

Victorious

MAGAZINE FOR FRIENDS AND ALUMNI OF VICTORIA UNIVERSITY OF WELLINGTON

Summer 2002



Summer on ice

Students go to polar extremes

Back to the future

New Chancellor comes full circle

Ruapehu rocks

Measuring the pulse of the mountain

E-text centre

Victoria establishes electronic archive

Victoria

UNIVERSITY OF WELLINGTON
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Classic pieces

An exquisite second century AD golden earring which once adorned the lobe of a wealthy Roman noblewoman is the most recent donation to the Classics Museum. The earring was donated to the Museum by Ilse Jacoby, daughter-in-law of renowned German classicist Felix Jacoby. Ilse and her husband Peter emigrated from Germany to New Zealand in 1938, and over the years formed a strong relationship with the University.

Another recent addition to the collection has been the purchase of a rare and striking sixth century BC Kalpis—a Greek vase for pouring water and wine. By fortune and good timing the vase was acquired from a London dealer and is decorated with a dramatically stylised Octopus.

The Classics Museum was established in the 1960s with a substantial donation of vases, coins and other objects from antiquity by a



former member of staff Denise Kalfas, whose family were world-wide collectors of Greek and Roman artefacts. Under the careful stewardship of a succession of Classics staff, most recently Dr Judy Deuling, the collection has been selectively developed to become one of the most complete teaching collections held by a New Zealand university.

It is not just Classics students who benefit from the excellent resource. Drama, Art History, Religion and English students also make use of the Museum to gain an insight into particular aspects of their subjects. "There is much to learn from these physical objects to bring alive the ancient world, its history, art, literature and society" says Professor Chris Dearden, Programme Director of Classics. "There is, too, the simple thrill of handling craft made 2,500 years ago."



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Cover photo: PhD student Nancy Bertler collecting snow samples from a four-metre deep snow pit to calibrate her deeper ice cores with meteorological measurements—the link between the past and present. (Photo: Bridget Ayling)

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From the Vice-Chancellor

Victoria starts 2002 on a high note, after returning a surplus of around \$5 million last year. This good finish to the year will, we hope, herald the start of a new period of success for the University.

In 2001, we enrolled about 1,000 students more than expected, and ended the year with more than 15,000 students. The additional enrolments brought in extra revenue and that, combined with rigorous controls on spending, enabled the University to recover from operating deficits in the two previous years. The 2001 surplus is after we established a \$1 million research fund over and above our usual academic research funding, and after allowance for a one-off payment to staff, totalling a little over \$1 million.

This year we are providing several new programmes of study to meet the demands of students, employers and emerging disciplines. Another exciting development is our strategic partnership with the Wellington College of Education, with which we are planning new academic initiatives for teacher education from 2003. Closer working relationships have been established with the Australian National University, University of Hawai'i, a consortium of universities in the Greater Mekong Subregion, and Whitireia Polytechnic.

Our city campuses have forged ahead, with the acquisition of the remainder of 139 Vivian Street, which houses the Schools of Architecture and Design, and of Rutherford House, which is home to Schools from the Faculty of Commerce & Administration.

Finally, we welcome our new Chancellor, Rosemary Barrington, who took over the position on 1 February. We also look forward to continued support from our alumni and friends.

Singaporean success story

Seventeen years after completing his BSc, Singaporean businessman William Goh was back at Victoria University in December to deliver the Commerce & Administration Graduation Address. In his speech William encouraged the graduands to make the most of their education and to strive to reach their goals. "The secret to success is the same as that which has brought you to this graduation, and that is 'simply to do what it takes'," he said.

Genetic, the computer training company that William founded in 1986, has been extremely successful with 65 offices in 34 countries and more than 120 staff. William cites his degree from Victoria as being crucial to this business success. "Unlike many IT qualifications in Singapore, my BSc in Computing Science was a well-rounded qualification that encouraged me to study topics outside of the core IT papers," he says. William also believes that being an

international student fast-tracked the development of his business skills. "Leaving Singapore to study at Victoria taught me independence. Meeting so many new people meant that I became very comfortable establishing and developing relationships," he says.

Although much of William's time is spent travelling, he keeps in contact with other Singaporean alumni through membership of the NZ University Alumni of Singapore. "Many alumni are successful business people in Singapore and membership provides a great opportunity to network," he says.

Whilst here for graduation William met with a number of staff to explore ways of further developing his relationship with Victoria, including a potential joint opportunity to deliver English language programmes overseas. "There is a shortage of quality English language training in many



Photography by Woolf

of the countries that Genetic operates in. This is an area where Genetic and Victoria can combine their expertise to provide a solution," says William.

The NZ University Alumni of Singapore can be contacted at nzuas@hotmail.com

Graduation honours

Philanthropist and patron of the arts Denis Adam (left) and former Chief Ombudsman Sir George Laking (centre), with Chancellor Russell Marshall, after receiving their honorary doctorates at the December graduation ceremony. Denis was made an honorary Doctor of Literature in recognition of his sustained support of cultural and artistic activities at Victoria University, and his philanthropy and patronage of the arts nationally. Sir George, a Victoria alumnus, received an honorary Doctor of Laws in recognition of his outstanding legal and diplomatic service, as head of Foreign Affairs and Chief Ombudsman.



Photography by Woolf

Queen of Beauty wins award



Paula Morris has won the Adam Foundation Prize in Creative Writing for her novel *Queen of Beauty*.

The prize was announced and presented in December by Denis Adam of the Adam Foundation. The award is made annually to the best folio presented by a student enrolled in the Master of Arts in Creative Writing.

Paula Morris (Ngati Wai) has been living in New York for several years. She returned last February to take up one of the ten places available each year in the Creative Writing programme. One of her short stories was a finalist in the recent Māori Literature Awards.

"*Queen of Beauty* is a big, busy novel," says Professor Bill Manhire, who directs the International Institute of Modern Letters at Victoria. "The book's range is really quite extraordinary—from New Orleans to New Zealand, from the present day to the 1920s; and it has what people used to call a cast of thousands.

"One of the best things is that, while it explores some central issues about Pākehā and Māori identity, it's written by someone who has a keen eye for human foibles and a wicked sense of humour."

Back to the future



Dominion

Full circle: New Chancellor Rosemary Barrington as a student (far left of group, photographed by the Evening Post in 1966), and again, more than three decades later, as Chancellor-elect.

When Rosemary Barrington stood on the Hunter steps to be photographed by the *Dominion* in November 2001, she was retracing old ground. Victoria University's new Chancellor has a long and positive association with both the building and the people. Rosemary recalls as an eight year old accompanying her father, a graduate of Liverpool University, to the former library (now Council Chamber) as he borrowed from the impressive array of books piled high to the ceiling.

In 1965, after returning mid-year from an American Field Scholarship, Rosemary took up work in the library working for Miss Moriarty in Circulation, under the watchful eye of the head librarian, Miss Bishop. She went on to complete her BA(Hons) in Sociology and tutored in the Sociology Department until the mid-1970s. In the early 1970s, she completed an MSc, in Social and Economic Planning, from University College at the University of London.

Student politics, "was an exciting active time in the 60s". Rosemary was International Affairs Officer and later Women's Vice-President of VUWSA. This included being part of a special working group established by the Chancellor, R S V Simpson, to explore the issue of student representation on Council. She was also involved in the groundwork behind the establishment of the first women's creche, and contributed to *Salient* in an interview piece on David Boardman exploring the issues from his native South Africa.

She recalls many high-energy and lively lecturers who challenged

their students to think from an inquiring viewpoint, "and who were great communicators".

Life as a Weir House Warden's wife was memorable too. "I watched my elder daughter take her first steps in the dining room," she says. Rosemary's husband was John Barrington, an academic in the Education Department.

Rosemary took on a role as Research Fellow in the Institute of Criminology early in the 1980s, which included a time at the University of Southern California. "I enrolled as a mature student in law after that, completing two years," says Rosemary, suggesting she "may even go back to it sometime".

