



**STOUT RESEARCH CENTRE**  
*for New Zealand Studies*

## Stout Research Centre for New Zealand Studies



# Newsletter

## June 2022

### **New Director appointed**

Professor Brigitte Bönisch-Brednich has been appointed as the Director of the Stout Research Centre for New Zealand Studies. As a Professor of Anthropology, Professor Bönisch-Brednich first connected with the Stout in 1996 when she and her husband, also an anthropologist, spent a year as research residents investigating the history of German immigration to New Zealand. She then joined the Te Herenga Waka—Victoria University of Wellington Anthropology programme in 2002.

Emeritus Professor Richard Hill said that Brigitte has made a significant impact, particularly her input to the study and promotion of biculturalism during her long association with the Centre. “Ever since she first carried out research at the Centre in 1996, she has made a distinguished contribution to New Zealand Studies, bringing (among other things) anthropological, historical, and international comparative perspectives. “She has energetically promoted interdisciplinary research on New Zealand at home and abroad, with a particular focus on issues relating to indigeneity, ethnicity, migration, and cultural adaptation.”

Adjunct Professor Anna Green adds “Professor Bönisch-Brednich will bring a dynamic, multidisciplinary, and collaborative approach to both the research programme and public outreach dimensions of the Centre. Her multifaceted research over the course of an outstanding career in anthropology includes published work on the cultures of Aotearoa New Zealand, migrant studies, and the global knowledge economy.” Professor Bönisch-Brednich has continued her connections and research with the Centre since 1996. She has organised several seminar series at the Centre, including a series on migration to New Zealand and the series 'Watching the Kiwis' which became a special issue of the Journal of New Zealand Studies. She has also collaborated with colleagues in Te Kawa a Māui, the Stout Centre, and the Centre for

Intercultural Studies at the University of Mainz, resulting in a book, "Reconciliation, representation and Indigeneity" (2016).

Most recently, Brigitte has organised a seven-week series honouring former Stout Research Centre Director and close friend Professor Lydia Wevers who passed last September. "Moving to the Stout feels like coming full circle in my career at the University. Throughout my time in the School of Social and Cultural Studies I have continued to collaborate with the Centre and built and retained relationships with colleagues there," she says. Professor Bönisch-Brednich is excited to launch conversations about the future academic activities of the Stout Centre with colleagues across the University and furthering the interdisciplinary research and discourse nationally and internationally.

## Research Update

### **Emeritus Professor Richard Hill**

*Secret History*, the first volume of the History of Security Intelligence in New Zealand, co-authored with Steven Loveridge, is now in production at Auckland University Press, scheduled for launch in March 2023. Richard and Steven are now continuing on the second volume of the series. Also in March next year, *The Global History of Crime and Punishment*, Volumes 1-6 (edited by Clive Emsley and Sara McDougall; Bloomsbury Academic) will be launched in London; Richard has written the chapter on 19th Century colonial crime and punishment in this series. He is also continuing to research and write in the field of international comparative colonial policing and is principal supervisor of the Stout's current doctoral students Margaret Kawharu and Sandra Thomas.

### **Steven Loveridge**

Steven's co-authored history (alongside Richard Hill) of security intelligence in New Zealand (*Secret History*) is under production at Auckland University Press. Scheduled for release in early 2023, the volume promises a revealing investigation of state surveillance over 1900-1956. He has also joined the organising committee for the Stout Centre's forthcoming *Rebellious Minds* seminar series. To be held over September-November, the series will provide some lively and fascinating insights into Victoria University of Wellington's links with protest, dissent and non-conformity. His research on foreign policy challenges over 1965-1988 will be published in the forthcoming *New Zealand's Foreign Service: A History* (from Massey University Press) in August and his investigation of the far-right in New Zealand, circa 1950-1970, is scheduled for publication in Otago University Press' forthcoming *Histories of Hate* in October. Lastly, he has recently completed an official report on the dynamics of policymaking around Maori military service in the First World War.

### **Saman Hassibi**

Dr Saman 'Sam' Hassibi has recently joined the Stout. She received her PhD from the University of Canterbury. Her PhD thesis focused on New Zealand food-related trends and consumption as depicted in three of the New Zealand magazines from 1955 to 2016.

As a Research Fellow at the Stout Centre, Sam is involved with organising research and seminar projects. She is currently working on the *Rebellious Minds* seminar series and podcasts which aim to explore critical thinking and rebellion episodes as a part of Te Herenga Waka – Victoria University of Wellington's 125<sup>th</sup> anniversary celebrations. She also leads the Stout Centre's *Wai Aotearoa* research project.

