

UNDERGRADUATE CLASSICAL PERFORMANCE AUDITION REQUIREMENTS

Bachelor of Music (Classical Performance)

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Key information follows for undergraduate classical performance auditions. Auditions have the same general format; however, see the specific requirements for your instrument or voice.

AUDITION PROCESS

There are steps to auditioning:

1. Apply to study at Victoria University of Wellington via Pūaha and select your degree and major
2. School Administrator from NZSM will email you regarding your audition
3. Submit your audition recording and other materials
4. Following your audition, you may also be invited to attend an interview

See your instrument guidelines for specific requirements.

APPLY TO AUDITION

Domestic students: Read about entry requirements then apply via Pūaha and select your degree and major: <https://www.wgtn.ac.nz/nzsm/study/entry-requirements>

International students: apply to study, through <https://www.wgtn.ac.nz/international>

RECORD AND UPLOAD YOUR AUDITION

Auditions will be submitted as recordings. Guidelines for a recorded audition can be found at <https://www.wgtn.ac.nz/nzsm/study/entry-requirements/audition/recorded> along with instructions for uploading an unlisted video to YouTube.

THEORY PRE-REQUISITE FOR MUSC 166

The theory pre-requisite for MUSC 166 can be met a number of ways, as detailed at: <https://www.wgtn.ac.nz/nzsm/study/entry-requirements/musc166-entry-requirements>

If you wish to sit the NZSM theory entrance test, please email music@vuw.ac.nz to arrange this. It comprises a written theory of music test at approximately Grade 5 level (ABRSM). Examples of this test can be found at the link above. The theory test will be arranged by email and can be sat remotely at your secondary school. It may be possible to sit it at NZSM.

INTERNATIONAL STUDENTS

If you are an International student, please contact the international office to begin the application process, at <https://www.wgtn.ac.nz/international>

CONTACT US

Please contact music@vuw.ac.nz if you have any general queries with regards to your application or see the NZSM website <https://www.wgtn.ac.nz/nzsm>

AUDITION REQUIREMENTS

Recorded material

Follow the guidelines for recording and the specific requirements for voice or your instrument in the following pages

Written material

Write a 200-word (or more) essay describing what your ambitions are as a musician and in the field of music more broadly, and how studying at the NZSM fits into your plan. Please include information about your current school/teacher, your grades/level of training, your primary instrument and any other instruments, whether you have keyboard skills, and for voice applicants, if you have any drama or languages experience. Attach this essay in the email where you share your YouTube link.

Reference Letter

Provide one reference letter (a character, academic, or music reference is fine), and contact information for at least one additional referee. Include these in the email where you share your YouTube link.

BRASS

Students auditioning for placement in the NZSM Brass Programme will be required to select music from the individual brass instrument audition lists or repertoire of a similar standard. The individual instrument audition lists follow. They include trumpet, horn, trombone and tuba. If you wish to audition on any other brass instrument (cornet, bass trombone, euphonium, i.e. brass band instruments) please contact the Head of Brass to discuss these audition requirements.

All candidates are required to play:

1. Any two contrasting movements/selection from List A

2. One study from List B
3. Any two orchestral excerpts from List C

TRUMPET

List A (select any two contrasting movements or sections)

1. Haydn: Concerto in Eb
2. Hummel: Concerto in E (or Eb)
3. Neruda: Concerto in Eb
4. Arutunian: Concerto
5. Hindemith: Sonata
6. Busser: Andante and Scherzo Op. 44 (Leduc/U.M.P.)
7. Denis Wright: Concerto for B flat cornet; 1st Movement with cadenza (Studio Music)
8. Zubiaurre: Audition piece for Trumpet or Cornet (brass wind).

List B (select one study only)

1. Arban: Complete Conservatory method: any Characteristic study (1–14)
2. Clarke: Characteristic studies: any study (1–24).

List C (select two excerpts only)

Copies of these excerpts are available to auditionees. Sections to be played are marked between brackets. Please listen to the excerpts during your preparation.

