, and queries how New Zealanders engaged with, contested, and shaped global conversations about formal equality and neo-liberalism in the late twentieth century. Ultimately, she hopes to understand why support for school choice gained traction in *Aotearoa/New Zealand*, relative to other western democracies, including the U.S. She will present portions of this research later in the year, first in November in Atlanta, Georgia (U.S.), when she delivers the Presidential Address for (HES), and then as the keynote speaker for the Indonesian History of Education Society. She remains deeply appreciative for the ongoing and invaluable support of the Stout and its generous and generative community of scholars.

### Saman Hassibi

Dr Saman ‘Sam’ Hassibi is a Research Fellow/visiting scholar at the Stout Centre for New Zealand Studies. She received her PhD from the University of Canterbury. She is interested in cultural studies of food, cultural history of food, and media studies. Her previous research focused on food-related trends and consumption patterns as depicted in New Zealand print media. As a Research Fellow at the Stout Centre, Sam is involved with organising research and seminar projects; she has co-hosted the *Rebellious Minds* seminar and podcast series and is currently involved in the Stout Centre’s *Wai Aotearoa* research project.

### Jonathan Roper

Jonathan Roper (PhD Sheffield) is Assistant Professor of English and Comparative Folklore at the University of Tartu, Estonia. He is the author of ‘English Verbal Charms’ (2005) and editor of various books, including most recently ‘Dictionaries as a Source of Folklore Data’ (2020). He undertook periodic fieldwork in Newfoundland between 2000 and 2015. During his visit to the Stout Centre he will focus on New Zealand verbal genres, as well as on the representation of New Zealand English as compared with other varieties of English – why for instance are New Zealand usages often referred to as ‘slang’, whereas Newfoundland usages are referred to as ‘dialect’? Jonathan will join the Stout in May and June as a visiting scholar.

### Eva Bischoff

Associate Prof Eva Bischoff (University of Trier, Germany). Eva has previously been a visiting scholar at the Stout Centre (2019) and is returning for short two week stay to check material in the Turnbull Library and to present a seminar on her project: ‘Family Business: Creating a ‘Maritime Contact Zone’ in the Colonial Anglo-World, 1790-1840’. Eva will be joining the Centre in May.

**Areti Galani**

Areti Galani Areti's research is conducted in collaboration with Museum and Heritage Studies and the School of Information Management. As the Degree Programme Director at Newcastle University, in the U.K., Areti teaches Digital Cultural Heritage and Digital Cultural Communication. She is teaching a Master Class at the Stout Centre during her time here during April and May.

**Miriam Meyerhoff**

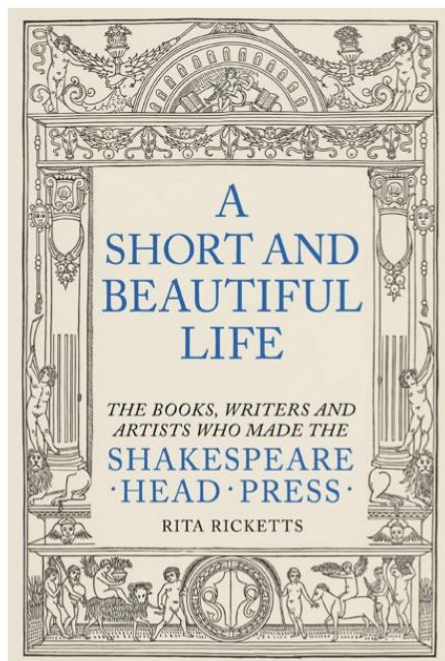
Professor Miriam Meyerhoff (All Souls, Oxford). Miriam is an internationally acclaimed linguist specialising in Vanuatuan and New Zealand language analysis. At the Stout Centre, she will be working on a project on variations in New Zealand sign language. She will also present a seminar on her Auckland Voice Project, 'The Impact of Migration on New Zealand English'. Miriam will be joining the Stout in June.

**Judith Mölhoff**

Judith Mölhoff (Germany) is a PhD Candidate of Christian Volk, Political Theory, Humboldt University, Berlin. Judith's research topic relates to recognition of the rights of nature according to Indigenous Peoples' knowledge systems in the plurinational constitution of Ecuador and the Whanganui River Claims Settlement (Te Awa Tupua) Act, and how these transform conceptions of legal personality. Judith will be at the Stout from 1 July to 30 October.

