

A CHRISTMAS CAROL

IN PROSE

BEING

A Ghost Story of Christmas

by Charles Dickens

This story, A Christmas Carol, is a Mid-frequency Reader and has been adapted to suit readers with a vocabulary of 4000 words. It is available in three versions of different difficulty. This version is adapted from the Project Gutenberg version. It was adapted by Philippa Larkindale.

PREFACE

I have endeavoured in this ghostly little book, to raise the ghost of an idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it down.

Their faithful friend and servant,

C. D.

December, 1843.

CONTENTS

Part 1: Marley's Ghost

Part 2: The First of the Three Spirits

Part 3: The Second of the Three Spirits

Part 4: The Last of the Spirits

Part 5: The End of It

Part 1: MARLEY'S GHOST

MARLEY was dead: to begin with. There is no doubt whatever about that. The register of his burial was signed by the clergyman, the clerk, the funeral director, and the chief mourner. Scrooge signed it: and Scrooge's name was good for anything he chose to put his hand to. Old Marley was as dead as a door-nail.

Mind! I don't mean to say that I know, of my own knowledge, what there is particularly dead about a door-nail. I might have been inclined, myself, to regard a coffin-nail as the most dead piece of iron in the trade. But the wisdom of our ancestors is in the comparison; and my hands shall not disturb it, or the Country's done for. You will therefore permit me to repeat, emphatically, that Marley was as dead as a door-nail.

Scrooge knew he was dead? Of course he did. How could it be otherwise? Scrooge and he were partners for I don't know how many years. Scrooge was his sole administrator, his sole residuary beneficiary, his sole friend, and sole mourner. And even Scrooge was not so dreadfully cut up by the sad event, but he was an excellent man of business and on the very day of the funeral, he took over everything which was an undoubted bargain.

The mention of Marley's funeral brings me back to the point I started from. There is no doubt that Marley was dead. This must be distinctly understood, or nothing wonderful can come of the story I am going to relate.

Scrooge never painted out Old Marley's name. There it stood, years afterwards, above the warehouse door: Scrooge

and Marley. The firm was known as Scrooge and Marley. Sometimes people new to the business called Scrooge Scrooge, and sometimes Marley, but he answered to both names. It was all the same to him.

Oh! But he was hard at the grindstone, Scrooge! a squeezing, grasping, scraping, clutching, greedy, old sinner! Hard and sharp, secret, and self-contained, and solitary. The cold within him froze his old features, bit his pointed nose, wrinkled his cheek, stiffened his walk; made his eyes red, his thin lips blue; and spoke out in his grating voice. Frost was on his head, and on his eyebrows, and his thin chin. He carried his own low temperature always about with him; he froze his office in mid-summer; and didn't warm it one degree at Christmas.

External heat and cold had little influence on Scrooge. No warmth could warm, no wintry weather chill him. No wind that blew was bitterer than he, no falling snow was more intent upon its purpose, no rain less open to question. The heaviest rain, and snow, and hail, could boast of the advantage over him in only one respect. They often "came down" handsomely, and Scrooge never did.

Nobody ever stopped him in the street to say, with glad looks, "My dear Scrooge, how are you? When will you come to see me?" No beggars asked him to give a little money, no children asked him what the time was, no man or woman ever once in all his life inquired the way to such and such a place, of Scrooge. Even the blind men's dogs appeared to know him; and when they saw him coming, would tug their owners into doorways or courtyards; and then would wag their tails as though they said, "No eye at all is better than an evil eye, dark master!"

But what did Scrooge care! It was the very thing he liked. To edge his way along the crowded paths of life, warning all human sympathy to keep its distance.