1. Beethoven: *Leonore Overture No. 3* (offstage solo)
2. Brahms: *Academic Festival Overture* (Chorale starting before Letter D)
3. Mussorgsky/Ravel: *Pictures at an Exhibition* (Promenade)
4. Mahler: Symphony No. 5 (opening solo)
5. Stravinsky: *Petrouchka*, (Ballerina's Dance)
6. Stravinsky: *Petrouchka*, (Waltz)
7. Tchaikovsky: *Neapolitan Dance* (Swan Lake)
8. Schumann: Symphony No. 2 (1st movement opening).

FRENCH HORN

List A (select any two contrasting movements)

1. Mozart: Horn Concerto No. 3, 1st movement
2. Mozart: Horn Concerto No. 3, 2nd movement
3. Mozart: Horn Concerto No. 3, 3rd movement
4. Strauss: Horn Concerto No. 1, 1st movement
5. Strauss: Horn Concerto No. 1, 2nd movement
6. Strauss: Horn Concerto No. 1, 3rd movement
7. Arnold Cooke, Rondo in Bb
8. Hindemith: Horn Sonata, 1st movement
9. Hindemith: Horn Sonata, 2nd movement
10. Hindemith: Horn Sonata, 3rd movement.

List B (select one study only)

1. Maxime-Alphonse: 200 New Studies, Book 2, nos 10 & 15
2. Kopprasch: 60 Studies, Book 1, nos 10 & 29
3. Concone / Sawyer: Lyrical Studies for Trumpet or Horn, nos 4 & 8.

List C (select two excerpts only)

Copies of these excerpts are available to auditionees. Please listen to the excerpts during your preparation.

1. Beethoven: Symphony no. 9
2. Brahms: Symphony no. 1
3. Mahler: Kindertotenlieder
4. Mendelssohn: A Midsummer Night's Dream
5. Schubert: Symphony no. 9

TROMBONE

List A (select any two contrasting movements)

1. Ferdinand David: Concertino for Trombone, 1st movement
2. Ferdinand David: Concertino for Trombone, 2nd movement
3. Rimsky-Korsakov: Concerto, 1st movement
4. Rimsky-Korsakov: Concerto, 2nd movement
5. Rimsky-Korsakov: Concerto, 3rd movement
6. Guilmant: Morceau Symphonique, complete
7. Hindemith: Sonata, 1st movement
8. Hindemith: Sonata, 2nd movement
9. Hindemith: Sonata, 3rd movement
10. Hindemith: Sonata, 4th movement.

List B (select one study only)

Rochut: Melodious Etudes, any.

List C (select two excerpts only)

Copies of these excerpts are available to auditionees. Sections to be played are marked between brackets. Please listen to the excerpts during your preparation.

1. Mozart: Tuba Mirum from Requiem (second trombone part)
2. Berlioz: Hungarian March
3. Brahms: Symphony no. 1
4. Saint Saëns: Organ Symphony — (second trombone part slow solo)
5. Mahler: Symphony no. 3 (slow soft solo section).

TUBA

List A (select any two contrasting movements)

1. Vaughan Williams: Concerto for Bass Tuba, 1st movement
2. Vaughan Williams: Concerto for Bass Tuba, 2nd movement

3. Gregson: Concerto, 1st movement
4. Gregson: Concerto, 2nd movement
5. Gregson: Concerto, 3rd movement
6. Capuzzi: Andante and Rondo, Andante
7. Capuzzi: Andante and Rondo, Rondo
8. Wilder: Effie Suite, any movement
9. Hindemith: Sonata, 1st movement
10. Hindemith: Sonata, 2nd movement
11. Barat/Smith: Introduction and Dance, complete.

List B (select one study only)

1. Bordogni: 43 bel canto studies, nos 5, 6, 7, 9
2. Blazeovich: 70 advanced etudes, vol 1, nos 48, 50
3. Kopprasch: 60 selected studies, nos 42, 43, 47.

List C (select two excerpts only)

Copies of these excerpts are available to auditionees. Please listen to the excerpts during your preparation.

1. Berlioz: Hungarian March
2. Prokofiev: Romeo and Juliet, from Suite No. 2
3. Brahms: Symphony No. 2
4. Mahler: Symphony No. 1
5. Wagner: Meistersinger.

Please contact Shannon Pittaway — Head of Brass and Wind at shannon.pittaway@vuw.ac.nz, if you have any queries with regards to your application or audition repertoire.