**Rita Ricketts**

A new book by Rita Ricketts, who has been a visiting scholar at the Stout on and off for many years, has been published.



The Directors of  
Unicorn Publishing Group and Rita Ricketts  
invite you to celebrate the publication of

## **A Short and Beautiful Life**

by Rita Ricketts

Thursday 18th May 2023

Blackwell's  
48-51 Broad Street, Oxford  
OX1 3BQ

R.S.V.P  
[antonia@unicornpublishing.org](mailto:antonia@unicornpublishing.org)

5:30pm

With grateful thanks to the managers and staff of Blackwell's Broad Street. Blackwell's started to publish in 1879 and owned the SHP from 1921. The Blackwell SHP collection is now housed in the Bodleian Library and Merton College.

## Journal of New Zealand Studies

A special issue was published in February. Titled '*He Tuhinga Tuku Iho: Texts, Contexts, Resonances*', the issue is co-edited by Lachy Paterson and Paerau Warbick, from Otago University. Our next issue is due to be published in June.

Access to all issues of the Journal can be found at: <https://ojs.victoria.ac.nz/jnzs/about>

### Call for Papers

The journal publishes two issues a year online, in June and December. Please submit articles for future issues of the Journal through our online registration:

<http://ojs.victoria.ac.nz/jnzs/index>

## History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre. For further information on how you can support the Stout Research Centre through a gift in your will, please contact Jill Robinson, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email:

[jill.robinson@vuw.ac.nz](mailto:jill.robinson@vuw.ac.nz)

## Lydia Wevers Scholarship in New Zealand Studies

Fundraising for two Masters Scholarships in New Zealand Studies are underway.

Please see more information below:

<https://www.wgtn.ac.nz/engage/giving/donate/areas/donate-to-the-lydia-wevers-scholarship-in-new-zealand-studies>

# Museum and Heritage Studies Programme

## Staff research update:

Lee Davison and Conal McCarthy are continuing work on several ongoing research projects. Lee is currently writing a major book on museum visitor research for Routledge, the first of its kind in the literature. Conal is working with two alumni and one current PhD student – Michelle Horwood, Kolokesa Mahina Tuai and Awhina Tamarapa – on a edited handbook for Palgrave on cultural heritage in Aotearoa New Zealand. Conal has also been involved with ICOM (the international council of museums) organising an expert seminar in Shanghai on decolonisation and restitution which attracted an online audience of more than 140,000 views. He is also part of the UNESCO chairs programme hosted by Fudan University in Shanghai and a research consortium led by the University of Montreal which is investigating global public funding of museums.

## PhD and MA thesis research update:

Recent completions include a PhD by Susanne Rawson who has been working on underwater heritage management in Taranaki, and an MA by Lauren McEwan-Nugent who has researched the repatriation of non-Māori human remains and objects from Aotearoa. Awhina Tamarapa, who is due to submit her PhD mid year on museums and weaving as a living cultural practice has won a Māori postdoctoral fellowship at Victoria and will investigate reconnecting iwi with taonga in overseas museum collections.