She was co-opted on to Council in 1999 at the invitation of the Chancellor, Douglas White QC, and in 2000 was elected by the Court of Convocation.

Succeeding the Hon Russell Marshall, Rosemary sees the biggest challenges ahead in terms of responding to the Government's intentions for the tertiary sector.

Rosemary sees her role as critical in representing Victoria University positively to the business and public sector and to the wider Wellington community. "Victoria has a sense of purpose, a great future and a Vice-Chancellor at the helm who is respected, and is giving excellent leadership to the organisation. We have a great pool of talent here and the increase in student enrolments shows we are enjoying their confidence."

John Fitzgerald memorial

Architecture students Jeremy Joseph and Pamela Bell are the inaugural joint recipients of a \$5000 annual prize established, through the Victoria University of Wellington Foundation, to commemorate alumnus John Fitzgerald. After graduating in 1997, John headed to London to work in an architectural firm. Whilst on holiday in Egypt in December 2000, he contracted meningococcal septicaemia and died aged 28. The Memorial Fund was initiated by his employer, Holden + Partners, and received contributions from family, friends, and both architectural and academic colleagues.

Anyone wishing to contribute to the Fund should contact the Victoria University of Wellington Foundation, on tel +64-4-463 5871; E-mail VUW-Foundation@vuw.ac.nz

East meets west

Most people would suppose that oriental and western philosophy are two totally different things. Dr Jaysankar Shaw, Senior Lecturer in Philosophy, is in demand world-wide for his seminars on comparative and Indian philosophy, including guest lectures at Oxford, Cambridge, in Belgium, Sweden, the Netherlands, Hong Kong, India and Japan. "Western philosophy begins with conflict between reason and faith, but there is no such dichotomy in Indian philosophy, where dharma is a part of philosophy," he says. To explore the apparent conflict, yet remarkable consistencies, Jaysankar is working on a synthesis of these philosophies. This includes assessing the technical problems of contemporary epistemology, logic and philosophy of language.

Novel prizes

Novelists Kate Duignan and Tim Corballis are the inaugural winners of the Modern Letters Fellowships launched last year by the Institute of Modern Letters at Victoria University through the philanthropy of American businessman Glenn Schaeffer. The Fellowships are awarded annually to graduates of the Modern Letters Creative Writing Programme, headed by poet Professor Bill Manhire, and are each worth US\$10,000. It is hoped future recipients will also attend the famed Iowa Writers' Workshop.

Capital city collaboration



There's something unique about public policy and public management—the best schools are located in capital cities. In New Zealand it's no different. Professor Claudia Scott (above), Director of the Master of Public Policy programme, has developed a close relationship with capital city universities world-wide.

"We've signed an agreement with the Australian National University to collaborate in our graduate programmes," Claudia says. "This will offer a range of opportunities for student and staff exchanges across the Tasman."

The closer relationship is already adding value with ANU Professor of

Public Policy Glenn Withers (left) delivering the keynote speech in December at the Institute of Policy Studies and Business NZ conference *Changing Gear: delivering the social dividend*.

Claudia says that while Victoria University has particular expertise in social policy, ANU offers strengths in diplomacy and industrial policy. "We're exploring a joint venture international degree for students from developing countries, and will be looking to develop new markets to share our expertise internationally," she says.

At the Association for Public Policy and Management Conference in Washington DC in November, Claudia was able to explore synergies and alliances with Washington-based universities and the Brookings Institution, which has a Centre for Public Service. "Several of the universities were keen to discuss collaboration across research and teaching programmes," Claudia says. The World Capitals Program offered by American University has invited Claudia to develop a proposal for a New Zealand semester abroad programme for senior undergraduates.

Alumni lectures

An Alumni Association survey last year showed that graduates are hungry for opportunities to extend their knowledge especially in the fields of New Zealand history and contemporary political and social issues. As a result the Alumni Association has joined forces with the Centre for Continuing Education/Te Whare Pūkenga so that subscribers gain access to the University's scholars and their expertise.

A new breed of terrorism, a lecture presented by Associate Professor James Veitch and independent strategic security analyst, Andrew Renton-Green, was a good example of how the partnership works. The lecture explored such issues as how terrorism is manifested, where religiously committed terrorists fit in and why there is such antipathy between the West and much of the Middle East. James provided historical and religious perspectives and Andrew outlined the

operational strategies that governments use to combat terrorism. Both speakers noted that because one person's freedom fighter is often another's terrorist, defining terrorism is a crucial step in combating it.

The lecture programme targets topical local, national and global issues as well as providing a forum for researchers to disseminate their knowledge to the public. Topics have included: business on the internet, genetic tracking of the historical migration of Polynesian people across the Pacific, Shakespeare, the Dead Sea Scrolls and art exhibitions in conjunction with the Adam Art Gallery/Te Pātaka Toi. Individual lectures and lecture series often take advantage of the breadth of expertise at the University by involving presenters from different disciplines.

Alumni Association subscribers receive exclusive discounts on the lecture fees. To receive a Continuing Education programme tel +64-4-463 6556 or E-mail conted@vuw.ac.nz and to join the Alumni Association tel +64-4-463 5128 or E-mail alumni-centre@vuw.ac.nz

Summer on ice



The chemistry of snow that accumulates each year on the Antarctic continent to form its massive ice sheet provides an invaluable record of past climate.

Nancy Bertler (above), doctoral student in the School of Earth Sciences, is tapping into that record for her research on the history of coastal climate over the last 10,000 years in the McMurdo Sound area. Climate records for this period are being studied around the world as a consequence of the marked temperature rise of the last few decades, because it represents an unusually long period of climate stability following the end of the last Ice Age, and coincides with the rise of human civilisation. Nancy's work is the first ice core study of the climate of coastal Antarctica.

For the past three summers, Nancy and two or three colleagues have worked on the Wilson Piedmont Glacier, gathering samples of snow and ice for calibration of chemical measurements with present day climate factors, such as temperature.

In the first two years, Nancy sampled profiles from four-metre deep snow pits (see cover photo), to show changes in snow and ice over the seasons. The field work last year also involved drilling 30-metre deep ice cores which provide a climate record going back 600 or 700 years. "As snow precipitates, it stores information about the climate at that time. By taking a core sample, we can go back in time and get a continual climate record," Nancy says.

This summer, following the first two seasons' preparatory surveys to obtain reference data and locate the best site, Nancy led a team of researchers doing much deeper drilling. The group succeeded in taking a 180-metre deep ice core for analysis that will reveal the coastal climate of the Victoria Lower Glacier, by the Ross Sea, over the past 8,000 years, which is very recent times geologically speaking, and a period which had conditions more or less as we have today. The results are expected to help to understand natural variability of global climate in order to distinguish and to quantify human influenced climate change. Nancy says paleoclimatology (studying the climate of the past) provides data on past climate in different parts of the world. It contributes not only to climate history but also to testing of computer-generated climate models that are being used to predict future climate.



Antarctica is a particularly interesting part of the Earth for climate change studies for several reasons. At 30 million cubic kilometres, it is a huge body of ice, and it plays a big role in the global climate system. The present ice sheet pins the cyclonic circulation of the Southern Hemisphere, and each winter freezes 12 million square kilometres of surrounding ocean, which generates deep ocean currents that help drive ocean circulation. Also temperature changes are greater at the poles than the equatorial region, and the Antarctic, because of its ice sheet, is the coldest region on Earth and thus has the greatest potential for an amplified temperature rise with future climate change.

When Nancy's field work is completed, samples are taken to the American base at McMurdo, where the core is split lengthways, with half going to New Zealand and half to the University of Maine in the United States, where Nancy is carrying out her analytical work. As the samples have to be kept frozen during analysis, it means the normal working temperature in the lab is about -23°C.

But that is relative comfort compared to conditions in the field. "Last summer we had to stay put in the tents for three days. It was cold, minus 36 or 37 degrees, and with strong winds. The wind chill factor takes it to minus 70 degrees. In those conditions, you don't go out. Exposed skin freezes quickly!" Nancy says.