Once upon a time -- of all the good days in the year, on Christmas Eve -- old Scrooge sat busy in his counting-house. It was cold, bleak, biting weather: foggy as well: and he could hear the people in the courtyard outside, go coughing up and down, beating their hands upon their breasts, and stamping their feet upon the pavement stones to warm them. The city clocks had only just gone three, but it was quite dark already -- it had not been light all day -- and candles were flaring in the windows of the neighbouring offices, like red smears upon the brown air. The fog came pouring in at every crack and keyhole, and was so dense, that although the courtyard was narrow, the houses opposite were mere ghosts.

The door of Scrooge's counting-house was open that he might keep his eye upon his clerk, who in a sad little cell beyond, a sort of cupboard, was copying letters. Scrooge had a very small fire, but the clerk's fire was so very much smaller that it looked like one coal. But he couldn't add to it, for Scrooge kept the coal-box in his own room; and so surely as the clerk came in for more coal, the master predicted that it would be necessary for him to leave his job. Because of this the clerk put on his white woollen scarf, and tried to warm himself at the candle; in which effort, not being a man of a strong imagination, he failed.

"A merry Christmas, uncle! God save you!" cried a cheerful voice. It was the voice of Scrooge's nephew, who came upon him so quickly that this was the first intimation he had of his approach.

"Bah!" said Scrooge, "Humbug!"

He had so heated himself with rapid walking in the fog and frost, this nephew of Scrooge's, that he was all in a glow; his face was red and handsome; his eyes sparkled, and his breath smoked.

"Christmas a humbug, uncle!" said Scrooge's nephew. "You don't mean that, I am sure?"

"I do," said Scrooge. "Merry Christmas! What right have you to be merry? What reason have you to be merry? You're poor enough."

"Come, then," returned the nephew gaily. "What right have you to be sad? What reason have you to be sad? You're rich enough."

Scrooge having no better answer ready on the spur of the moment, said, "Bah!" again; and followed it up with "Humbug."

"Don't be cross, uncle!" said the nephew.

"What else can I be," returned the uncle, "when I live in such a world of fools as this? Merry Christmas! Out upon merry Christmas! What's Christmas time to you but a time for paying bills without money; a time for finding yourself a year older, but not an hour richer; a time for balancing your books and having every item in them through a round dozen of months presented dead against you? If I could work my will," said Scrooge crossly, "every idiot who goes about with 'Merry Christmas' on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart. He should!"

"Uncle!" pleaded the nephew.

"Nephew!" returned the uncle sternly, "keep Christmas in your own way, and let me keep it in mine."

"Keep it!" repeated Scrooge's nephew. "But you don't keep it."

"Let me leave it alone, then," said Scrooge. "Much good may it do you! Much good it has ever done you!"

"There are many things from which I might have derived good, by which I have not profited, I dare say," returned the nephew. "Christmas among the rest. But I am sure I have always thought of Christmas time, when it has come round -- apart from the reverence due to its sacred name and origin, if anything belonging to it can be apart from that -- as a good time; a kind, forgiving, charitable, pleasant time; the only time I know of, in the long calendar of the year, when men and women seem by one consent to open their shut-up hearts freely, and to think of people below them as if they really were fellow-passengers to the grave, and not another race of creatures bound on other journeys. And therefore, uncle, though it has never put a scrap of gold or silver in my pocket, I believe that it has done me good, and will do me good; and I say, God bless it!"

The clerk in the cupboard applauded. Becoming immediately sensible of the rudeness, he poked the fire, and put out the last tiny spark forever.

"Let me hear another sound from you," said Scrooge, "and you'll keep your Christmas by losing your situation! You're quite a powerful speaker, sir," he added, turning to his nephew. "I wonder you don't go into Parliament."

"Don't be angry, uncle. Come! Dine with us tomorrow."

Scrooge said that he would not.

"But why?" cried Scrooge's nephew. "Why?"

"Why did you get married?" said Scrooge.

"Because I fell in love."

"Because you fell in love!" growled Scrooge, as if that were the only one thing in the world more ridiculous than a merry Christmas. "Good afternoon!"

"No, uncle, but you never came to see me before that happened. Why give it as a reason for not coming now?"

