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Reports


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**Books**


**Chapters**


**Articles**


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Lamont M, ‘What are the features of e-portfolio implementation that can enhance learning and promote self-regulation’, *ePortfolio 2007 Conference* (Maastricht, October 2007).


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**TE KURA MĀORI**

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FACULTY OF HUMANITIES AND SOCIAL SCIENCES

ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

Books


Edited Collections


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Articles


**Published Conference Papers**


**Other Academic Publications**


**Exhibition/Curatorial Exercise**

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**Film/Video**

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Maddox M, 'Secularism and Religious Politics: An Australian Exception', Secularism and Beyond: Comparative Perspectives, Secularism and Beyond - Comparative Perspectives Conference (Copenhagen, May-June 2007).


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**Theses**

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**ASIAN AND EUROPEAN LANGUAGES AND CULTURES**

**Books**


**Edited Collections**


**Chapters**


**Articles**


**Other Academic Publications**


**Unpublished Conference Papers**


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Hill S, ‘Framing the family: Lettura di un’immagine and la nave per Kobe’, Canadian Society for Italian Studies Annual Conference (Trieste, June 2007).


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Tempian M, ‘Imprints of Maria Dronke’s dramatic art in the theatres of Europe and New Zealand’, 34th AULLA Congress, (Sydney, February 2007).

Tempian M, ‘Mir lodert und wogt im Hirn eine Fluth’ – Einblicke in die Traumwerkstatt Heinrich Heines’, 10th International Forum of Young Heine-researchers (a discussion forum celebrating Heine’s 210th birthday) (Heine-Institut, Duesseldorf, December 2007).


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**Edited Collections**


**Chapters**


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O’Donnell D, (Director), The Love Wrangler (Ryan McFadyen) Rehearsed Reading (Downstage Theatre, Adam Playreadings Season (Playmarket), 16 September, 2007).

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<table>
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**Chapters**


**Articles**


**Other Academic Publications**


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**Books**


**Edited Collections**


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Published Conference Papers


### Other Academic Publications


Reports


Conference Poster Presentations


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**Theses**

**PhD**


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### Chapters


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