



THEATRE GRADUATE PROFILE, ASSESSMENT AND COURSE LEARNING OBJECTIVES

(Courtesy of Dr James McKinnon, School of English, Film, Theatre and Media Studies, June 2014)

Victoria University's Graduate Profile

Victoria prepares its graduates to be scholars who:

1. have a specialised understanding of their chosen field(s) of study
2. exhibit well-developed skills in critical and creative thinking
3. communicate complex ideas effectively and accurately in a range of contexts
4. demonstrate intellectual autonomy through independence of thought, openness to ideas and information and a capacity to manage their own learning
5. demonstrate intellectual integrity and understand the ethics of scholarship.

These attributes will be reflected in the formal curriculum and tested through academic assessment.

Theatre Programme Graduate Profile

Students who complete the Theatre Major at Victoria University of Wellington will have:

1. Create, design, and produce live performance
2. Distinguish, critique, and synthesize a variety of dramatic and theatrical strategies, genres and styles
3. Investigate and explain the social functions, cultural politics, aesthetic elements, and historical contexts of drama, theatre, and performance
4. Adapt, create, evaluate, and express complex ideas using space, light, text, and bodies
5. Practice a range of creative and critical approaches to inquiry and scholarship
6. Understand the collaborative and ethical dimensions of creative and critical inquiry
7. Contribute effectively to the development and maintenance of a productive group dynamic
8. Use the creative, critical, and communication skills embedded in drama, theatre, and performance to identify and pursue personal objectives, create new ideas and products, and contribute to society



PROFILE MAPPING

Attribute for the Major	1. Discipline knowledge	2. Creative & Critical Thinking	3. Communication	4. Intellectual autonomy	5. Intellectual integrity
Create, design, and produce live performance	x	x		x	
Distinguish, critique, and synthesize a variety of dramatic and theatrical strategies, genres and styles	x	x			
Investigate and explain the social functions, cultural politics, aesthetic elements, and historical contexts of drama, theatre, and performance	x	x			
Adapt, create, evaluate, and express complex ideas using space, light, text, and bodies	x	x	x	x	
Practice a range of creative and critical approaches to inquiry and scholarship		x		x	
Understand the collaborative and ethical dimensions of creative and critical inquiry	x	x	x		x
Contribute effectively to the development and maintenance of a productive group dynamic			x	x	
Use the creative, critical, and communication skills embedded in drama, theatre, and performance to identify and pursue personal objectives, create new ideas and products, and contribute to society	x	x		x	x



ATTRIBUTE ASSESSMENT

Attribute for the Major	100-level	200-level	300-level
Create, design, and produce live performance			x
Distinguish, critique, and synthesize a variety of dramatic and theatrical strategies, genres and styles	x	x	
Investigate and explain the social functions, cultural politics, aesthetic elements, and historical contexts of drama, theatre, and performance	x	x	
Adapt, create, evaluate, and express complex ideas using space, light, text, and bodies, in both rational and expressive registers		x	x
Practice a range of creative and critical approaches to inquiry and scholarship	x	x	x
Understand the collaborative and ethical dimensions of creative and critical inquiry	x	x	x
Contribute effectively to the development and maintenance of a productive group dynamic		x	x
Use the creative, critical, and communication skills embedded in drama, theatre, and performance to identify and pursue personal objectives, create new ideas and products, and contribute to society		x	x