"Good afternoon," said Scrooge.

"I want nothing from you; I ask nothing of you; why cannot we be friends?"

"Good afternoon," said Scrooge.

"I am sorry, with all my heart, to find you so stubborn. We have never had any quarrel, to which I have been a party. But I have made an attempt in honour of Christmas, and I'll keep my Christmas humour to the last. So A Merry Christmas, uncle!"

"Good afternoon!" said Scrooge.

"And A Happy New Year!"

"Good afternoon!" said Scrooge.

His nephew left the room without an angry word. He stopped at the outer door to say Merry Christmas to the clerk, who, cold as he was, was warmer than Scrooge; for he returned them pleasantly.

"There's another fellow," muttered Scrooge; who heard him: "my clerk, with fifteen shillings a week, and a wife and family, talking about a merry Christmas. I'll retire to the madhouse."

This man, in letting Scrooge's nephew out, had let two other people in. They were well-fed gentlemen, pleasant to look at, and now stood, with their hats off, in Scrooge's office. They had books and papers in their hands, and bowed to him.

"Scrooge and Marley's, I believe," said one of the gentlemen, referring to his list. "Have I the pleasure of addressing Mr. Scrooge, or Mr. Marley?"

"Mr. Marley has been dead these seven years," Scrooge replied. "He died seven years ago, this very night."

"We have no doubt his generosity is well represented by his surviving partner," said the gentleman, presenting his identification.

It certainly was; for they had been similar in character. At the word "generosity," Scrooge frowned, and shook his head, and handed their identification back.

"At this festive season of the year, Mr. Scrooge," said the gentleman, taking up a pen, "it is more than usually desirable that we should make some slight provision for the poor, who suffer greatly at the present time. Many thousands are in want of common necessities; hundreds of thousands are in want of common comforts, sir."

"Are there no prisons?" asked Scrooge.

"Plenty of prisons," said the gentleman, laying down the pen again.

"And the Union houses for the poor?" demanded Scrooge. "Are they still in operation?"

"They are. Still," returned the gentleman, "I wish I could say they were not."

"Oh! I was afraid, from what you said at first, that something had occurred to stop them in their useful course," said Scrooge. "I'm very glad to hear it."

"Under the impression that they scarcely furnish Christian cheer to them," returned the gentleman, "a few of us are endeavouring to raise a fund to buy the poor some meat and drink, and means of warmth. We choose this time, because it is a time, of all others, when want is keenly felt, and abundance brings joy. What shall I put you down for?"

"Nothing!" Scrooge replied.

"You wish to be anonymous?"

"I wish to be left alone," said Scrooge. "Since you ask me what I wish, gentlemen, that is my answer. I don't make merry myself at Christmas and I can't afford to make idle people merry. I help to support the establishments I have mentioned -- they cost enough; and those who are badly off must go there."

"Many can't go there; and many would rather die."

"If they would rather die," said Scrooge, "they had better do it, and decrease the surplus population. Besides -- excuse me -- I don't know that."

"But you might know it," observed the gentleman.

"It's not my business," Scrooge returned. "It's enough for a man to understand his own business, and not to interfere with other people's. Mine occupies me constantly. Good afternoon, gentlemen!"

Seeing clearly that it would be useless to pursue their point, the gentlemen left. Scrooge resumed his labours with an improved opinion of himself, and in a better temper than was usual with him.