Discomfort notwithstanding, Nancy says visiting Antarctica is a huge opportunity, and she is immensely privileged to experience field work there. "It's one of the most breathtaking experiences I've had."



A typical profile cut from a snow pit is 50 cm high and 2 cm deep, and shows dense winter layers and lighter summer layers. (Photos courtesy of Nancy Bertler)

Polar extremes

ANTARCTIC

For a group of Victoria University undergraduates, it's been no hardship this summer to swap sun and surf for a working vacation in Antarctica.

In fact, they had to face strong competition for their places on the University's 46th expedition to the southern continent, with more than 40 applications for the five jobs on offer for research assistants.

Those chosen from undergraduate ranks as first timers on Antarctica were geology students Joe Prebble, Natalie Balfour, Matt Hill, Nora Patterson and geography student Sarah Temmick. They worked with Victoria University staff and postgraduate students, and scientists from other institutions, on projects ranging from studies of climate



Deputy Vice-Chancellor Professor Roy Sharp flanked by graduate students Ricky Henderson (left) and Huw Horgan. Roy, who visited Antarctica as a guest of Antarctica New Zealand, was one of several Victoria University staff and students who spent time on the continent this summer.

history to permafrost soil studies to a study of rock deformation by the East Antarctic ice sheet. Students on the ice this summer also included graduate students Ricky Henderson and Huw Horgan, and doctoral student Nancy Bertler, who was on her third visit to Antarctica.

Their presence continues a long tradition of Victoria students travelling to Antarctica. It started back in December 1956, when two third year students, Barry McElvey and Peter Webb, joined New Zealand's Ross Sea end of the Trans-Antarctic Expedition. Their success in the first geological survey of the McMurdo Dry Valleys led to the subsequent annual student and staff expeditions.

The various research projects provide a unique opportunity for undergraduates to develop their field research skills, as well as providing research topics for their postgraduate study at honours and masters level this year.

ARCTIC

Daniel Pringle is another Victoria student to spend part of his summer in polar regions, but in this case it was in the Arctic.

Daniel, a Victoria physics PhD student, was part of a contingent from the University of Alaska, Fairbanks (UAF), where he prepared and installed equipment at four different sites on the land-fast sea ice off the shore of Barrow, including the Beaufort Sea, north of the northern most land in the USA.



Snow Jockey: Daniel Pringle on a snowmobile on Elson Lagoon, Barrow.

"This was part of a developing collaboration between the geophysics of the sea ice research programme at Victoria, run by Professor Joe Trodahl, of the School of Chemical and Physical Sciences, and Dr Mark McGuiness, School of Mathematical and Computing Sciences, and Dr Hajo Eicken's group at the Geophysical Institute at UAF. The goals of the collaboration are to measure and compare the thermal conductivity of Antarctic and Arctic sea ice. We are also comparing methodologies and in particular whether the custom-made instruments of both groups give identical results from the same area," Daniel explains.

The thermal conductivity of a material describes how well heat flows through it. Good thermal conductors, such as most metals, readily allow heat to flow through them whereas poor thermal conductors, or insulators, such as Pink Batts or ceramic coffee cups, retard this flow, keeping the warmth in. "Understanding the thermal conductivity of sea ice will provide better understanding and modelling of how the oceans' heat is retained and their response to, and role in, climate change."

Marsden Fund grants

Seven projects headed by Victoria University academics won research funding from the most recent round of Marsden Fund allocations. Associate Professor David Carnegie, in collaboration with academics from Canterbury and Auckland universities, is completing a critical edition of the works of playwright John Webster. Dr James Noble is investigating ways in which computer software programs can be built so they are easier to change and improve. Professor Alan Kaiser is undertaking research on conducting polymers. Professor Rod Downey is studying the algorithmic aspects of mathematical processes, and Professor Peter Barrett is part of a collaborative research team with the Institute of Geological and Nuclear Sciences studying Antarctic ice sheets. Carolyn Wilshire won funding for research on aphasia, a language disorder that can occur after a stroke, and John Gamble also won research funding for work on magma geochemistry.

Honorary Fellows

Four Honorary Fellows were appointed to the Law School in December: Joan Allin, Principal Environment Court Judge; Alex Frame, Barrister and Solicitor; Bill Mansfield, International Legal Consultant to the NZ Government and member of the UN International Law Commission; and Joe Williams (Ngāti Pūkenga and Te Arawa), Chief Judge of the Māori Land Court and Deputy Chairperson of the Waitangi Tribunal. "The appointments constitute recognition of four former Victoria Law staff who have gone on to significant achievements in the law. They add to the diversity of the University's Law School at a senior level and mark a commitment to reaching out to the broader legal community," says Pro Vice-Chancellor and Dean of Law, Professor Matthew Palmer. Matthew has also announced that the inaugural presenter of the Lord Cooke of Thorndon Annual Lecture, named in honour of Victoria's distinguished alumnus, will be the eminent Lord Steyn of the House of Lords, UK. The inaugural lecture will be given in September.

University's memory



After 27 years of service to the University community, nine on its present site, the J C Beaglehole Room was ready for a facelift. Notable 'literati', friends, supporters, and academic and library staff gathered in December to celebrate the redecorated Room with its improved facilities and access to materials. The J C Beaglehole Room plays a crucial role in preserving the history of Victoria, acting as a repository for some of the University community's archives, manuscripts and collections of rare books, maps and photographs.

"One of the most complete stories here is that of student life at Vic from the turn of the twentieth century, seen through student magazines, club records and Student Association papers," says Nicola Freat, J C Beaglehole Room librarian.

Emeritus Professor John Cawte Beaglehole was awarded the Order of Merit in 1970 for his work as distinguished editor

of the journals of Captain James Cook. In 1974, to celebrate this honour, the University established a room in the library to provide future scholars with access to the research materials and rare books that meant so much to Professor Beaglehole.

The Room is also home to two sets of modern literary collections. In 1993 Independent Newspapers Ltd contributed funding to establish a home for the working papers of four significant New Zealand authors with strong Victoria associations—Witi Ihimaera, Patricia Grace, Alistair Te Ariki Campbell and Jenny Bornholdt. An exciting boost to this area is the recent donation of graduates' student papers from the Creative Writing programme—many of whom have gone on to play leading roles in the development of New Zealand literature.

The J C Beaglehole Room is open to all scholars. Further information can be found at www.vuw.ac.nz/library/services/beaglehole.html



Children's perceptions of 'family'

Today, more than ever, family dynamics can be fraught with change as parents and partners separate or divorce, re-marry and potentially bring step-siblings into the fold.

For her MA in Psychology, Andrea Rigg is carrying out a culturally comparative investigation of New Zealand children, looking at their perceptions of 'the family' and family change. "The major focus of my research is the well-being of children in the face of family change," says Andrea.

"The way children deal with such change depends to a great extent on the meaning family has for them. Understanding their perceptions can help in the development of appropriate support structures, parental awareness of children's beliefs, and consequently smoother transitions for children experiencing disruptions to their family structure."

Andrea's work, alongside her supervisor Dr Jan Pryor, is setting the scene, as there is almost no New Zealand-based research aimed at understanding how children perceive 'family' and family transition. Her research includes individual interviews with 111 primary and intermediate children in the Wellington region aged between 9–13 years, from a range of ethnic groups and family structures. Half of these children had experienced one or more family transitions.

At the conclusion of her project, Andrea will prepare a booklet for use by parents, professionals and others working with children and families, including those associated with the Family Court.

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Skateboarding by design



Skateboarders have found a champion for their cause in landscape architect Ralph Johns.

A lecturer at the School of Design, Ralph has undertaken research on how the urban landscape can accommodate skateboarders whose activities are often seen as being in conflict with other users. Ralph says the

answer lies in good design. "Skateboarding can make city spaces more lively, spontaneous, youthful and colourful," he says. "It doesn't have to be a problem, as some people perceive it to be."

