

CREW 258 and CREW 259 THE IOWA WORKSHOP He Tuhinga nō Tāwāhi me He Rotarota nō Tāwāhi (20 points)

Every year we offer a special workshop taught by outstanding Creative Writing graduates from the University of Iowa. Over the summer of 2023/2024 two graduates of the Iowa Writers' Workshop will convene CREW 258 (fiction workshop) and CREW 259 (poetry workshop).

The Iowa Writers' Workshop is America's oldest and most prestigious creative writing programme, and numbers among its graduates a dozen winners of the Pulitzer Prize. Raymond Carver, John Irving and Flannery O'Connor are among the most distinguished fiction writers to have come through Iowa. Poets include Robert Bly, Jorie Graham, and US poet laureates Rita Dove and Mark Strand.

How to Enrol

Enrolment in CREW 258 and 259 is limited to 12 students in each workshop. The prerequisite is 40 points and an appropriate standard in written composition. Because of demand for places the quality of the writing sample which accompanies applications is critical in deciding admissions.

Application and enrolment: must be lodged online. Go to this link:

<https://www.wgtn.ac.nz/study/apply-enrol>

Prospective applicants are recommended to visit the How to Apply page of our website. Go to www.wgtn.ac.nz/modernletters for more details.

Assessment

The course is assessed by a folio of writing submitted immediately after the final workshop. Folios are examined on a pass/fail basis by the Course Convenor and one external reader.

Reading

There will normally be a Course Reader which available from the IIML. The Course Convenor may also make reading suggestions based on your individual project. There are also two books which will give you some idea of what to expect from our workshops as well as providing resources for developing your work. *Mutes & Earthquakes* brings together essays and creative work from a wide range of writers who have connections with the IIML. More recently, *The Exercise Book* presents favourite writing exercises across a variety of genres, including poetry, prose and scriptwriting.

Application deadline: 1 November 2023

Course dates for both CREW 258 and CREW 259 : 8 January – 16 February 2024

Timetable:

CREW 258: Tuesdays and Thursdays 10am – 1pm

CREW 259: Tuesdays and Thursdays 2 – 5pm

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ENQUIRIES: Tel (04) 463 6854 Email modernletters@vuw.ac.nz
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