



Katherine Mansfield: Masked and Unmasked

Victoria University of Wellington, 8-11 February 2013

CONFERENCE PROGRAMME

Day One Friday 8 February

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| 9.00-10.00 | Registration | Hunter Common Room |
| 10.00-11.00 | Formal Welcome | Council Chambers |
| 11.00-11.30 | Morning tea | Hunter Common Room |
| 11.30-1.00 | Plenary Session: Angela Smith "Prepare a face to meet the faces that you meet": Mansfield's parties | Council Chambers |
| 1.00-2.00 | Lunch | Hunter Common Room |
| 2.00-3.30 | Plenary session : Writers talk about Mansfield | Council Chambers |
| | Emily Perkins: Texture and things in Mansfield's Fiction | |
| | Sarah Laing: Katherine Mansfield – the Graphic Novel | |
| | Chris Price: Isola Bella: writing in Mansfield's shadow | |
| 3.30-4.00 | Afternoon tea | Hunter Common Room |
| 4.00-5.30 | Parallel Sessions | KK 203 and KK 204 |
| | Theme: Artistic responses | Theme: Manuscript materials |
| | Penelope Jackson: Painting Katherine and her World | Mark Houlahan: The Mask of the Bard?: Mansfield's Shakespeare Notebooks |
| | Nicola Saker: Behind the Mask | Anna Plumridge: Who Wrote Katherine Mansfield's Diaries?: Editor as Mask-maker in Editions of the "Urewera" Notebook |
| | Virginia King: Creating Woman of Words | Davide Manenti: From the Store to the Story: Katherine Mansfield and the Process of Rewriting |
| 6.00 | Reception hosted at the Alexander Turnbull Library to accompany exhibition of newly-acquired Mansfield papers, with a recital of cello music composed by Arnold Trowell, performed by Heather Lewis from the NZ School of Music. Sponsored by the French Embassy. | Alexander Turnbull Library |

Day Two Saturday 9 February

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| 9.00-9.30 | Registration | Hunter Common Room |
| 9.30-11.00 | Parallel Sessions | KK 202 and KK 204 |
| | Theme: Biography | Theme: The fantastic |
| | Moira Taylor: Her Bright Image: Mansfield Fifty Years On | Erin Mercer: "Manuka bushes covered with thick spider webs": Mansfield as a Gothic Writer |
| | Kathleen Jones: Biography as Emotional Geology | Eleanor Toland: Vampires on the Dance Floor: Mansfield with Monsters as a Transformative Work |
| | Marco Sonzogni: "When all that story's finished, what's the news?": Writing Mansfield and Mansfield's Writing | Sarah Shieff: Mansfield's Fairytale Food |
| 11.00-11.30 | Morning tea | Hunter Common Room |
| 11.30-1.00 | Parallel Sessions | KK 202 and KK 204 |
| | Theme: Influence | Theme: Food and drink |
| | Panel – Sarah Ailwood, Jessica Gildersleeve and Melinda Harvey: Katherine Mansfield and Influence | Diana Harris: Milk, Ink, Blood: Mansfield's Liquids and their ilk |
| | | Aimee Gaston: Mansfield's Ethics of Incorporation: the Raw and the Cooked |
| | | Angelina Sbroma: Simply Fearful About Butter: Food, Desire and Sensibility in Mansfield's Fiction |
| 1.00-2.00 | Lunch | Hunter Common Room |
| 2.00-3.30 | Parallel Sessions | KK 202 and KK 204 |
| | Theme: Mansfield & Modernism | Theme: Material objects |
| | John Newton: Dreams of a Karori Schoolgirl | Michael Hollington: Mansfield and Dickens – and Hats |
| | Charles Ferrall: Katherine Mansfield, Modernism and the Working Class | Janet Wilson: Veiling and Unveiling: Mansfield's Modernist Aesthetics |
| | Alex Nichols: "I must kick up my red heels": Maata Mahupuku, and the impact of Maori modernity in Mansfield's Wellington notebooks | Jane Stafford: "Black crepe-de-chine and a large ivory tiki" |
| 3.30-4.00 | Afternoon tea | Hunter Common Room |
| 4.00-5.00 | Plenary Session: Vincent O'Sullivan and Gerri Kimber on the new <i>Collected Fiction</i> | Council Chambers |
| 5.00-6.00 | Book launch and Reception, sponsored by Edinburgh University Press | Council Chambers / Common Room |

Day three Sunday 10 February

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| 9.00-9.30 | Registration | Hunter Common Room |
| 9.30-11.00 | Parallel Sessions | KK 202 and KK 204 |
| | Theme: Russians and Germans | Theme: Self and identity |
| | Dougal McNeill: Katherine Mansfield's Russian Revolutions | Yasuko Mikami: Rosemary Fell's Game in Katherine Mansfield's "A Cup of Tea" |
| | Anne Brown Berens: The Naming of the Mask in the Staging of the Masque: Mansfield's "Katerina" and Early Stories 1910 – 1912 | Simone Oettli: Katherine Mansfield and the Notion of Self |
| | Todd Martin: Un-masking the First-Person Narrator in Katherine Mansfield's "Pension" Stories | Tracey Miao: "Something Childish"?: Katherine Mansfield and the Desiderata of Childhood |
| 11.00-11.30 | Morning tea | Hunter Common Room |
| 11.30-1.00 | Third Plenary Session: Sydney Janet Kaplan Murry Constructing Mansfield: <i>Still Life</i> and "Bliss" | Council Chambers |
| 1.00-2.00 | Lunch | Hunter Common Room |
| 2.00-3.30 | Parallel Sessions | KK 202 and KK 204 |
| | Theme: Rhythm and Life | Theme: Psychology and desire |
| | Richard Cappuccio: Mansfield's Russian Mask: Boris Petrovsky and the Rhythms of Poetry | Natasha White: Mansfield's "desire to escape": Constrictions of Love, Labels and Literature |
| | Hannah Wen-Shan Shieh: Katherine Mansfield's Art of Changing Masks | Bruce Harding: Unmasking Desire: An Exploration into the Textual Mansfield |
| | Helen Rydstrand: "Deserts of vast eternity": Rhythm, Poetry and Prose in "At the Bay" | John Horrocks: "In their Nakeds": Katherine Mansfield, Freud and Neurasthenia |
| 3.30-4.00 | Afternoon tea | Hunter Common Room |
| 4.00 – 5.00 | Lorae Parry – "A Wild Colonial Girl" – a reading with Carmel McGlone , directed by Sue Wilson Quentin Furlong – screening of a short film (15 minutes) "Peacock's Day" | Council Chambers |
| 6.30-10.00 | Conference Dinner, hosted by Hon Chris Finlayson, Minister of Art, Culture, and Heritage | Parliament Buildings |

Day four Monday 11 February

In the Footsteps of Katherine Mansfield

Two separate walking tours have been arranged for visitors who are able to stay on for an extra day.

Morning Programme: Katherine Mansfield's Thorndon

10.00 a.m.-12.00 p.m.

Afternoon Programme: Katherine Mansfield's Eastbourne

1.35 p.m.-4.15 p.m.

For full details of what each walking tour covers, please see the conference website

<http://www.victoria.ac.nz/seftms/about/events/katherine-mansfield-masked-and-unmasked>

Cost of each programme, including bus and ferry fares, entry to the Birthplace, brochure, etc., but excluding lunch and afternoon tea, NZD25.00. These are two separate tours on the same day which can be booked singly or together. Please wear

walking clothes, a hat and bring a coat or umbrella.

To book: Contact Kevin Boon (04) 4793264 or at k.boon@clear.net.nz

Payment to be given to Kevin on the day.