The artificial terrain of purpose-built skate parks is one answer. "When properly designed and managed, skate parks provide a popular amenity not only for skaters but for roller-bladers and BMX bikers," Ralph says. However, not all skaters like to be confined to a programmed space, and they feel they should be able to skate in public spaces. Street skating involves, for example, plotting a route through the city to a handrail across the other side of town that takes in a set of steps or a ledge or two along the way. Others settle in communal and accessible public spaces with ramps, steps, handrails or blocks which provide opportunities for skateboarding 'tricks'.

The downside is that hard surfaces and street furniture get used in ways for which they were never designed to be used, and are subject to wear and tear from contact with skateboards. "Skaters can also arouse considerable disquiet among pedestrians, and business and building owners, many of whom think of them as vandals," Ralph says. In response, building managers and local authorities often attempt to discourage

skaters from using popular spots by fixing metal bars and bumps onto handrails or blocks, using unskateable surfaces such as gravel, rubber or sand and even using electric-fencing to keep skaters off.

But Ralph says that, with good design, the needs of multiple users can be met. For one thing, skateboarders tend to use city spaces in the evenings and on weekends, when little else is happening in the space. In this way they also improve safety at quiet sites which would otherwise be deserted. "There's no need for conflict," Ralph says. "And designing robust, skateproof street furniture and landscape elements means damage to the hard landscape can be avoided."

Ralph's research is not merely theoretical; he is currently advising the Waterfront Development Subcommittee of the need to take account of skateboarders in the redesign of Wellington's Chaffers Park. "The design opportunities are there for a skateboard facility fully integrated with a public park. With thorough consultation and visionary design the city could have a world-class facility that would work for the benefit of the park as a whole," he says.

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Mobile meetings

Getting team members in one place at the same time to solve urgent problems can be a major dilemma for businesses. Now, a solution is at hand, thanks to research on virtual meetings by Associate Professor Pak Yoong and a group of information systems and e-commerce graduate students.

Pak and his students have been testing the use of web-enabled mobile phones employing the Wireless Application Protocol, or WAP. This system allows people on the move to participate in internet-based meetings from their hotel rooms, airport lounges or client's site.

The project involved the students holding mobile, or m-meetings, over periods of between two hours to three days to solve a variety of problems. The research focused on both the technology required for mobile meetings and the protocols needed to ensure the meetings proceeded smoothly and achieved the goal of solving a problem. One of the students, Greig Cleland, built the application that allowed

the mobile internet meetings to occur.

During the meeting period, participants carried out their normal activities and logged on to the meeting via their WAP-enabled mobile phones at times that were convenient for them. A facilitator monitored their ideas and comments, sent everyone a summary at the end of the meeting, and was responsible for setting up the next mobile meeting.

Pak says the project highlighted a number of issues to be resolved if mobile meetings are to become popular, but he is confident he and his team of students have a viable methodology for m-meetings using WAP-enabled mobile devices. The challenges ranged from improving the design of mobile phones, such as increasing the screen size, to defining more clearly the role of the facilitator.

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Ruapehu rocks

Geologist John Gamble describes his research on Mt Ruapehu as ‘measuring the pulse rate’ of the mountain.

John, a Reader in Geology in the School of Earth Sciences, heads an international team tracking the formation and flow of magma from 100 kilometres below Ruapehu to the surface—knowledge which will feed into models for forecasting when volcanoes will erupt.

While the research builds on work that has been done in the past twenty years, John says this particular project is unique. “Measuring the time scale of magmatic processes taking place on Ruapehu—in effect, measuring its pulse rate—is something that has not been done on any volcano in the world with samples that are so well-dated. The key to the study is that we have well-analysed samples from a number of time-windows through Ruapehu’s history—200,000 years ago, 130,000 years ago, 10,000 years ago and in historic times, from 1945-1996.”

The research uses Thermal Ionisation Mass Spectrometry (TIMS) to measure the activity of short-lived radioactive isotopes of



uranium, thorium and radium in rock and mineral samples. Uranium and thorium, the two elements associated with nuclear power and nuclear bombs, are the major heat generating elements in the earth. “Over thousands of millions of years, uranium and thorium decay to form lead and during that process they produce other isotopes, such as radium, which have short half-lives of hundreds to thousands and tens of thousands of years,” John says.

“Because the physics of mass spectrometry has improved, we can now make statistically meaningful measurements of some of the chain reaction isotopes produced on the way to lead, including elements such as radium. So it is now theoretically possible to measure the time period over which magmas take to get to the surface—that is, from when they form to when they erupt—reconnaissance work has shown that this may take tens of thousands of years!”

The stimulus for the research came from the 1995-96 eruption of Mount Ruapehu, the volcano’s first sustained eruption in 50 years, which provided fresh samples of lava.

The results will be compared with data from White Island, Edgumbe and Taranaki/Egmont volcanoes, allowing the



John Gamble

researchers to evaluate differences in the generation, evolution and eruption of magma along the length of the Taupo Volcanic Zone.

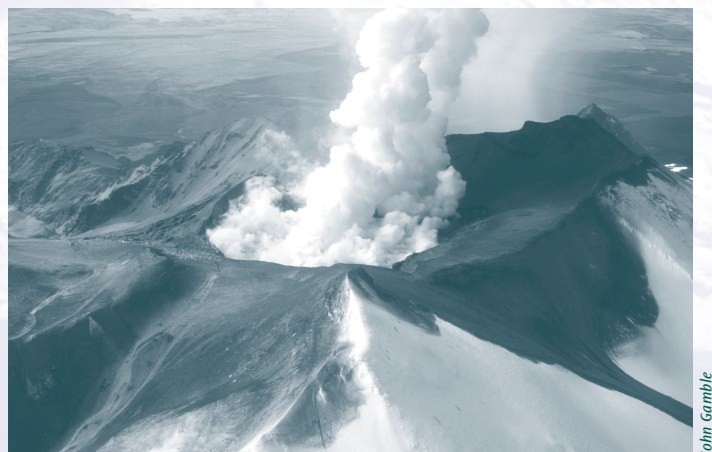
John says the work being done on Ruapehu is potentially useful for the mitigation of volcanic hazards world-wide. “Recent eruptions from similar volcanoes, such as Mount St Helens, Pinatubo, Unzen, Montserrat and Popocatepetl have been spectacular, explosive, notoriously difficult to predict and potentially very hazardous. Understanding the causes of volcanic eruptions from these volcanoes requires a detailed knowledge of the pre-eruption history of the magmas and their subvolcanic plumbing systems,” he says.

The research is a collaboration between the experienced New Zealand team of John, co-leader Professor Richard Price of the University of Waikato, Dr Peter Wood of the Institute of Geological & Nuclear Sciences, Associate Professor Ian Smith of the University of Auckland and Dr Barbara Hobden of the University of Waikato. Co-investigator Professor Chris Hawkesworth, of the University of Bristol, UK, is providing the Mass Spectrometer Facility.

The project has received \$360,000 over three years from the Marsden Fund, and John says it opens a new direction for an already productive co-operative and interdisciplinary research programme into the origins of magma from the New Zealand plate boundary region.

“Monitoring a volcano requires a lot of knowledge across a lot of different disciplines. Geophysics and geochemistry allows us to monitor in real time, but the rocks tell the story of what has happened in the deep earth. Knowing the past history of the volcano is an important part of the big story,” John says.

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John Gamble

Mt Ruapehu in eruption in July 1996 (top) and September 1995 (above).

Blue sky boy appointed



The blue skies got even brighter for budding scriptwriters in September, with the appointment of acclaimed playwright and screenwriter Ken Duncum to the Creative Writing Programme. Ken, writer of award-winning play *Blue Sky Boys*, has taken up the position of 'Michael Hirschfeld Director of Scriptwriting' at the University's International Institute of Modern Letters. "I want to help focus, strengthen and energise writing for film, television, stage and radio in order to ensure as vibrant a future as possible for New Zealand scriptwriting," Ken says.

Police Education Programme

The signing of the Victoria-Police Education Programme contract last year has set the stage for the next steps in the provision of educational services to the New Zealand Police.