## Update from Adjunct Professor

### **AProf Anna Green**

The last six months have been rather busier than anticipated. I unexpectedly became the president of the National Oral History Association of NZ, which has entailed engagement in review and discussions around privacy and ethics including consultation with the National Library and Ministry for Culture and Heritage. In addition, I am involved planning the NOHANZ biennial conference which will be held in conjunction with the Stout Research Centre this November. In terms of research I am currently working on two projects. The first is the book on family memory for which I received a Marsden Fund Award, and this is progressing slowly but steadily. Secondly, the oral historian Megan Hutching and I are editing an oral history anthology, consisting of chapters by a wide range of authors from around New Zealand, which we plan to submit to a publisher by the middle of next year. My chapter 'Family Memories, Family Histories and the Identities of Settler Family Descendants in New Zealand' is now published in Radmila Švaričkova Slabáková, ed., *Family Memory: Practices, Transmissions and Uses in a Global Perspective* (Routledge, 2021): 179-197. Finally, I continue to enjoy co-supervising two very interesting theses: the first (with Steve Behrendt) Dean Broughton's doctoral thesis on seamen jumping ship in New Zealand; and the second (with Brad Patterson) Jane Tolerton's Masters thesis on the pioneering businesswoman Mary Taylor.

## Update from Adjunct Research Fellows

### **Emeritus Professor Barbara Einhorn**

Barbara is continuing with her research on trans-national identity from a partially autobiographical perspective. She intends to write a research article on the ambiguous role of Reuel Lochore, wartime censor and interviewer of refugees from Nazi Germany.

We would like to acknowledge Dr Paul Oestreicher, Barbara's husband, who has received an OBE in the Queen's Platinum Jubilee Honours with this comment from him:

At the age of 90 to receive an OBE as a UK Queen's Jubilee Award came as a surprise and on second thoughts a pleasant one. First thoughts had made acceptance somewhat ambivalent, attached as it still is to a contested empire that is well past its sell-by date. The citation said it was for my commitment to peace, human rights, reconciliation and the Church. That pretty well does describe the essence of my life. The academic seeds were sown in my politics BA at Otago and, more significantly, my MA with Honours at Victoria. My thesis: *the history of conscientious objection to World War II in NZ*, launched my international career with this human rights story, highly praised by General Kippenberger, editor of the NZ War History. It led to my being the first NZ recipient of an Alexander von Humboldt Fellowship (German equivalent of a Rhodes Scholarship) at the University of Bonn. By 1975 I was chair of the UK Section of Amnesty International.

In a long life, my greatest achievement was to become the husband of Prof. Barbara Einhorn. Barbara and I met after I had helped rescue her from an East German Stasi prison in Berlin in 1983. Thereafter we worked closely together in the Peace Movement until we married in 2002.

Barbara is Adjunct Research Professor at the Stout Research Centre. Both Barbara and Paul are the children of refugees from Nazi Germany who arrived in New Zealand within months of each other in 1939, shortly before the outbreak of World War II.

### **Kathryn Patterson**

The paper given at the Irish Studies Association of Australia and New Zealand (ISAANZ) held in Adelaide in November 2019 has now been through the editing process. It will appear as a chapter entitled '*Strangers in a strange place: Irish soldiers' wives in nineteenth century New Zealand*' in a book to be published by Wakefield Press in Australia later this year.

The longevity of the Irish soldiers who took their discharge in New Zealand in the nineteenth century was the subject of a paper presented to the virtual ISAANZ conference in December 2021. I am also working through the Probates relating to these ex-soldiers, while laborious, has brought to the fore some interesting additional information on the study group, providing more background to the success or otherwise of these settlers.

### **Brad Patterson**

Following the successful 25<sup>th</sup> Australasian Irish Studies conference in December, the first to be held online, of which he was a co-organiser, Brad was re-elected to the executive of ISAANZ (Irish Studies Association of Australia and New Zealand). He is now the longest serving elected member. A journal article on the Ulster migration promoting activities of George Vesey Stewart has recently been completed. As a response to difficulties currently being experienced by researchers the possibility of a Stout-hosted symposium later in the year on access to public records is being explored. Work on his study of the dynamics of settler capitalism, utilising early Wellington as a case study, continues.

