

WEDNESDAY 13 SEPTEMBER 6-7.30 PM AT MEOW

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This week, MA (Page) writers **Lou Annabell**, **Jess Clifford**, **Zac Hing**, **Tara Leckie**, **Mardi O'Connor**, **Amber O'Sullivan**, **Gráinne Patterson**, **Hannah Patterson**, **Greg Reilly**, **Hattie Salmon**, **Anna Scaife**, **Tōrea Scott-Fyfe**, **Joe Trinidad**, **Stephen Woods**, and **Sherry Xu** offer another tasting menu of new work.

18 SEPTEMBER

Tauhou and The Artist: New Approaches to Form

Tauhou by **Kōtuku Titihuia Nuttall** (Te Ātiawa, Ngāti Tūwharetoa, W̪SÁNEĆ) is a hybrid novel that explores Indigenous families, womanhood, and alternate post-colonial realities. Each chapter is a fable, an autobiographical memory, a poem. **Ruby Solly's** (Kāi Tahu, Waitaha, Kāti Māmoe) *The Artist* is a verse novel set in a southern land, where the veil of time and space has worn thin and where legends become reality and history becomes the present. Multimedia storyteller **Kahu Kutia** (Ngāi Tūhoe) will join these writers to discuss their new approaches to form, and the reimagining and re-indigenising of history, place, and time they bring about in their writing.

25 SEPTEMBER

Short Sharp Script 1 at Circa

Actors perform dynamic new work by MA scriptwriting students from the IIML. This week, scripts by **Jane Ballentyne**, **Tenzin Casey-Waters**, **Dominique Chapla**, **Tom Kelly**, and **Francesca Sewell** are introduced by **Ken Duncum**.

2 OCTOBER

Short Sharp Script 2 at Circa

More exciting work in progress from the second group of IIML scriptwriters at Circa Theatre. This week the spotlight falls on work from **Geraldine Brophy**, **Lily Fitzgerald**, **Louise Proudfoot**, **Martain Ravn**, and **Jennifer Wilton**. Introduced by **Ken Duncum**.

Events run from 12.15 to 1.15 pm on Mondays at Rongomaraeroa, Te Marae, Level 4, Te Papa, except for:

- **Short Sharp Script 1 and 2:**
12.15–1.15 pm at Circa Theatre
- **The Next Page 1 and 2:**
Tuesday 12 and Wednesday 13 September, 6–7.30 pm at Meow, 9 Edward Street

ADMISSION IS FREE, ALL WELCOME

PLEASE NOTE THAT NO FOOD MAY BE TAKEN ONTO RONGOMARAEROA

WRITERS ON MONDAYS IS PRESENTED WITH THE MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA, CIRCA THEATRE, AND PHANTOM BILLSTICKERS NATIONAL POETRY DAY

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International
Institute of
Modern Letters
Te Pūtahi Tuhi Auaha o Te Ao

WRITERS ON MONDAYS

JULY–OCTOBER 2023



MONDAYS 12.15–1.15 PM
RONGOMARAEROA, TE MARAE,
LEVEL 4, TE PAPA TONGAREWA

A series of events highlighting the very latest work of writers active in Wellington and further afield. All in all, a lively and stimulating way to begin the week—and it's free!

PROGRAMME 2023



24 JULY

Past Lives, Dream Girls, and Small Deaths: Writing Women

Three women writers, three first books, three different genres, a multitude of kaupapa—from the nervous and joyful electricity of **Leah Dodd's** poetry and **Joy Holley's** sweet, funny, sharp short stories to **Rijula Das's** poignant modern noir novel set in Calcutta, these books traverse the worlds of women: love, motherhood, desire, fantastic and feral creatures, politics, survival, sex work, star signs, mermaids, and Fleetwood Mac. Join **Tina Makereti** in a conversation with the writers about womanhood, writing, and the powerful urgency of this moment.