The programme has been tailored to Police needs and complements the technical skills delivered in Police-specific training. To date there have been 1,047 Police enrolments on the programme and 1,100 planned enrolments for 2002.

The multi-disciplinary programme draws on expertise from around the University, and is delivered entirely by distance to Police Officers working throughout New Zealand. It has provided the impetus for a new University Certificate in Contemporary Policing, and work is currently under way on developing a new Diploma.

Fictions of income tax law

Income taxation is a fundamentally flawed structure built on fictions, says Professor of Law John Prebble.

In a paper presented to the Australasian Tax Teachers' Association in Auckland last month, John argues there are fundamental shortcomings in taxation law, including its assumption as fact a number of things that are not true. "For example, that it is possible to make a rational distinction between capital and revenue. The whole of the income tax system is based on that hypothesis," he says.

"But, from an economic point of view, a gain is a gain, and the Income Tax Act has to have myriad compliance provisions to stop people converting revenue gains to capital gains in order to avoid paying income tax. In some circumstances, the law gives up the task as impossible and blatantly taxes capital gains even though we don't have a formal capital gains tax."

He gives the example of an orchard on the outskirts of a city. "As the city grows around the orchard and the zoning changes to residential, it would be tempting for the orchardist to subdivide the land and sell it off as building sections—almost certainly at a profit. Ordinarily, an orchard would be a capital asset, and if the orchardist retired and sold it, there would be no tax on the profit. But in the circumstances described, in many cases the profit would be taxable under the Income Tax Act even though it would ordinarily be a capital gain."

The end result is complex legislation that gets blamed on those drafting the law. "But it is the inevitable result of using income as the basis for taxation."

John's latest paper develops the basic theme of the paper entitled "Income Taxation: a Structure Built on Sand", which he presented last year at Sydney University as the inaugural Parsons Lecture. The annual lecture is named in memory of Professor Ross Parsons, the acknowledged doyen of tax scholars in the Commonwealth in the eighties, who foresaw the demise of income taxation.

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Hawai'ian partnership

Incorporating the Māori and Hawai'ian perspective into University classes is a strong intention with the signing, in November 2002, of a partnership with the University of Hawai'i.

Victoria University has enjoyed strong links with the University of Hawai'i through its association with Professor Alexander Malahoff, alumnus and recipient of an honorary doctorate in 2000, and Dr Bob Gauldie, who works for both Universities in each Science Faculty.

Associate Professor Terence Wesley-Smith (BCA(Hons) 1979), an alumnus based in Hawai'i, is leading an initiative on teaching in the South Pacific. Hawai'i has recently commenced Māori language instruction and the newly-forged partnership offers great scope for co-operation in the Pacific Studies arena.

"We're both Pacific universities, so it makes sense to develop a joint Masters degree programme in Pacific Studies," says Professor Peter Englert, Pro Vice-Chancellor and Dean of Science. "Along with Masters in Conservation Biology and Cross-Cultural Psychology, we could eventually involve up to 30 undergraduate exchange students."

Peter says the partnership will allow for greater collaboration in research. "For example, there are good opportunities in the areas of materials science and volcanology, and for collaboration in fisheries, marine biology and climate change."

E-text centre



Victoria University's new New Zealand Electronic Text Centre (NZETC) has joined the world-wide move to create online research facilities that use electronically archived materials.

ETCs, such as that at Victoria, are being established for three main reasons—to preserve the content of rare and precious materials, to make inaccessible hard copy available globally, and to create electronically searchable databases. The NZETC holds text and images that have been digitally scanned and 'tagged' to make key criteria searchable. The end result is an electronic text that is available to be read and searched anywhere in the world.

The Centre's Director, Fulbright Scholar Elizabeth Styron, came to Victoria after being Assistant Director of the University of Virginia ETC—one of the foremost Centres in the world. "We're not hailing the end of the era of the print book—in fact, this is the kind of activity which rises from a deep appreciation for books. A faculty member at Virginia came forward with a book published in 1563 which was digitised and then sparked a whole site. It happened because he had a book which he loved and wanted to share with the world," says Elizabeth.

Elizabeth says that her plans are for the NZETC to develop specialised collections of e-texts that Victoria will become renowned for, including the journals of botanist Joseph Banks as the first part of a Captain James Cook Archive and the works and associated texts of Katherine Mansfield. As well as working with other parts of the University, Elizabeth has been meeting with external parties interested in digitising materials.

"Elizabeth's appointment has enabled the University to skip six years of costly development, learning, trial and error," says Dr Paul Millar, NZETC project champion from the School of English, Film and Theatre (pictured, with Elizabeth).

Paul and Elizabeth share a vision of excellence for Victoria's exciting new Centre. They want to see the ETC play a leading role in the South Pacific by promoting international standards for editing and publishing e-texts that can be delivered in a wide variety of formats. With the Centre providing a balanced programme of training, research and consultancy, Elizabeth hopes to create a larger community that uses and generates e-text material.

The NZETC database will also be mirrored on the University of Virginia's e-text site. "Aside from letting us take advantage of Virginia's incredible searching capabilities, this will expose the New Zealand Electronic Text Centre collection to the more than 30,000 hits a day that the Virginia site receives," says Elizabeth.

Visit the Centre at www.vuw.ac.nz/nzetc

Recording Wellington voices

Dr Paul Warren's call for volunteers to contribute to a database of spoken New Zealand English prompted an overwhelming response last year.

Part of wider research on New Zealand English undertaken in the School of Linguistics and Applied Language Studies, this study involves collecting a representative sample of English spoken in late twentieth/early twenty-first century New Zealand. The samples are being recorded for the New Zealand Spoken English Database (NZSED), housed in the School.

Paul, a Senior Lecturer in Linguistics, required 72 volunteers for the first version of NZSED, which includes speech data from six Wellington-based speakers in each of twelve groups, defined according to ethnicity (Māori and Pākehā); gender (male and female) and age (young, mid-age, and old).

He was looking for native speakers of

English who had lived most or all of their life in the Wellington region. "With this and comparable data from other regions, we hope to contribute to the discussion of regional variation in New Zealand English, beyond the commonly recognised 'Southland burr'," he says.

Within 48 hours of articles appearing in local Wellington newspapers, Paul and research assistant Amy Austin had more than 200 calls. "We generally find that the public shows a lot of interest in research on language, especially their own language, but we were staggered by the response we got from Wellingtonians."

Volunteers were recorded reading material aloud, having a brief conversation on a topical theme with another volunteer, and describing a route on a map to another person. Paul and Amy are looking at pronunciation, such as individual speech

sounds and intonation, rather than grammar or vocabulary.

The project has entered its second, lengthy phase, in which the digitised speech files are labelled for easy access by researchers and students. The study is already proving useful for advanced student research projects and for related research Paul is conducting on the merger of the 'ear' and 'air' vowels in NZ English. He is also involved in a collaborative venture developing interactive software to help non-native speakers in their pronunciation of English. "There is potential for commercial applications, such as automatic speech recognition and text-to-speech systems which recognise and use New Zealand English rather than American or Australian accents, which are all that is available at the moment."

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Mathematical role model



From an early age, Eunice Mphako was encouraged to do well in maths by her engineer father. That support has now paid off, with Eunice graduating in December with a PhD in mathematics.

From Malawi, Eunice spent three years at Victoria University on a New Zealand Overseas Development Assistance study award and postgraduate scholarship. She completed her doctorate in the highly abstract area of mathematics known as matroid theory, under the supervision of Professor Geoff Whittle.

Eunice says she is often asked why she chose mathematics as her area of study. "When I was little, I wanted to be an

engineer like my Dad. He said I would have to work hard in maths, and gave me a lot of support, right from when I was about five. At university, maths was my best subject so I kept on with it," Eunice says.

Now back in her home country, Eunice is lecturing in mathematics at the University of Malawi, where she is a role model for other women and girls. It is an extra job Eunice is more than happy to take on, given the statistics. "Only 20 per cent of students at the University of Malawi are women. In sciences, the figure is much lower. Some of the classes I take have no girls at all, and there are none taking maths at masters level."