### **Jacqueline Leckie**

Jacqui continues writing the book "Land of the Old Black Cloud: A Cultural History of Mental Depression In Aotearoa." In September her chapter, "White Man's Kava' in Fiji: Entangling alcohol, race and insanity, c. 1874-1970," will be published in *Alcohol, Psychiatry and Society, Comparative and transnational perspectives, c. 1700-1990*, W. Ernst and T. Müller, eds. Manchester University Press. In December 2021 Jacqui presented, "Deepest Blue: Exploring a History of Depression in the Pacific", to the Australia and New Zealand Social History of Medicine Association conference. In March Amir Sayadabdi (Anthropology, VUW) interviewed her for a podcast on *Listen Notes*, on "Invisible: New Zealand's History of Excluding Kiwi-Indians", and in May she presented an episode for Apna TV on "Madness, mental health and Giritiyas." She was an invited speaker to the NZ Indian Central Association's virtual conference and 96<sup>th</sup> AGM, presenting, "Why does the past matter for Kiwi Indians? - Reflections of 46 years of research." Jacqui continues with various roles for the *Journal of Pacific History* and is co-hosting an international webinar research series for the Pacific History Association.

## **Doctoral Students Update**

### **Margaret Kawharu**

Margaret has been writing up her case study with hopes of completing the PhD next year. Distractions are inevitable on the PhD journey and the High Court case between Ngāti Whātua Ōrākei, the Attorney-General and Marutūahu has been one of them. Justice Palmer released his judgement at the end of April, and declined to make any of the declarations sought. He urged the parties to work on tikanga-based resolution processes themselves. This may prompt another section to the thesis!

### **Sandra Thomas**

Sandra is now on the home straight and looking forward to completing drafting her thesis on the operations of the Compensation Court, this calendar year.

## Seminars and Events

### **'Reading' Aotearoa New Zealand in the Company of Lydia Wevers Works Seminar Series 27 April to 8 June**

The series addressed themes and activities in New Zealand research that were central to Professor Lydia Wever's work, especially during her time as director of the Stout Research Centre for New Zealand Studies. 'Reading' New Zealand through the lens of writers, columnists, journalists, librarians, book sellers and academics colleagues will explore our understanding of our country through the lens of reading and writing. Each seminar started with a short reflection on Lydia Wevers' reading of the chosen theme. The panellists will then take this theme in new directions. By 'reading' Aotearoa New Zealand, we deepen our relationship with our unique country; by discussing it together we seek to open it up to new ways of listening.

The Seminar Programme:

27 April	The Infrastructure of Reading
4 May	Cultures of Reading
11 May	Reading and Writing for the Public
18 May	Women 'readings' of Aotearoa New Zealand
25 May	Reading the Short Story
1 June	Being Pākehā: The Politics of Location
8 June	A Life as a Reader: Honouring Lydia Wever's Legacy at Victoria University of Wellington – Te Herenga Waka



## A Life as a Reader: Honouring Lydia Wever's Legacy at Victoria University of Wellington – Te Herenga Waka

This festive afternoon event, held on the 8<sup>th</sup> June, was the final seminar and had Lydia's life-long friend and fellow Oxford graduate Professor Witi Ihimaera as a guest speaker. He spoke about his life as a reader and writer and shared memories of Lydia and their life as students, later as university teachers, researchers, and writers. Other speakers offered short contributions remembering Lydia's legacy on our campus: as a lecturer of students, as a fellow teacher and researcher, a colleague, and a public academic.

The session was Chaired by Professor Rawinia Higgins, Deputy Vice-Chancellor (Māori), Te Herenga Waka—Victoria University of Wellington with the panel of speakers; Professor Witi Ihimaera, author; Te Herenga Waka—Victoria University of Wellington's Hon Luamanuvao Dame Winnie Laban, Assistant Vice-Chancellor (Pasifika); Social Sciences & Education; Simon Keller, Professor in Philosophy; and David O'Donnell, Professor in Theatre.



The Bisley/Wevers Whānau with Victoria University staff and Witi Ihimaera.





Bret Mckenzie and the Ukelele Orchestra reunite as a special tribute to Lydia.



Alastair Bisley and Guest Speaker Witi Ihimaera.

## Upcoming Stout Centre Events

- **125<sup>th</sup> Anniverary Seminar Series – ‘Rebellion at Victoria’** [Title TBC]  
This seminar series will be held during September and October.
- **JD Stout Annual Lecture 2022** - (Ben Schrader, JD Stout Fellow) [Title TBC]  
Thursday 3 November 2022.
- **National Oral History Conference/NOHANZ -& Stout Research Centre for NZ Studies**  
Friday 18 November to Sunday 20 November 2022.

