Man Alone
Stout Research Centre conference
Victoria University of Wellington, 1-2 September 2011

Provisional List of Papers

Keynote Addresses
Alex Calder, University of Auckland
Vincent O’Sullivan, Victoria University of Wellington

Conference Papers
Pip Adam  The Engineer in Company: The Figure of the Engineer Through the Writing of Engineers
Michalia Arathimos  Keri Alone: the bone people as Totem of ‘Our’ Literary Otherness
Erin Atchison  The ‘great radical dualism’: Gender and Community in The Story of a New Zealand River
Chris Brickell  Sociability, Sexuality and Social Capital: Robert Gant’s Men
Martyn Brown  John Mulgan and His Special Operations Executive Colleagues in Greece – to What Extent is he a Man Apart?
Christopher Burke  ‘So he died as he had lived, in exile and alone’: Friendship, Narrative and the Politics of Remembering
Christopher Burns  A Taste of Civvy Street: Heroic Adventure and Domesticity in the Soldier Concert Parties of the First and Second World War
Paul Callister & David Rea  Man Alone: From Bush Hut to Boarding House
Josie Carter  Uprooting Localised Fiction’s Signposts: Laurence Fearnley’s Butler’s Ringlet
Adam Claasen  ‘Bloody coloured troops’: New Zealand Airmen Finding a Home in the RAF

Doreen D’Cruz  Isolation and the Uncanny Double: Chamier, Lancaster and Mansfield

Paul Diamond  Fairburn’s ‘Green International’: Literary Hoax, Homosexual Secret Society or a Malodorous Red Herring?

Simone Drichel  ‘Des Cartes . . . a cousin of Les Miserables’: Moving Beyond Cartesian Subjectivity in Maurice Gee’s Plumb

Perrine Gilkison & Sydney Shep  Mansfield as ‘Man Alone’? Katherine Mansfield’s Reading Experiences in Wartime Britain and France

Mike Grimshaw  The Antimodern Manifesto of the Rural Flaneur: When D’Arcy and John Go For a Wander

Jill Harland  The Creation of Orcadia in the South Island of New Zealand and the Integral Nature of Kinship Groups in Settlement Formation and Chain Migration

Kate Hunter  Sons and Brothers: Great War Records and Family Business

Jennifer Lawn  The Decline and Fall of Lange’s Empire: Syncope and Postnationalist Alienation in Damien Wilkins’ The Fainter

Susann Liebich  A New Sense of Urgency: Reading the War ‘At Home’ in New Zealand

Mike Lloyd  Not Often Alone, But Always Naked: Sociocultural Insights from The Adventures of Naked Man

Tina Makereti  An Irishman, an Englishman and a Welshman Walk into a Pa

Dougal McNeill  Man Alone and the Masses, Mulgan and Marxism

Erin Mercer  Men, Sometimes with Other Men, Moving: Stereotypes and National Identity in John Mulgan’s Man Alone and Jack Kerouac’s On the Road

Isabel Michell  The Wall of Man (2009): Yvonne Todd’s Project of Disclosure

Kirstine Moffat  Rebels, Recluses and Remittance Men

Ewan Morris  Men Alone, in Bronze and Stone: A Tale of Two Statues

John Newton  ‘With the back of an axe:’ Reading the Group Architects
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