

Programme

15 JULY **The Method Actor: Carl Shuker**

'Brash and fearless', is how the *New York Times* described Carl Shuker's first novel, *The Method Actors*, which won him the 2006 Prize in Modern Letters. His latest novel, *Anti Lebanon*, has just been published in the US, where *Publishers Weekly* reviewed it as 'a haunting and riveting account of war, loss, and exile'. Shuker is this year's Creative NZ/Victoria University Writing Fellow.

Chair: **Damien Wilkins.**

22 JULY **Snow White's Coffin: Kate Camp**

May saw the release of Kate Camp's fifth poetry collection, *Snow White's Coffin*. Written during her spell as the 2011 Creative New Zealand Berlin resident, the book renews the spooky and measured lyricism we have come to love in her poems. The recipient of the 2011 New Zealand Post Book Award joins us to discuss what gets charmed and what gets buried in the work at hand. Chair:

Jane Stafford.

29 JULY **Two Tough Girls: Emma Martin & Amy Head**

'A short story is a love affair, a novel is a marriage,' writes author Lorrie Moore, 'a short story is a photograph; a novel is a film.' We welcome Emma Martin and Amy Head to discuss these important distinctions and share from their eagerly-awaited debut story collections, *Two Girls in a Boat* and *Tough*. Hear what these exciting new writers think about the craft of contemporary story-writing and

the perils and delights of a first publication. Chair: **Emily Perkins.**

5 AUGUST **The Luminaries: Eleanor Catton**

Internationally acclaimed author Eleanor Catton discusses her second, much-anticipated novel, *The Luminaries*. Set in Hokitika during the gold rush of 1866, and described as an 'astrological murder mystery', the book draws immediate comparisons to the vast and macroscopic novels of the 19th century. In conversation with **Fergus Barrowman**, Catton will describe the origins, mysteries, and fates that led to this extraordinary new work.



12 AUGUST **Best New Zealand Poems 2012**

In honour of National Poetry Day on 16 August, **Chris Price** introduces a taster of the poets whose work was chosen by last year's editor, Ian Wedde, for the online anthology *Best New Zealand Poems 2012*. Featuring Sarah Jane Barnett, James Brown, Zarah Butcher-McGunnigle, Geoff Cochrane, Siobhan Harvey, Helen Heath, Greg O'Brien, Harry Ricketts, and Ashleigh Young.

19 AUGUST **All Made Up: Janice Galloway**

Scottish writer Janice Galloway is celebrated for her work across many forms, including short stories, novels, prose poetry, collaborations with visual artists, and opera libretti. Most recently her 'anti-memoirs' *This is Not About Me* and *All Made Up* have won wide acclaim, including Scottish Book of the Year. Her writing is valued for its

'lethal accuracy', lyricism and compassion. A special opportunity to hear this engaging author read from and discuss her work with **Emily Perkins.**

Janice Galloway's visit is jointly funded by the IIML and the Melbourne Writers' Festival.

26 AUGUST **Writing the Unspeakable: Danyl McLauchlan & Giovanni Tiso**

In the age of the blog, how is the written word received, rated, and disseminated? Does worldwide and instantaneous access to writing put new pressures on the writer? Danyl McLauchlan and Giovanni Tiso have earned themselves hordes of online followers with their respective blogs, *The Dim Post* and *Bat, Bean, Beam*, and now McLauchlan has moved into the world of print with his novel *Unspeakable Secrets of the Aro Valley*. Join chair, **Dave Armstrong**, to hear them talk the tech, speak the unspeakable, and more.

2 SEPTEMBER **Poetry and Other Animals: Amy Brown, Therese Lloyd, and Ashleigh Young**

Three poets, representing the imaginative range and unique voice of a new generation in New Zealand poetry, join us to share a sampler of their recent work and discuss how their poems came to be. Last year saw the release of Therese Lloyd's *Other Animals* and Ashleigh Young's *Magnificent Moon*, two stunning debuts. Amy Brown's second poetry collection, *The Odour of Sanctity*, reinvents a neglected form – the epic. They reflect on three ways into New Zealand poetry with **Harry Ricketts.**

9 SEPTEMBER The Next Page (1)

Each year we preview talent emerging from the MA Writing for the Page workshops at the IIML. This week 9 writers read from prose and poetry in progress: Avi Duckor-Jones, Claire Orchard, Deb Potter, Sue Foot, Kate Kilkenny, Emma Hislop, Jessica Todd, Helena Brow, and Linda Bennett are introduced by **Chris Price**.

16 SEPTEMBER The Next Page (2)

Another smorgasbord of new writing from the IIML's 2013 MA workshops. **Emily Perkins** introduces Charmaine Thomson, Raqi Syed, Morgan Bach, Matt Bialostocki, Gay Buckingham, Kirsten Le Harivel, Rachel Kerr, Kevin O'Donnell, Viv Smith, and Linley Boniface.

23 SEPTEMBER Short/Sharp/Script (1) at CIRCA

How much drama can you cram into 60 minutes? Find out as actors perform rehearsed readings of work produced by MA (Script) students at the IIML. **Ken Duncum** introduces snappy dialogue from Jacob Beullens, Christine Cessford, Lisa Cherrington, Jane Fletcher, and Lou Harness.

30 SEPTEMBER Short/Sharp/Script (2) at CIRCA

Five more funny, fast and furious mini-dramas by MA scriptwriters are delivered fresh and hot. Emma Kinane, Alison McLachlan, Hamish Parkinson, Maryse Ridler, and Colin Rowsell are on show with **Ken Duncum**, once again cooking up the most entertaining lunch-hour in Wellington.

VENUES

Events run Mondays 12.15-1.15pm on **The Marae, Level 4, Te Papa** except for:
Short Sharp Script 1 & 2 - Circa Theatre

Admission is free, all welcome.
Please note that no food may be taken onto the Te Papa Marae.



International Institute of Modern Letters

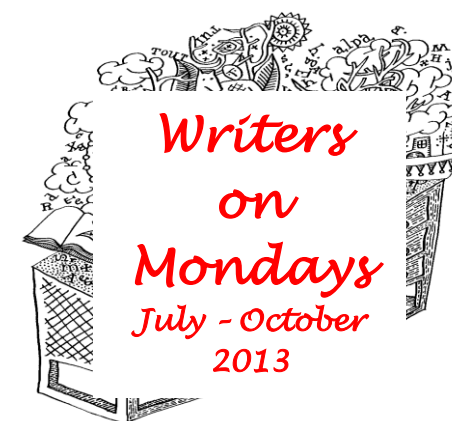
Te Pūtahi Tuhi Auaha o Te Ao

Writers on Mondays is presented with the Museum of New Zealand Te Papa Tongarewa, and additional support from Circa Theatre and the Melbourne Writers Festival.



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From July each year, the International Institute of Modern Letters, home of Victoria University's prestigious creative writing programme, runs a series of events highlighting the very latest work of writers active in Wellington and further afield. All in all a lively and stimulating way to begin the week – and it's free!

Events run from 12.15-1.15pm at Te Papa and Circa Theatre (see back page for details)

For more information contact the IIML or visit our website:
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Cover drawing of the Janet Frame Desk by Gregory O'Brien