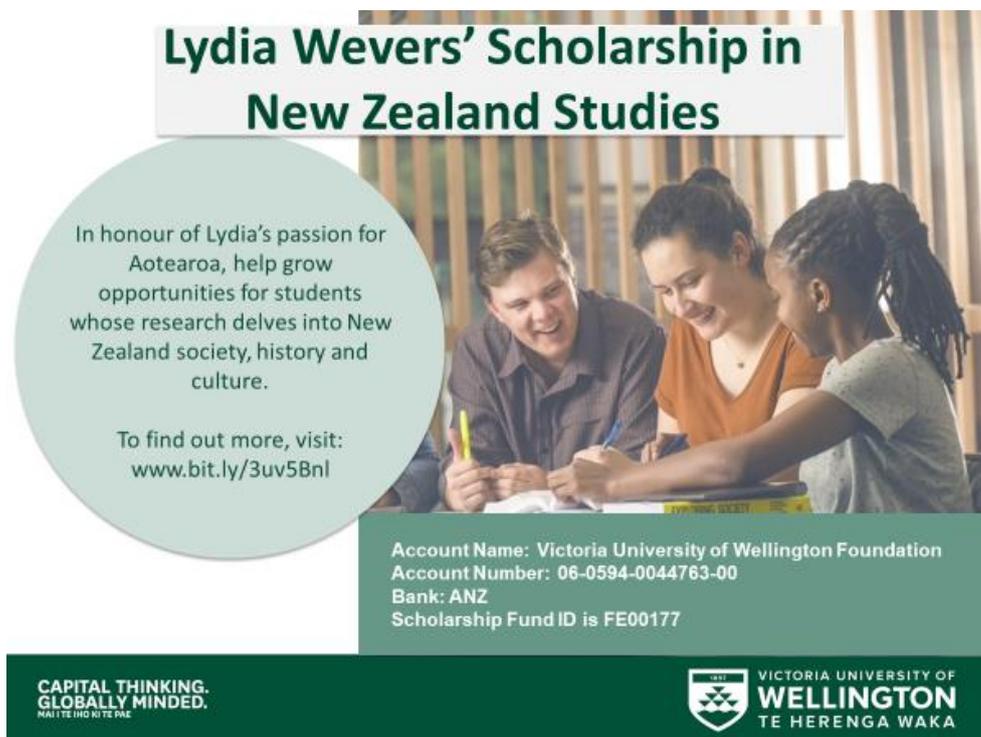
For further information on Stout Research Centre events please go to:

<https://www.wgtn.ac.nz/stout-centre>

## Lydia Wevers Scholarship in New Zealand Studies

Fundraising for two Masters Scholarships in New Zealand Studies are underway.  
Please see more information below:

<https://www.wgtn.ac.nz/engage/giving/donate/areas/donate-to-the-lydia-wevers-scholarship-in-new-zealand-studies>



The poster features a central photograph of three students (two men and one woman) sitting at a table, looking at a book and discussing it. The background is a blurred library or study area. The text is overlaid on the image in white and green boxes.

### Lydia Wevers' Scholarship in New Zealand Studies

In honour of Lydia's passion for Aotearoa, help grow opportunities for students whose research delves into New Zealand society, history and culture.

To find out more, visit:  
[www.bit.ly/3uv5Bnl](http://www.bit.ly/3uv5Bnl)

Account Name: Victoria University of Wellington Foundation  
Account Number: 06-0594-0044763-00  
Bank: ANZ  
Scholarship Fund ID is FE00177

**CAPITAL THINKING. GLOBALLY MINDED.**  
MAI TE IHO KI TE PĀE

 **VICTORIA UNIVERSITY OF WELLINGTON**  
TE HERENGA WAKA

More information on the scholarships can be found here in the article - Stuff (9 June 2022).  
[Scholarship launched in late academic Lydia Wevers' name | Stuff.co.nz](https://www.stuff.co.nz/wellington/news/education/125444444)

## New Zealand Oral History Conference (NOHANZ)

### Call for Papers

New Zealand Oral History Conference  
Stout Research Centre for New Zealand Studies and the  
National Oral History Association of New Zealand (NOHANZ)  
Te Kete Kōrero-a-Waha o Te Motu  
Te Herenga Waka | Victoria University of Wellington  
**18 – 20 November 2022**

#### **Te Reo a Ngā Taputapu - Memory, Oral History and Material Culture**

From taonga tūturu to inherited family possessions material culture plays a fundamental role in symbolizing our expressions of identity and transmitting memory across generations. The term material culture here is taken to include any objects made or modified by a human, from the smallest item of jewellery to large monuments or buildings, and the ways in which these objects are understood and/or given symbolic or other meanings in oral histories. In this conference we hope to explore two major themes. The first concerns the different roles that objects play in the oral histories of iwi, hapu, whānau, or national, family or individual oral history narratives; and the second focuses upon oral histories and material culture in the context of institutions, such as galleries, libraries, archives, and museums (sometimes referred to as the GLAM sector).