PhD extracts

Student research undertaken at Victoria University is an important and fundamental part of the academic experience, and spans a diverse range of topics. Below is a selection of work undertaken by student researchers who were among 29 to have PhDs conferred at the December Graduation Ceremonies.

John O'Leary

The Colonizing Pen: Mid-Nineteenth-Century European Writing about Māori

John's thesis considered how Victorian colonists described the indigenous people of New Zealand. Believing that a culture expresses itself in more than a narrow range of literary forms, he examined four very different genres of writing (historical accounts, translations, newspaper articles and novels). In this writing he found both an increasing elaboration, as the middle decades of the century passed, and a strong (though often covert) tendency to transform Māori into images suitable for middle-class European consumption.

Pam Basil

The Meaning and Measurement of Integrity in New Zealand Business People

Despite a dictate from the Public Sector Standards Board in 2001 that 'integrity' is to be a core value of all public servants, research on what is meant by integrity in New Zealand and how to measure it effectively is virtually non-existent. Pam's thesis addresses this deficiency twofold by identifying the components of integrity when the term is applied in a business sense, and designing an instrument to measure integrity in individuals. The research was carried out in a series of studies involving more than 1,000 individuals working in several hundred different New Zealand organisations.

Margaret Southwick

Pacific women's stories of becoming a nurse in New Zealand: a radical hermeneutic reconstruction of marginality

This thesis explores the stories of Pacific women in New Zealand entering the profession of nursing, and their first year of practice post-registration. The participants' stories of being students and beginner practitioners are interwoven with Margaret's own reflections of being a nurse educator and a woman of Pacific cultural heritage. She shows how people who have been systematically stigmatised and marginalised internalise negative life experiences that in turn profoundly impact on their ability to achieve. This research challenges those in mainstream education to address the learning needs of Pacific women with a theory that can be applied equally to the needs of other minority groups.

Janet Hughes

A Mind Habitually Oblique: the Poetry of M K Joseph

This thesis is a reading of representative poems by M K Joseph, New Zealand poet, novelist and academic. The poems were popular in the 1950s and 1960s, and are recognised as learned and accomplished, but they have never been studied in detail. The intellectual underpinnings of the poetry are explored in the thesis, drawing on Joseph's criticism and unpublished writings as well as the poems themselves. The idea of 'dialogism', or 'double-voiced' writing, is borrowed from the Russian theorist Mikhail Bakhtin, and adapted to clarify the complex way the poems are constructed.

Jeremy Helson

An investigation into the absence of mussels from Wellington's South Coast

Jeremy used a number of experimental approaches to investigate the anomaly of Wellington Harbour having a large mussel population whilst Wellington's South Coast is entirely devoid of the species. He used a novel application of a biochemical index alongside a more common somatic index to compare mussels from Wellington Harbour with those transferred to Island Bay Marine Laboratory and fed on ambient Cook Strait water. Jeremy's research will enhance the understanding of bivalve biology at a national and international level.

Academic accolades



John Morrow



Geoff Whittle



Paul Nation

Three Victoria academics, political theorist John Morrow, mathematician Geoff Whittle, and applied linguist Paul Nation, have been awarded Personal Chairs in recognition of their exceptional scholarly achievements.

A Personal Chair carries the title of Professor, and is a special recognition of outstanding research and scholarly achievement together with meritorious performance in teaching and other service to

the University. The appointments are made on merit and are outside of the regular promotion exercise.

John is recognised internationally for his research in the history of nineteenth and early twentieth century British and European political thought and modern political philosophy.

Paul Nation is one of the world's leading researchers on the learning of vocabulary in another language, and is also known internationally for his work on second language teaching methodology.

Geoff's research interests lie in highly theoretical discrete mathematics, in particular the theory of matroids. In November, Geoff was also admitted as a Fellow of the Royal Society of New Zealand for his contribution to mathematics.

Malaysian association

Victoria University has a proud history and strong links with Malaysia that would not be possible without the valuable work of the Victoria University of Wellington Alumni Association of Kuala Lumpur.

This Association is managed by generous volunteers whose aim is to establish and maintain contact among Malaysian graduates of Victoria University, provide a forum for the exchange of ideas, organise educational, social and cultural activities, as well as to promote, extend and deepen international understanding and goodwill amongst alumni.

The Association maintains strong links with the University; in 1999 a number of members attended the Centennial Celebrations in

Wellington and the Association donated a painting to the University. An active programme of events includes informal social gatherings, participation in the prestigious Hannah-Azizzudin Golf Challenge and attendance at the annual Malaysia New Zealand Business Council dinner, all of which offer valuable networking opportunities. A recent highlight was a dinner with Professor David Mackay, Dean of Humanities and Social Sciences.

The Association is always keen to hear from any Victoria graduates living in Malaysia, and people who have attended or conducted courses or have held Fellowships at Victoria. There is a one-time joining fee of RM100.00 to help with the costs of administration.

To join please contact Ms Zuraidah Omar, President of the Association, zuraidahomar@hotmail.com or Mr Liu Meng Wun, Vice President, lplaw@po.jaring.my

SPCA support

A chance encounter resulted in design lecturer Helen Quinn landing an unusual brief for her third-year students.

The 21 students taking interior architecture spent the second semester last year designing new premises for the SPCA. After selecting six proposals, the SPCA board chose the final design by international student Yi Feng Lin. Development work is under way, and the refurbished Otonga School near Petone, Wellington, will become the new headquarters for Wellington's SPCA within 18 months.

Helen says the project has been challenging, but immensely rewarding for all who have been involved. "We became involved in the project because of a woman I met while I was walking my Weimaraner on the beach at Lyall Bay. She worked with someone connected with the SPCA, which at that time was looking to redesign

the old school, and she thought I might be interested. Well, I was—not for myself, but it was an ideal project for design students."

The former school buildings had been vacant for two years. The design brief involved revamping the four classrooms, designing new kennels to house up to 20 dogs and 18 puppies, and designing a major space that would act as a hub between the other buildings, and provide a central area for the reception and office space.

"It took the whole 13 weeks of the second trimester, which we broke into four components—the conceptual design, designing the reception area and vet hospital, designing the cattery and kennels, and finally a four-week period for students to finalise their individual schemes," Helen says.

There has been consultation and collaboration with the SPCA and the Hutt City Council throughout the project. Helen will continue to collaborate as she oversees the project, and will be calling on the expertise of other specialists through the development phase to the completion of the new complex.

Books

Victoria University Press

Victoria University Press has been nominated best literary publisher in New Zealand by well-known author and literary agent Chris Else. The call was made on the basis of VUP's high success rate in various categories within the fiction and poetry sections of the Montana New Zealand Book Awards since 1995. The survey can be found at the website www.elseware.co.nz/Gallery/Html/Comments/C2-BestPublisher.html

VUP books are available from all good bookstores or by contacting PO Box 600, Wellington; Fax +64-4-463 6581.



Unquiet World: The Life of Count Geoffrey Potocki de Montalk

Stephanie de Montalk

De Montalk was one of the glittering generation of NZ poets of the 1930s, along with his friends A R D Fairburn and R A K Mason. However, he was imprisoned for obscene libel after a celebrated trial in London and became increasingly eccentric. This book tells his full story for the first time. More than simply a biography, this is also a beautifully written memoir of an emerging writer's engagement with a subject that is not only of central cultural significance, but also intensely personal.



Taking Off

Brian Turner

This is the long-awaited new collection from one of New Zealand's leading poets. It distils the experiences of an eventful decade, with Brian Turner's characteristic wit and feeling. There are poems here about separation, about the poet's relationship with his ageing father, about departed friends. There are also poems about fishing, gold and cricket, and about living in the austere paradise of Central Otago.



