



## INTERNATIONAL INSTITUTE OF MODERN LETTERS

*Te Pūtahi Tuhi Auaha o te Ao*

### Newsletter – 6 December 2011

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This is the 176<sup>th</sup> in a series of occasional newsletters from the Victoria University centre of the International Institute of Modern Letters. For more information about any of the items, please email [modernletters](mailto:modernletters@vuw.ac.nz).

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#### 1. 2012 first trimester workshops

Our real end-of-year newsletter is coming late next week, but in the meantime we want to remind you about the approaching application deadline for our 2012 first trimester workshops.

The deadline for applications is December 10<sup>th</sup>.

There are two courses available.

One is Harry Ricketts's much-admired Creative Non-Fiction workshop. It runs every Friday, March – June, between 9.30 and 12.30. The workshop is limited to 12 members. More information [here](#) and on the clickable PDF.

The second course is an innovation we're very proud of. The great [Dave Armstrong](#) (screen credits include *Seven Periods with Mr Gormsby*, *Skitz*, *The Semisis*, *Shortland Street*, *Spin Doctors*, and *Bro'town*) will be leading a masterclass on television scriptwriting. This special workshop is limited to ten students only. It meets Thursdays, 3.00-6.00, between March and June. More information [here](#) and on the clickable PDF.

## 2. Scriptwriting Award

The David Carson-Parker Embassy [Prize](#) in Scriptwriting gets announced this evening. Someone is going to join a list that includes [Hannah McKie](#), [Marian Evans](#), and [Tusi Tamasese](#), director of *The Orator*. Check our [Twitter feed](#) after 9.00 pm tonight, and all will be revealed.

## 3. Imagination work-out

And we've just heard that [The Exercise Book](#) arrived at VUP this morning – so it should be in the shops at the end of this week.

More on this in our next newsletter.

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## Supporting the IIML

The International Institute of Modern Letters was established at Victoria University in 2001 to promote and foster contemporary imaginative writing.

We value all those who have helped us to foster the development of emerging writers, for example through scholarships, prizes, and grants. We would welcome the opportunity to talk with you about continuing your support for the IIML, for example through a gift in your will.

All gifts are managed by the Victoria University Foundation, a registered charitable trust established to raise funds in areas of strategic importance to the University, such as the IIML.

For further information on how you can provide philanthropic support to the IIML, please contact our Director, Bill Manhire, Ph: 04 463 6808, Email [bill.manhire@vuw.ac.nz](mailto:bill.manhire@vuw.ac.nz), or Diana Meads, Development Manager-Planned Giving, Victoria University of Wellington Foundation Ph: 0800 VIC LEGACY (0800 842 534), Email: [diana.meads@vuw.ac.nz](mailto:diana.meads@vuw.ac.nz)