We therefore invite papers that describe and discuss the significance and meaning of objects expressed through oral histories recorded in a wide range of cultural or social contexts. Secondly, we hope the conference will also explore the ways in which oral histories are used in museum or gallery exhibitions constructed around material objects. For example, papers might address any of the following questions or topics:

- What roles do inherited family objects play in contemporary life narratives/identities?
- How are photographic records of the past interpreted in oral histories?
- Can inherited objects generate counterfactual family histories?
- Are there gender differences in terms of objects and remembering the past?
- Do culturally significant objects have agency, in terms of collective cultural practices?
- Can the symbolic meaning of an object change over time?
- The relationship between oral history and objects in galleries, libraries, archives and museums.
- What can oral histories about objects contribute to the new history curriculum?
- The conference will also include presentations, not necessarily connected to the conference theme, on recent oral history projects.

The conference will also include presentations, not necessarily connected to the conference theme, on recent oral history projects.

#### **To submit a proposal**

Please send a title, 250-word (maximum) abstract, and a brief (two sentence) biography, as a **Word** document, plus an indication of the focus of your paper within the broad themes of the conference:

To: [Stout-centre@vuw.ac.nz](mailto:Stout-centre@vuw.ac.nz)

By: **Monday 1<sup>st</sup> August 2022**

You will be notified by mid-August whether your paper has been accepted. Please note: presenters must register for the conference, and your abstract will be used for the conference programme.

For further information on the Conference please go to:

<https://www.wgtn.ac.nz/stout-centre/about/events/new-zealand-oral-history-conference>

## Current Residents

### John Newton

John is continuing his research on refugee novelist Greville Texidor, for the second volume of his 'Hard Frost' trilogy; and on an essay about Michelle Leggott:

[https://micheleleggott.blogspot.com/2021/09/john-newton\\_14.html](https://micheleleggott.blogspot.com/2021/09/john-newton_14.html)

John is writer and author of numerous publications. His proposed project whilst at the Stout: *Where exactly are we? Structures of feeling in New Zealand Literature 1946-1968. Where Exactly Are We?* is the second part of a trilogy investigating the nationalist phase of New Zealand writing. The first volume, *Hard Frost*, covering the period 1908-1945, appeared in 2017. In due course a third will explore the persistence of a self-consciously 'New Zealand' literature into the 1970s, and the disintegration of the impulse from the mid-1980s. While much has been written about the so-called 'heroic age' of local writing in the 30s and 40s, the decades after World War II are surprisingly uncharted. *Where Exactly Are We?* will be the first systematic account of New Zealand writing and its contexts in the 50s and 60s.

[john.newton@vuw.ac.nz](mailto:john.newton@vuw.ac.nz)

### Hilary Moss

Hilary Moss is professor of History and Black Studies, and soon to be Education Studies, at Amherst College. As an historian of education and the African American experience, her research explores how communities have allocated educational opportunity in its many forms. At Amherst College, she teaches courses on African American history and foundational courses in Education Studies. She has served as chair of the Black Studies department (2013–2015) as well as chair of the History Department (2019–2020). She is especially proud of her efforts to help create a program in Education Studies at Amherst, which will begin Fall 2021. In 2022, she will be the incoming Vice President/President for the History of Education Society (HES).

Hilary is the author of *Schooling Citizens: The African American Struggle for Education in Antebellum America* (Chicago: University of Chicago Press), which received the Outstanding Book Award from the History of Education Society in 2010. She has also published essays in the *History of Education Quarterly*, the *Journal of Urban History*, and *New England Quarterly*, among others. While *Schooling Citizens* traced the origins of segregation in American education, her current research explores the re-segregation of public schools, particularly through the adoption of policies like choice and zoning. Her next book, "*There Goes the Neighborhood School: A Comparative and Transnational History of Zoning and Choice in late 20th century New Zealand and the United States*," explores how ideas about the neighborhood school evolved during two experiments with public school choice and de-zoning that unfolded during the late twentieth century -- one in Cambridge, Massachusetts and the other in New Zealand.

[hilary.moss@vuw.ac.nz](mailto:hilary.moss@vuw.ac.nz)

## Saving the Planet

In April the Stout signed up to the worm farm initiative at Victoria. We were invited to collect our 'bins' for food waste. Thanks to Rory Lenihan-Ikin, Sustainable Procurement Advisor, organiser, and the guys from 'Bark' (red jackets) who will use the worm juice for the campus gardens. We also compost all coffee and tea granules.



