TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI VICTORIA UNIVERSITY OF WELLINGTON | INTERNATIONAL INSTITUTE OF MODERN LETTERS
Te Pūtahi Tuhi Auaha o te Ao

CREW 258 and CREW 259: THE IOWA WORKSHOP (20 points each)
He Tuhinga nō Tāwāhi me He Rotarota nō Tāwāhi (20 points)

Every year we offer special workshops taught by recent winners of the US Schaeffer Award, which goes to outstanding creative writing graduates from the University of Iowa. Over summer, graduates of the Iowa Writers' Workshop will convene workshops in **prose** (CREW 258) and **poetry** (CREW 259).

The Iowa Writers' Workshop is America's oldest and most prestigious creative writing programme, and numbers among its graduates a dozen winners of the Pulitzer Prize. Raymond Carver, John Irving and Flannery O'Connor are among the most distinguished fiction writers to have come through Iowa. Poets include Robert Bly, Jorie Graham, and US poet laureates Rita Dove and Mark Strand.

Enrolment in CREW 258 and CREW 259 is limited to 12 students per workshop. The formal prerequisite for the workshops is 40 points and an appropriate standard in written composition'. Because of demand for places, the quality of the writing sample which accompanies applications is very important.

Both courses are assessed by a folio of writing submitted immediately after the final workshop.

Folios are examined on a pass/fail basis by the workshop convener.

Please note that our workshops are not a classroom version of a writing manual: we do not teach a specific set of predetermined skills. Our aim is to develop the imaginative capacity and individual literary skills of emerging writers in a stimulating workshop environment. Some sense of the history and ethos of Victoria's creative writing programme can be found in the anthology *Mutes & Earthquakes*, published by Victoria University Press. This book includes descriptions of many of the Victoria exercise ideas, as well as essays on creative writing by such writers as Fiona Kidman, Joy Cowley, and Damien Wilkins.

Further information about which course will be running and who will co-ordinate it is available after August each year. The deadline for applications is late October. See our website or contact the IIML for specific deadlines each year.

Application and enrolment: can be lodged online (or on paper if you are currently enrolled). See our Application Guide for details or contact the IIML (details below).

International Institute of Modern Letters
Victoria University of Wellington, P O Box 600, Wellington, New Zealand

ENQUIRIES: Tel (04) 463 6854 Email modernletters@vuw.ac.nz
Website http://www.wgtn.ac.nz/modernletters/

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