The Swing Around

Barbara Anderson

This sparkling new novel from an internationally celebrated writer is set in New Zealand just before the conformity of the Muldoon years gives way to the eruptions of the 1980s. Minister of Cultural Links and Trade Hamish Carew, accompanied by his wife Molly and two young officials, sets off on a 'swing around' of some of New Zealand's Asian friends and neighbours. The novel is the author's funniest to date, and is also imbued with her profound wisdom about the way people connect with each other.



Ngā Pēpeha a ngā Tipuna

*Compiled by Neil Grove
and Hirini Moko Mead*

This book collects more than 2,500 'sayings of the ancestors'. The compilers spent more than 20 years collecting these pēpeha from all over New Zealand. Pēpeha include proverbs, charms, witticisms, figures of speech, boasts. They feature in the formal speeches heard everyday on the marae and in the oral literature handed down from past generations. They also provide a rich source of language, with their use of metaphor and their economy of words.



Anne Noble: States of Grace

Justin Paton

This is the first major publication of the work of one of New Zealand's foremost artists and photographers. Anne Noble has addressed a remarkable range of social, ethical and poetic issues—from landscape to religion, from the personal to the political, and from the ecology of the Kaikoura coast to the slow rhythms of life in a London convent. The book has 64 duotone and 16 colour plates, and essays by Justin Paton, Lydia Wevers and Anne Kennedy. It is co-published with the Dunedin Public Art Gallery.

Institute of Policy Studies

The Institute of Policy Studies promotes independent study and research, and neutral and informed discussion of current issues of public policy, both foreign and domestic. Contact: Tel +64-4-463 5307; Fax +64-4-473 1261; E-mail ipos@vuw.ac.nz



Leadership in the Antipodes: Findings, Implications and a Leader Profiled

Edited by Ken W Parry

This book brings together leadership research conducted in Australasia in the last years of the twentieth century. The contributors address mainly issues of organisational or managerial leadership, but the implications for the leadership of and within society are also tapped.



Revolving Doors: New Zealand's Health Reforms

Robin Gauld

New Zealand can lay claim to having the most restructured health sector in the developed world, with four different structures put in place within a decade. This is the first comprehensive study of the country's successive health reforms.



Values as Law: The History and Efficacy of the Resource Management Act

David Young

The Resource Management Act 1991 was a world-first attempt to achieve integrated resource management through a single piece of legislation, based on the principle of sustainability. Ten years on, this book asks some of the Act's authors how the Act came into being, and discusses how well it is delivering on its promises.

100 years of hockey



Winning Wellington Hockey Association's 'Club of the Year 2001' title capped off a marvellous centenary year for the Victoria University Hockey Club. The Club has had a strong presence in Wellington hockey for the past 100 years, drawing players from both the University and wider community. More than 100 current and past members celebrated the centenary with a weekend of sporting and social events in October. As well as an extremely successful year on the field, with seven semi-finalist teams and three premier grade winners, the Club hosted a selection of national age group players, and international representatives Suzie Pearce and Rachel Sutherland.

*The inaugural 1901 Victoria College Hockey Club, J C Beaglehole Room
Ref. Arc VUW 2/410.*

Enter the Kiwi hero manager

Contrary to popular opinion, New Zealand has produced a number of chief executives who can hold their own on the world's corporate stage.

Dr Brad Jackson, Senior Lecturer in Management, and Dr Ken Parry, Associate Professor in Management, feature nine such chief executives in their recently published book, *The Hero Manager: Learning from New Zealand's Top Chief Executives*. The featured managers are Dame Margaret Bazley, Professor Roderick Deane, George Hickton, Dick Hubbard, Peter Hubscher, Ralph Norris, Sir Gil Simpson, Dame Cheryl Sotheran and Stephen Tindall.

The authors define a hero manager as a chief executive who has brought about dramatic and much needed change in one or several large organisations over a sustained period while receiving considerable media attention. "While the chief executives in this book are all very different people with distinctive styles, they

combine exceptional management skills with an infectious passion for the organisations that they lead, and for their country. They all persuasively articulate how their organisations actively contribute to the future well-being of New Zealand," Brad says.

Ken says there are several things a new generation of managers can learn from these hero managers. "These include the way they have built compelling visions for employees while blending corporate ambition with commercial discipline, and the way they have been able to manage the competing needs of stakeholders creatively, work constructively with the media, and foster personal, organisational and national growth."

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Health contracts cost

Patients are bearing the cost of poor monitoring and enforcement of health sector contracts, researcher Bronwyn Howell says.

Bronwyn, a Research Principal with the Institute for the Study of Competition and Regulation (ISCR), is studying the performance of contracts in the health sector. Most previous work has focused only on the commercial contracts between the government purchasing authority and health service providers, but the health sector comprises a complex nexus of contracts, both explicit and implicit. These include the political contract between voters and government in deciding what services to purchase, contracts between politicians and public servants, and contracts between these groups and the registration bodies who set professional standards.

Work on this study to date indicates that patients are bearing the high health costs of the poor monitoring and enforcement of these other contracts, while erring practitioners are bearing the reputational costs not only of their own failure, but the failure of monitoring across the entire system. "Unless mechanisms can be found to share these costs across all the players in the nexus, such as the use of financial incentives or sanctions, these high personal costs will persist", she says.

The Institute, a partnership between academia and business, researches a broad range of issues to gain a better understanding of the New Zealand economy.

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Life after Vic

Every day the University receives letters and e-mails about alumni and what they are doing now. We also look for reports in the media. Here is some of the news that you have sent us over the past few months. Many

Lynn Bublitz BSc(Hons) 1964

Retired after 36 years of teaching, 11 of them as Principal of Inglewood High School.

David Pawson BA 1960, MSc 1961, PhD 1964

Marine biologist and senior scientist at the largest natural history museum in the world, the Smithsonian Institution in Washington DC.

Ross Mountain BA 1969

Director of the United Nations' Geneva-based Office for the Co-ordination of Humanitarian Affairs and the assistant emergency relief co-ordinator.

Gregory Shanahan LLB 1972, LLM 1973

A partner in law firm Rudd, Watts and Stone, Gregory has been appointed as the first Auckland Honorary Consul of the Czech Republic.

Evan Willis BA 1972, MA 1975

Appointed to a Chair of Sociology at La Trobe University in Melbourne and the Head of Humanities and Social Sciences on the Albury/Wodonga Campus at La Trobe.

Gary Young BSc 1972

President of the Corporation of Insurance Brokers of New Zealand.

Adrian Wood BA 1974

Investment Attraction Manager for the New South Wales State Government working in Sydney.

Tim Miles BA 1979

Formerly Vice-President of Operations with the Unisys Corporation, Tim has recently been appointed as Managing Director of mobile phone company Vodafone.

Lewis Holden BA 1980

Deputy Secretary at the Ministry of Economic Development and former World Bank board member.

Peter Hughes BA 1980

Heads the new Ministry of Social Development, New Zealand's biggest Government agency.

Tony Gan BSc 1983

Managing Director, co-founder and co-owner of the Kapiti English Language Academy.

Jenny Bornholdt BA 1985

An accomplished and published poet, Jenny has recently been

thanks to those who contributed to this edition. We know this is one of the most popular sections in *Victorious* so please write to us at PO Box 600, Wellington, New Zealand or e-mail alumni-centre@vuw.ac.nz

announced as the winner of the prestigious Katherine Mansfield Fellowship award.

Alistair Beckett LLB(Hons) 1988, MPP 1992

Superintendent Beckett has been appointed National Manager Training and Professional Development based at the Royal New Zealand Police College in Porirua.

Bill English BA(Hons) 1988

MP for Clutha-Southland electorate and National Party spokesman on finance, Bill was elected Leader of the New Zealand National Party in October 2001.

Stephen Hewson BA 1989

Radio New Zealand sports reporter, who won the Philips Award for Radio Reporting in the 2001 Sir Terry McLean National Sports Journalism Awards.

Jason Cambourn BSc 1993

Business Development Director and co-founder of Tempwatch International, Director of Intec, and major shareholder in both companies.

Antony Hayward BA(Hons) 1993

Lieutenant Colonel Hayward is the Commanding Officer of the 5th New Zealand Battalion deployed in East Timor.