GUITAR

Three contrasting pieces (up to 20 minutes in total):

1. A renaissance or baroque piece (for example, written by Dowland, Bach, Narvaez, Milan etc).
2. A piece written in the 19th Century (for example, written by Sor, Giuliani, Coste, Mertz)
3. A piece written in the 20th Century (for example, written by Torroba, Villa-Lobos, Ponce etc)

Please contact music@vuw.ac.nz if you have any queries with regards to your application or audition repertoire.

HARP

Prepare three contrasting works for solo harp.

Please contact music@vuw.ac.nz if you have any queries with regards to your application or audition repertoire.

HISTORICAL PERFORMANCE PRACTICE

Instruments include harpsichord, fortepiano & recorder

Three contrasting pieces (approximately 15 minutes in total); this may include part of a movement or work, study (etude) or orchestral excerpt.

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PERCUSSION

You will need to prepare three pieces in total, one on timpani, one on a mallet instrument and one on snare drum. The pieces should demonstrate the applicant's proficiency level on each instrument. Each piece should be between one and five minutes in duration. Applicants can also perform a fourth piece on drumkit if they wish.

Please contact music@vuw.ac.nz if you have any queries with regards to your application or audition repertoire.

PIANO

Four pieces of contrasting mood, tempo & style, including:

- Any composition of Bach, Scarlatti or Handel
- A fast movement from a work by Haydn, Mozart, Beethoven or Schubert
- One Romantic composition
- One 20th-/21st-century work
- One of the four pieces must be an etude/study (can replace either a romantic or contemporary work).

At least one of the four pieces must be played from memory. Preference is for more than one piece to be played from memory.

List of Works

All candidates must also submit a list of works studied within the last three years.

Please contact Dr. Jian Liu — Head of Piano at jian.liu@vuw.ac.nz, if you have any queries with regards to your application or audition repertoire.

COLLABORATIVE PIANO (400 LEVEL)

Four pieces of contrasting mood, tempo & style with soloists, which you provide, including:

- One song by Schubert, Schumann or Brahms
- The exposition from a movement of an instrumental duo or sonata work (no orchestral reductions)
- An operatic aria (orchestral reduction) OR exposition from an instrumental concerto (orchestral reduction)
- One orchestral excerpt on either celeste or piano.

In addition, the applicant will be sent the music for a quick study, which they will have one week to prepare, then submit a video recording of it.

List of Works

All candidates must also submit a list of works studied within the last three years, related to both vocal and instrumental accompanying and solo repertoire.

Please contact Kathryn Mosley — Head of Collaborative Piano
kathryn.mosley@vuw.ac.nz if you have any queries with regards to your application or audition repertoire.

ORGAN

Fifteen-minute (approximately) recital including:

- A trio sonata movement
- One piece from the romantic period
- One piece from 1900-present

STRINGS

Three contrasting pieces — a movement of a concerto, a movement of solo Bach (or a solo work in the case of harp) and an etude or caprice.

Please contact Dr. Martin Riseley — Head of Strings at martin.riseley@vuw.ac.nz, if you have any queries with regards to your application or audition repertoire.

Please contact Dr. Inbal Megiddo — Head of Cello at inbal.megiddo@vuw.ac.nz, if you have any queries specific to cello audition.

VOICE

Prepare three to four songs or arias in contrasting styles up to a maximum of 15 minutes' duration. Your programme should include works in at least two languages, including English. It is expected that you perform your programme from memory on the video.

Please contact Jenny Wollerman — Head of Voice at jenny.wollerman@vuw.ac.nz, if you have any queries with regards to your application or audition repertoire.

WOODWIND & CLASSICAL SAXOPHONE Performance

1. Two contrasting movements from a concerto, sonata or significant solo repertoire
2. One study
3. Two orchestral excerpts

Your audition repertoire should be contrasting in style and approximately 15 minutes in duration.

Please contact Shannon Pittaway — Head of Brass and Wind at shannon.pittaway@vuw.ac.nz, if you have any queries with regards to your application or audition repertoire.

CONTACT US

Please contact music@vuw.ac.nz if you have any general queries with regards to your application or see the NZSM website at <https://www.wgtn.ac.nz/nzsm>