Victoria University Worm Farm Coordinators, the guys from Bark – and 'Paedro' the dog.



'Worm muffins'  
Courtesy of Chef Peter from Milk & Honey Staff Café.

## Journal of New Zealand Studies

The June issue of the Journal will be published shortly.

A special issue will be published in December titled '*He Tuhinga Tuku Iho: Texts, Contexts, Resonances*'. The issue will be co-edited by Lachy Paterson and Paerau Warbick, from Otago University.

### Call for Papers

The journal publishes two issues a year online, in June and December. Please submit articles for future issues of the Journal through our online registration:

<http://ojs.victoria.ac.nz/jnzs/index>

### History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre.

We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre.

For further information on how you can support the Stout Research Centre through a gift in your will, please contact Jill Robinson, Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534), email: [jill.robinson@vuw.ac.nz](mailto:jill.robinson@vuw.ac.nz)

## Museum and Heritage Studies Programme

### Staff research round up:

#### Lee Davidson

My exhibition *De la Milpa a la Mesa: A Mexican Food Journey*, created with interns from Aotearoa and Mexico, will be touring to three venues around the country between now and early 2023:

- Tūranga Christchurch City Central Library (Sept-Nov 2022)
- Te Awahou Nieuwe Stroom Cultural Centre, Foxton (Nov 2022 – Jan 2023)
- Te Uru Contemporary Gallery, Titirangi, Auckland, (Feb-March 2023)

In July I will be attending the Visitor Studies Association conference in Omaha, Nebraska, as preparation for starting work on my book *The Visitor Studies Guide: Contexts, theory, and practice*, which will be published by UK publisher Routledge in 2024. From the US I will fly to Mexico City to work with my collaborator Dr Leticia Pérez Castellanos at the National School of Conservation, Restoration and Museography on our action research project evaluating the exhibition *De la Milpa a la Mesa* as an example of intercultural museum practice, and preparing a paper for the Association of Critical Heritage Studies conference in Chile, Dec 2022.

In May I submitted 'Seeing differently: Understanding Pākehā construction of mountain landscapes in Aotearoa' for a special issue of *Public History Review* on Aotearoa New Zealand, which will be published later this year. The article draws on the award-winning book *Scenic Playground: The Story Behind New Zealand's Mountain Tourism* (Te Papa Press, 2018, with Peter Alsop and Dave Bamford), and develops threads of critique I raised in the book relating to how the Pākehā cultural framing of Aotearoa's mountain landscapes for tourism is implicated in processes of cultural colonisation. I also explore the historical precedents that make cultural redress for Iwi through Treaty settlements and new models of management for mountains imperative, as well as to a broader appreciation that all relationships to 'nature' are cultural.

#### Conal McCarthy

I have been busy with book projects with one major volume completed and several more in the pipeline, as well as a few publications co-authored with current and former students.

The multi-authored book from the Marsden project led by Professor Anne Salmond from Auckland University, *Hei taonga mo nga uri whakatipu: Treasures for the rising generations*, dealing with the Dominion Museum ethnological expeditions 1919-23, was published in November 2021 and was a finalist for the Ockhams in the illustrated non-fiction category, and has been shortlisted for the Museums Australasia Multimedia and Publication Design Awards:

<https://www.tepapa.govt.nz/about/te-papa-press/taonga-maori-books/hei-taonga-ma-nga-uri-whakatipu-treasures-for-rising>

My next sole authored book is a monograph with Nebraska University Press on the Māori engagement with museum anthropology in Aotearoa in the early 20<sup>th</sup> century, focusing on Peter Buck, Apirana Ngata and the Board of Māori Ethnological Research established in 1923. I am also working on a book on inter-cultural heritage for a Palgrave handbooks series with a team of editors made up of current and past Museum and heritage studies students: Awhina Tamarapa, Kolokesa Mahina-Tuai and Michelle Horwood. Another planned co-edited publication will bring together papers from an online symposium on museums and archives hosted by Miranda Johnson at the Centre for Colonial Culture at Otago University in December 2021. Lastly, I am working with colleagues overseas on a proposal for an edited collection in the Routledge series Leicester Readers in Museum Studies which will deal with global indigenous museology.

In addition, I recently published a chapter for an e book in the ICOFOM monograph series on museums and decolonisation which was co-written with Awhina Tamarapa, Teaching Fellow and

PhD student, based on an invited keynote at an online symposium hosted by St Andrews University in Scotland earlier this year:

[https://research-repository.st-andrews.ac.uk/bitstream/handle/10023/25077/Icofom\\_mono\\_DecoloniserMuseologie3\\_03.pdf?sequence=1&isAllowed=y](https://research-repository.st-andrews.ac.uk/bitstream/handle/10023/25077/Icofom_mono_DecoloniserMuseologie3_03.pdf?sequence=1&isAllowed=y)

Lastly I am publishing a chapter for a book on colonial names and renaming in museums, heritage and historic places with recent PhD graduates Rangi Te Kanawa and Simon Jean and another one on critical collections management with current students and professionals Moana Parata from Te Papa and Laureen Sadlier from Pātaka.

