
Periphery and Place: The Geographies of Screen Production in Australia and New Zealand

Hunter Council Chamber
Hunter Building, Kelburn Parade,
Victoria University of Wellington
2 September 2013

Plenary (Chair: Dr Alfio Leotta) 9.30-10.30
Professor Tom O'Regan, University of Queensland
Globalisation from Within?: The De-nationalising of Film & Television Production

Break

Panel One (Chair: Dr Minette Hillyer) 10.45-12.15
Associate Professor Trisha Dunleavy, Victoria University of Wellington
Maximising Public Value in Costly Areas of Screen Production: TV Drama and the 'New Zealand on Air' Model
Dr Bronwyn Beatty, New Zealand Broadcasting School
Great British Drama?: Top of the Lake as International Collaboration
Dr Jo Smith, Victoria University of Wellington
Dis-placing the Settler Subject: Māori Television's Quiet Revolution

Lunch

Panel Two (Chair: Dr Miriam Ross) 1.30-3.00
Dr Ian Huffer, Massey University
'Wellywood's Cinemas' – The Sequel: Revisiting theatrical film exhibition in 'post-industrial' Wellington
Karen Curley and Dr. Max RC Schleser, Massey University
E Vaine Toa – Using Smartphones to Produce Localised Media at the Periphery
Associate Professor Thierry Jutel, Victoria University of Wellington
Location, locality and place: Pacific Rim, The Hobbit and Global Hollywood

Break

Panel Three (Chair: Dr Peter Thompson) 3.30-4.30
Global Versus Local Industry Discussion
Jane Wrightson CEO, NZ On Air
Naomi Wallwork Head of Business Affairs, NZ Film Commission
Dave Gibson Chair of Gibson Group
Penelope Borland CEO of SPADA

Closing Remarks 4.30-5.00
Professor Tom O'Regan, University of Queensland

Drinks

If you wish to attend please notify Alfio Leotta (Alfio.Leotta@vuw.ac.nz). Attendance is free, but registration is requested.