Richard Donworth LLB 1993

Known as "Rusty", the respected Wellington maitre d' recently voted the best by his peers has left the Capital for Melbourne.

Jason O'Halloran BA 1994

Former All Black, now signed with the Japanese rugby club, Kubota for three years beginning 2002.

Joanna Woods BA 1997

Author of newly published *Katerina: The Russian World of Katherine Mansfield*, the result of research at Moscow State University.

Fritha Jameson BMus(Hons) 1999

Teaching and composing music in the Nelson area.

Iris Lee BCA 1999

Senior consultant with Deloitte Touche Tohmatsu.

Greg Donson BA(Hons) 2001

Assistant Public Programmes Officer at the Sarjeant Gallery in Wanganui.

Vic and the festival



Suzann Victor

A 2001 installation, *Dusted* by Rich Manoeuvre, with detail, by Suzann Victor.



Victoria University is playing a key role in supporting the 2002 New Zealand Festival with a number of exciting initiatives.

The University's Centre for Continuing Education/Te Whare Pūkenga is offering Festival audiences an opportunity to deepen their understanding of Festival events through a series of seminars.

The series, *TalkFest*, includes discussions by the University's Dr Jane Stafford and Associate Professor Harry Ricketts on the work of international writers featured in the New Zealand Post Writers and Readers Week. Other seminars include an introduction to the popular Richard Strauss opera *Der Rosenkavalier*, previews of Festival dance events, discussions on Festival theatre offerings, and a presentation of New Zealand music in the Festival by Associate

Professor Jack Body.

Younger audiences are also catered for through the *Victoria SchoolFest*, which provides unique educational experiences for students by offering a range of top-flight performances by Festival artists.

The Adam Art Gallery/Te Pātaka Toi, on the Kelburn Campus, is supporting the *Victoria SchoolFest* programme with special tours for secondary school students through three exhibitions of works by Fernanda Gomes, Suzann Victor and Hannah Höch. Collectively entitled *Lights and shadows: three exhibitions examining time, culture and being*, the exhibitions are part of the Festival's offerings in the visual arts.

Adam Art Gallery Director Zara Stanhope says the work of Brazilian artist Fernanda Gomes is often described as 'three-

dimensional drawings'. "Gomes has inserted minimal and poetic objects in the spaces of the Gallery, weaving a narrative for visitors to unravel. Her choice of materials is a play on the Latin-American ideas of cultural mapping and labyrinthine story-telling."

Suzann Victor's large-scale installation for the Adam Art Gallery, *Expense of Spirit in a Waste of Shame*, explores vision and 'mis-recognition' as metaphors for the complexities of understanding of self and others. "She places the viewer within an amazing moving array of light and mirrors, arousing responses of danger and narcissism, attraction and

repulsion, fraught with the nervous tensions of desire and potential violence," Zara says.

German artist Hannah Höch (1889-1978) was an early and formative exponent of the practice of collage. *Hannah Höch—Collages* surveys the satirical and fantastical character of her work in this form across fifty years of practice. The collages evoke her involvement in the art form of Dada and her concern with the politics and the social position of women at the time. School groups are invited to a special lecture *Hannah Höch—the political intentions of Dada* by Associate Professor Jenny Harper at the Gallery.

The exhibitions run from 25 February to 17 March. The gallery is open Tuesday to Sunday, 11am-5pm.



Wilton Montenegro

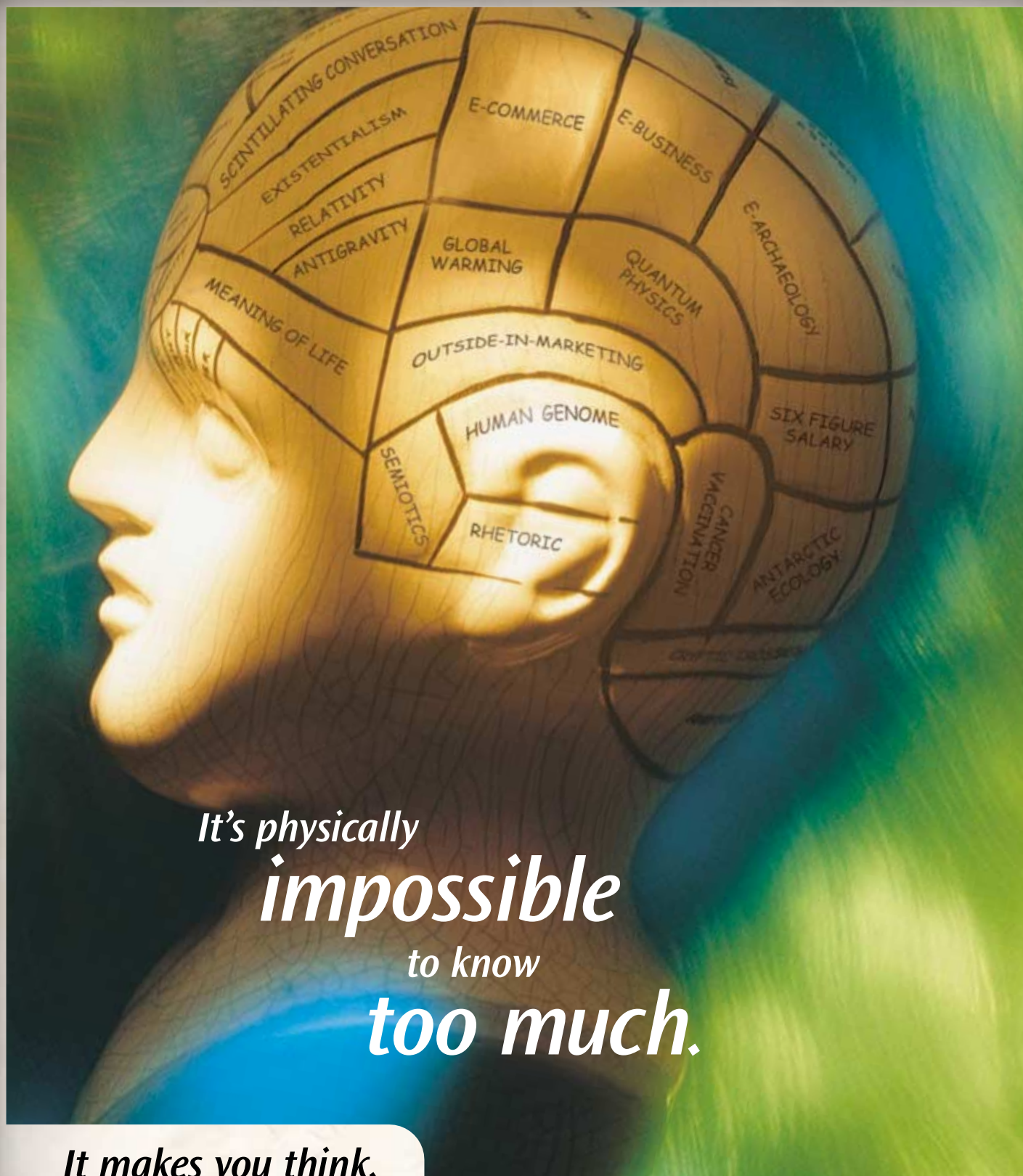


Wilton Montenegro



Wilton Montenegro

Untitled works by Fernanda Gomes.



*It's physically
impossible
to know
too much.*

It makes you think.

*Your brain is the most complex object in the known universe.
And you only use a third of it.*

*Postgraduate study at Victoria University is about taking your mind
where it, or anyone else's for that matter, has never been before. All Faculties
offer postgraduate options, from single papers to Honours and Diploma
programmes and, of course, the prestigious Masters and PhD.*

*With Victoria's high calibre academic staff, ground-breaking achievements
and connections to world-recognised centres of research excellence, there's no
reason we shouldn't be the first generation to begin charting the other two thirds.*

Victoria

UNIVERSITY OF WELLINGTON
Te Whare Wananga o te Upoko o te Ika a Maui