### **PhD and MA thesis research update:**

#### **Rangi Te Kanawa**

As a child Rangi was surrounded by weaving. Both her mother, Diggeress Te Kanawa, and grandmother, Dame Rangimārie Hetet, were lauded Māori weavers. Te Kanawa's formative experiences immersed in the world of harakeke are undoubtedly what led to her current work as a textile conservator and researcher. She completed her PhD late last year on taonga kākahu (woven treasures) and is currently working on an MBIE funded project exploring the processing of muka for industrial uses. Rangi was recently interviewed on Radio NZ by Kim Hill:

<https://www.rnz.co.nz/national/programmes/saturday/audio/2018843785/dr-rangi-te-kanawa-working-to-serve-our-taonga-kakahu>

#### **Samuele de Stefani**

Earlier this year Samuele completed his PhD and oral examination for his research which explored the concept of relationships as social capital for New Zealand museums. While doing his thesis part time, Samuele has been busy working in the audience engagement team at Te Papa.

#### **Meg Mulder**

Another recently completed PhD, Meg conducted research about indigenous urban heritage in Cape Town and Wellington. She has just started a new job at the Waitangi Tribunal.

Several other PhD students are close to completing: Lindsay Bilodeau has been working on indigenous professionals voice and language in Canada and Aotearoa, Susanne Rawson on community and professional understandings of underwater heritage management in Taranaki, Awhina Tamarapa on museums and weaving as a living cultural practice, and Amanda Wayers on curating and commissioning site specific public art.

New students who are getting underway or about to start: Lauren McEwan-Nugent, who is the recipient of the Cheryll Sotheran memorial scholarship from Te Papa, is doing an MA thesis on the repatriation of non-Māori human remains; Daniella Cuevas Guerrero from Mexico has started a PhD with Lee Davidson looking at Museum Accessibility Barriers with Blind and Visually Impaired Visitors, and Chris Mallows has started a PhD part time, also with Lee Davidson, on the management of intangible heritage in the Pacific.

## Master's internships: A taste of recent projects:

### Amy Boswell Hore at Te Papa:

Amy undertook her MHST 525 internship as an Accessibility Advisor with National Services Te Paerangi. Her projects included creating accessibility resources for museums and sharing examples of great accessibility practice already in the sector. Her resources included material on policy and planning, language and ableism, universal design and funding. Amy compiled four case studies of institutions engaging with disabled access including the NZ Police Museum, Canterbury Museum, the Teece Museum and Te Papa. She also a zui related to Universal Design, which included a range of speakers. Contact Amy if you'd like to know more!



### Brittany Jacobsen at Katherine Mansfield House and Garden

One of Brittany's projects was the development of a proposal for garden interpretation. Her assessment was that there was limited interpretation in and about the garden – however, Mansfield wrote a lot about flowers and plants in her works. An objective was to develop interpretation that will make visitors spend more time engaging with the garden during their visit and relating the gardens to Mansfield's writing. Brittany undertook research into different garden interpretations around the world, Katherine Mansfield's writings on plants and flowers, and KMHG's current interpretation and plants and flowers. Based on this information, she created a 42-page report outlining the results of her research, vision for the garden, and interpretation recommendations.



### **Jenna McNaughton at Heritage NZ**

Jenna spent six months working alongside Blyss Wagstaff and the Central Regional team at Heritage New Zealand Pouhere Taonga (HNZPT). She describes her experience as follows:

My internship focused on the heritage listing process, specifically Cuba Street, and updating the summaries for specific heritage buildings along the street. These summaries are used as a publicly accessible reference explaining why a building is included on HNZPT's heritage list. This was the start of a relatively long-term project, with over 50 heritage buildings listed in the 90s needing to be upgraded to the current quality HNZPT expects. Understanding why a building was significant, beyond whether it was old or not, meant looking into various significance assessment criteria. Some of the buildings I looked into included the National Bank of Te aro (present-day Logan Brown), Hallenstein Brothers Building (Krazy Ricks, present-day 1154 pasteria), and the James Smiths Corner. All these buildings had various social, cultural, architectural, and technological significance. All the research had to be condensed to just 700 words, highlighting exactly why they are included on the Heritage New Zealand list. I also focused on writing an overall historical narrative for Cuba Street and its significance at a local and nationwide level as New Zealand's first street to be transformed into a pedestrianized area with its famous mall being opened in the 1960s.