## Welcome to new PhD Candidates

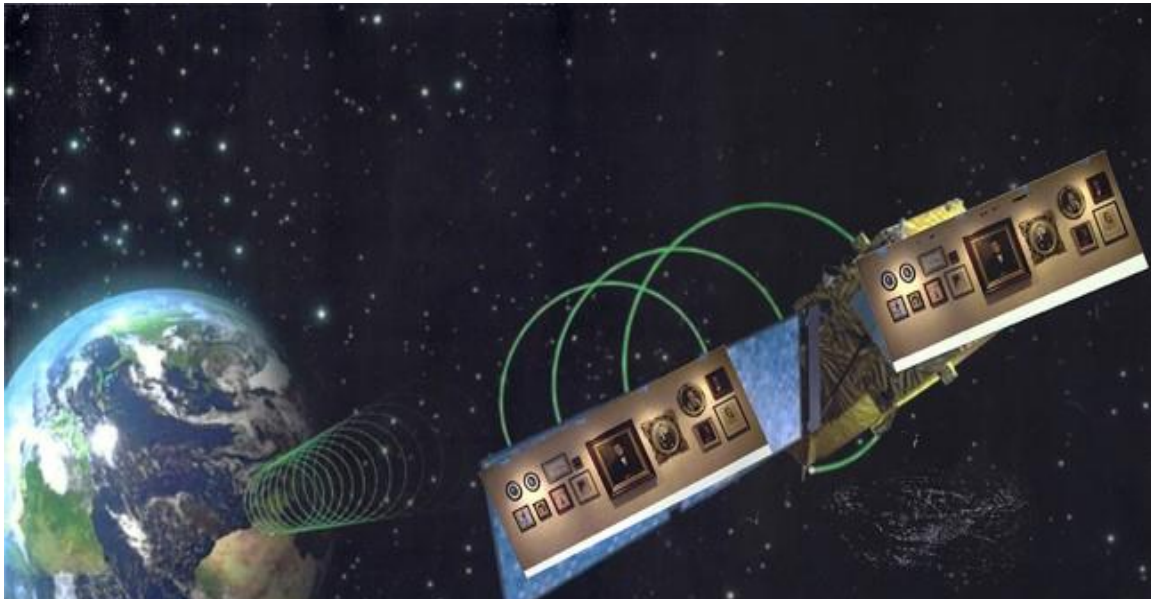
**Chris Mallows** began a PhD part time, supervised by Lee Davidson, on the management of intangible heritage in the Pacific.

**Matteo Collina** has arrived from Italy in December, to start a PhD on *'How technologies, virtual experiences and citizen science practices can raise awareness about underwater cultural heritage through local communities and stakeholders.'* Matteo is a specialist in underwater cultural heritage photography and creating VR experiences. Lee is also supervising Matteo.

**Anamaría Rojas-Múnera** has received a VUW doctoral scholarship and will start her research later this year with Conal McCarthy looking at the representation of indigenous peoples in museums from southern Chile in the context of international developments in indigenous museology.

In April Dr Areti Galani arrived from Newcastle University in the UK, and gave the following seminar, along with a master class to our Museum and Heritage students. Areti researches and teaches in the area of Digital Cultural Heritage and Digital Cultural Communication with particular interest in the theoretical and practice-based exploration of digital technologies. She is the editor and author of the volume *European Heritage, dialogue and digital practices* (Routledge 2019), and the co-editor of the special issue on 'Evaluation of Digital Cultural Resources' in the *Journal on Computing and Cultural Heritage* (2019. 12(1)).

**Participatory futuring, museums and digital culture: Reclaiming speculative approaches in heritage work.**



*Image: Collage created by participants in Future/Erasure CoHERE workshop, 2018*

**Media, Culture, and Heritage, School of Arts and Cultures  
Dr Areti Galani, Newcastle University UK  
Wednesday April 26, Rutherford House, VUW**

Can futuring methodologies open a critical space for heritage work in digital culture? What is the role of speculative approaches in imagining the future of heritage organisations together? What are the values and responsibilities emerging from 'inhabiting' the future in the present? This talk reflects on the challenges and opportunities of using participatory futuring methodologies and speculative approaches in critical digital heritage research and practice. It uses as a starting point empirical work carried out through heritage futurescaping workshops in the context of the EU-funded project CoHERE (Critical Heritages: Performing & representing identities in Europe). The participants in the workshops were encouraged to 'inhabit' and negotiate futures in which museum and heritage work interfaced with challenges emerging from post-truth politics, artificial intelligence agency and profusion of digital/material heritage resources. Drawing on examples of practices and artefacts designed by the workshop participants, the talk discusses how notion of access, truth and authenticity are being re-imagined and the questions they raise for future action by organisations and individuals.