31 JULY

A Kind of Shelter—Whakaruru-taha

Whakaruru-taha is a fresh, exciting anthology featuring poetry, short fiction, and creative non-fiction, as well as visual art and kōrero between writers. Editors Witi Ihimaera and Michelle Elvy offer a 'luminous hui', where creative thinkers talk about the world we live in and the future we're heading towards, exploring decolonisation, indigeneity, and climate change. This event is an opportunity to sample from this rich storehouse, hearing from co-editor **Witi Ihimaera** and contributors **Emma Barnes**, **Janis Freegard**, **Brannavan Gnanalingam**, **Whiti Hereaka**, **Sudha Rao**, and **Helen Rickerby**.

7 AUGUST

Other Worlds

Pip Adam's *Audition* features three giants: Alba, Stanley, and Drew, who are squashed into a spaceship hurtling through space and must talk to keep the spaceship moving. **Tihema Baker's** *Turncoat* is set on a distant future Earth, colonised by aliens, where Daniel—a young, idealistic human—is determined to make a difference for his people. These works of speculative fiction are exciting, inventive, and compassionate in their exploration of systems of power. **Dougal McNeill** will talk to Pip and Tihema about these other worlds in fiction, and the mirror they hold up to our world today.

14 AUGUST

Lioness

A new novel by **Emily Perkins** is an event in the literature of Aotearoa. *Lioness* is Emily's first book in 10 years and is set to be one of the most talked about novels of 2023. Join **Damien Wilkins** as he talks to Emily about *Lioness* and her stunning career spanning more than 25 years, beginning with her classic debut *Not Her Real Name* and taking in her years in London, her time as a television books show presenter and a university teacher, and her more recent work for the theatre.

21 AUGUST

Ōrongohau | Best New Zealand Poems 2022

'I tried to think of a visitor to our poetry shore—what could I include to show its terrain?' wrote editor Louise Wallace, introducing some of our poetic landmarks of 2022. Hear **Nick Ascroft**, **Morgan Bach**, **James Brown**, **Anahera Gildea**, **Tim Jones**, **Michaela Keeble**, **Frankie McMillan**, **Khadro Mohamed**, and **Sarah Scott** read work from this annual anthology in a warm-up for National Poetry Day. Introduced by **Damien Wilkins**.

28 AUGUST

Home and Away: Noelle McCarthy

Early in 2020, **Noelle McCarthy** travelled to Ireland where her mammy, Carol, was dying, then back to New Zealand as borders were slamming shut. Written through the years of the pandemic, *Grand* is about mothers and daughters, running away and going home, Noelle and Carol. It's been a best-seller here, winning the E.H. McCormick Prize at the 2023 Ockham Awards. This June, Noelle flew to Ireland to launch the United Kingdom and Irish edition. **Kate Duignan** talks to 2023 Writer-in-Residence Noelle about the reception of the book on both sides of the world, and what's left to write after a memoir.

4 SEPTEMBER

On Second Thoughts: Four Poets Follow Up

After the excitement of seeing your first book published, what next? Do you reinvent yourself, or return to the furrow you ploughed and make it deeper? What might help the poet who wants to cast their spells in new forms, or just keep the faith and get the poems written in whatever way they can? Poets **Morgan Bach**, **Hannah Mettner**, **Bill Nelson**, and **Claire Orchard** talk with **Ashleigh Young** about the sometimes bumpy road to their latest books, and the detours and new directions they took along the way.

TUESDAY 12 SEPTEMBER

6–7.30 PM AT MEOW

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Get a sneak preview of the fiction, poetry, and creative non-fiction soon to emerge piping hot from the International Institute of Modern Letters' 2023 Master of Arts in Creative Writing (Page) workshops as **Maddie Ballard**, **Ella Borrie**, **Shariff Burke**, **Gina Butson**, **Erica Challis**, **Tom Crick**, **Caitlin Daugherty-Kelly**, **Michelle Duff**, **Maddie Fenn**, **Jennifer Lane**, **Jack Larsen**, **Poppy Saker-Norrish**, **Diane Trayling**, **Kate Twomey**, and **Bruno Willis** read from work in progress.