### **Ivan Wilby at the New Zealand Cricket Museum**

Ivan worked with curator Owen Mann at the recently reopened museum in the old stand at the Basin Reserve. He completed a wide range of important collection projects including: cataloguing and housing of the blazers, ceramics and stumps collections, cataloguing the caps collection, and wrapping the 145 bats in the collection! Other tasks included completing a visitor survey, and doing some writing on objects in the collection which were on display in the new displays – a highlight was the piece on Ajaz Patel who last year became only the 2<sup>nd</sup> player in history to take 10 wickets in an innings when playing for the Black Caps in Mumbai (his home town)!



### **Millie Burton at Te Papa**

Millie Burton (Ngāti Kahungunu), who was the recipient of the Cliff Whiting memorial scholarship, completed an internship in the public programmes team at Te Papa working on events related to Waitangi Day. On the completion of the scholarship she was offered a full time role. Here is her blog which talks about Waitangi Day and her experience at Te Papa:

<https://blog.tepapa.govt.nz/author/millie-burton/>

### MHST 503 Practicum placements:

We currently have 19 students spread throughout the motu undertaking work integrated learning as part of their practicum programme. They are engaged in a range of research, policy, collections, communication and programming roles in museums, art galleries, city councils, historic houses and Heritage New Zealand. Lily Polaczuk is doing her placement at the Whanganui Regional Museum and wrote this profile for the local newspaper the *Whanganui Chronicle*.



When I first stepped into the collection storerooms of the Whanganui Regional Museum, I came face-to-face with a large, sparsely feathered bird. His piercing, amber eyes stared directly into my soul as I read out the little paper label draped around his neck: “Emu?”. He was the first friend that I made in Whanganui and, as I later came to find out, he was indeed a mounted, taxidermy emu (or *Dromaius novaehollandiae*).

I’ve now spent two weeks as an intern for the museum and have had many encounters with odd-yet-interesting objects. One great thing about working in a museum is that you never know what will spark your interest or make a strong impression. After my initial meeting with the emu, I was given a pair of gloves and set free in the textiles storeroom. I quickly found myself gazing upon a pair of traditional, wooden Dutch clogs with tears streaming down my face. Ok, so *perhaps* the tears were induced by a sudden bout of homesickness for Wellington - but as they splashed onto the cold, concrete floor of the archives, I felt that myself and the clogs were karmically linked.

For some reason, many things have brought me to tears since my arrival at the museum. Whilst tagging along with the museum’s education team, Margie Beautrais and Lisa Reweti, I was particularly moved to learn about a moa family which was found in a swamp and reassembled to stand side by side in the museum. I couldn’t dwell on the fact that I was a 22-year-old Master’s student exclaiming over moa skeletons with a bunch of five and six year olds; I was simply too busy learning about their extravagantly long thigh bones and miniature tails. To put it simply, when you’re as passionate about museums and history as I am, it is delightful to see tiny humans sharing in your excitement.

I previously mentioned my tear-stained encounter in the textiles storeroom, but this was not an isolated experience. Exploring the museum's clothing archives has truly been a test of my stoicism. A 1930s gold satin evening gown with a floral, brocade overlay drew my attention. I imagined myself (or a size 0 version of myself) wearing the floor-length dress and running through the halls of a sprawling English mansion - suddenly, I was Keira Knightley in *Atonement*.

How excited I was to be able to return to my computer with a code - the item's accession number - and enter it into the museum's digital archives to learn about the history and provenance of the dress! I believe you'd be hard-pressed to find someone who'd turn down an opportunity to explore a room and extensive database full of over 100 years of tangible fashion history. Other standout items in the textiles collection include a spacesuit crafted to fit a Tasmanian wolf, a 1900s wasp-waist corset with peach silk ribbon and Belgian lace and a Rosalie Gwilliams PVC mini-dress with ample stylistic embellishments.

As I move into my final week as an intern at the Whanganui Regional Museum, I am already feeling nostalgic looking back at the first mirror selfie that I took in the 1920s Jim Reid wardrobe. I feel very lucky to have been able to explore behind-the-scenes of the museum, under the guidance of an amazing team of dedicated professionals. Look out for my article in a fortnight about the Museum's next *Ko te Kāhahu o Marama - Outfit of the Month* - it's going to be a groovy one!



MMHP graduands Beth, Maddi, Tia and Rebecca getting capped 18 May 2022