## Update from previous Museum and Heritage Students

### Ronan Speden

The life and times of a National Library intern

Ronan Speden completed his internship for the Master of Museum and Heritage Practice at the National Library Te Puna Mātauranga o Aotearoa. He spent his time there working on two projects: working with collections from the Lesbian & Gay Archives of New Zealand (LAGANZ), and researching the history of the many exhibitions put on by the National Library and the Alexander Turnbull Library. To learn more about this work, you can read Ronan's National Library blog post:

<https://natlib.govt.nz/blog/posts/the-life-and-times-of-a-national-library-intern>



### Helena Walker

Bowen Galleries is delighted to welcome Helena Walker as a colleague. She is currently working in collaboration with the New Zealand Portrait Gallery on *FacingTime: Portraits of Geoff by Euan Macleod*, opening mid-June. Helena first worked with us in 2002, helping Jenny and Sue Elliott with *Changing Spaces: New Zealand Sculpture Now*, held as part of the New Zealand Festival of the Arts. She returns to the gallery with remarkable experience, including stints at Dunbar Sloane, and Bonhams London. Helena has recently completed her Master's in Museum and Heritage Studies at Te Herenga Waka Victoria University, graduating with distinction.





### **Lizzie Errington**

Lizzie Errington recently completed her internship at Heritage Preservation and Field Support Solutions (HPFS) as a Conservation Assistant, for the final trimester of her Master of Museum and Heritage Practice. The position informed on the principles, ethics and history of conservation through readings and discussion, alongside practical conservation treatments of objects in the studio's care. Under the supervision of the Senior Objects Conservator, she oversaw a variety of projects that represent a range of materials including wood, ceramic, metal, water-logged leather, and textiles, with a primary focus on the collection of small finds from the shipwreck *Daring*. Lizzie would like to extend a huge ngā mihi nui to Senior Objects Conservator Susanne Rawson, Bailee Taipari, Tammy Lewis and the rest of the wider HPFS team for all of their support and guidance.



Lizzie reattaching a broken ceramic fragment from the shipwreck *Daring*.

### **Danielle Campbell**

Art Gallery and Museum Deputy Director for Ashburton District Council

While my journey towards working in the museum and heritage sector started with a Bachelor's degree in History and a love of visiting museums in Europe and Asia during my OE, it did not come to fruition until I started a Master of Museum and Heritage Practice at Victoria University. By the time I completed my Master's, I had gained invaluable sector experience through a placement at the New Zealand Police Museum where I researched and wrote about significant collection items, a summer scholarship in the Art Curatorial team at Te Papa matching Leslie Adkin's photographs and negatives, and an internship with Wellington City Council's Heritage team researching buildings proposed for district plan heritage listing.

After a short stint managing a regional research centre and archive in Thames, I now work for the Ashburton District Council as the Art Gallery and Museum Deputy Director. In a role created by the merger of previously separate Art Gallery and Museum facilities, I support our team with a schedule of frequently changing exhibitions, delivery of community programmes and effective management of our diverse collections. The highlight of my role so far has been working with Ngāi Tahu Archive to display an exhibition about their cultural mapping project Kā Huru Manu. This exhibition gave insight into the Ngāi Tahu history of Hukatere Ashburton through maps, stories, sketches, photographs and interactives that explored Māori place names of the region. While my desire to work in the GLAM sector has been largely driven by my passion for the preservation and interpretation of New Zealand's social history, in my role at Ashburton Art Gallery and Museum I have also developed a new appreciation for contemporary art and the impact of the messages and stories it can convey.

**Emily Woodcock**

Following the refurbishment of the National Library building, works by Aotearoa and Pacifican artists were transferred to the Parliamentary Collection art holdings in 2013 due to the lack of space at the National Library. This collection further increased flexibility to rotate art and spark interest for staff and visitors. This collection consists of 85 works, 48 artists and a range of different mediums from photographic prints to ceramics. Due to the large size of this collection, Emily selected a sub-collection which centres around a range of artists that reflect the rich diversity of Aotearoa, whose works were predominantly made during the 1960s to 1990s. This project involved extensive research into each artist and their corresponding work/s in the collection, updating the digital catalogued records of each work in Objective (ECM and Vernon (CMS), obtaining either the complete assignment of copyright or a non-exclusive copyright license, working with an object photographer, condition reporting, and an assessment of potential storage improvements.

In addition, Emily researched, wrote and published a series of Instagram posts via Parliament's account and establishing a second Instagram account for the Visitors Centre and Art Collection to draw in engagement with these different sides to Parliament.

For further information on Parliament's National Library Art and Object Collection, please go to: <https://www.parliament.nz/en/visit-and-learn/visit/art-and-objects-at-parliament/parliaments-national-library-art-and-object-collection/>



*Taken outside the Director's office on 14 April... one very fat Kereru.*