Meanwhile the fog and darkness thickened so, that people ran about with flaring torches, offering their services to go before horses in carriages, and conduct them on their way. The ancient tower of a church, whose old bell was always looking down at Scrooge through an arched window in the wall, became invisible, and struck the hours and quarters in the clouds, with vibrations afterwards as if its teeth were chattering in its frozen head up there. The cold became intense. In the main street, at the corner of the court, some labourers were repairing the gas-pipes, and had lit a great fire, round which a party of poor men and boys were gathered: warming their hands and winking their eyes before the blaze in delight. The water in the ditch had turned to ice. The brightness of the shops where holly shone in the lamp heat of the windows, made pale faces red as they passed. Meat sellers and grocers' shops became a splendid joke: a glorious display, with which it was next to impossible to believe that such dull principles as bargain and sale had anything to do. The Lord Mayor, in the mighty Mansion House, gave orders to his fifty cooks and servants to keep Christmas as a Lord Mayor's household should; and even the little tailor, whom he had fined five shillings on the previous Monday for being drunk and violent in the streets, stirred up tomorrow's pudding in his small house, while his lean wife and the baby went out to buy the beef.

Foggier yet, and colder. Piercing, searching, biting cold. The owner of one small young nose, numbed by the hungry cold as bones are chewed by dogs, bent down at Scrooge's keyhole to sing him a Christmas carol: but at the first sound of

"God bless you, merry gentleman! May nothing you dismay!"

Scrooge seized the ruler with such energy of action, that the singer fled in terror, leaving the keyhole to the fog and even more frost.

At length the hour of shutting up the counting-house arrived. With an ill-will Scrooge got down from his stool, and admitted the fact to the expectant clerk, who instantly put his candle out, and put on his hat.

"You'll want all day tomorrow, I suppose?" said Scrooge.

"If quite convenient, sir."

"It's not convenient," said Scrooge, "and it's not fair. If I was to stop half-a-crown for it, you'd think yourself ill-used, I'll be bound?"

The clerk smiled faintly.

"And yet," said Scrooge, "you don't think me ill-used, when I pay a day's wages for no work."

The clerk observed that it was only once a year.

"A poor excuse for picking a man's pocket every twenty-fifth of December!" said Scrooge, buttoning his great-coat to the chin. "But I suppose you must have the whole day. Be here all the earlier next morning."

The clerk promised that he would; and Scrooge walked out with a growl. The office was closed in an instant, and the clerk, with the long ends of his white scarf dangling below his waist (for he boasted no great-coat), went down an ice slide, at the end of a line of boys, twenty times, in honour of its being Christmas Eve, and then ran home to Camden Town as hard as he could run, to play at blind-man's-buff.

Scrooge had his gloomy dinner in his usual miserable inn; and having read all the newspapers, spent the rest of the evening with his banker's-book, then went home to bed. He lived in chambers which had once belonged to his deceased partner. They were a gloomy suite of rooms, in a low building up a yard, where it had so little business to be, that one could scarcely help fancying it must have run there when it was a young house, playing at hide-and-seek with other houses, and forgotten the way out again. It was old enough now, and sad enough, for nobody lived in it but Scrooge, the other rooms were all let out as offices. The yard was so dark that even Scrooge, who knew its every stone, was compelled to feel with his hands. The fog and frost so hung about the black old gateway of the house, that it seemed as if the weather sat in sad meditation on the threshold.

Now, it is a fact, that there was nothing at all particular about the knocker on the door, except that it was very large. It is also a fact, that Scrooge had seen it, night and morning, during his whole residence in that place; also that Scrooge had as little imagination as any man in the city of London, even including -- which is a bold word -- the corporation, officials, and uniformed servants. Let it also be borne in mind that Scrooge had not given one thought to Marley, since his last mention of his seven years' dead partner that afternoon. And then let any man explain to me, if he can, how it happened that Scrooge, having his key in the lock of the door, saw in the knocker, without its undergoing any intermediate process of change -- not a knocker, but Marley's face.

Marley's face. It was not hidden in shadow as the other objects in the yard were, but had a sad light about it. It was not angry or fierce, but looked at Scrooge as Marley used to look: with ghostly spectacles turned up on its ghostly forehead. The hair was curiously stirred, as if by breath or hot air; and, though the eyes were wide open, they were perfectly motionless. That, and its ugly colour, made it horrible; but its horror seemed to be in spite of the face and beyond its control, rather than a part of its own expression.

As Scrooge looked fixedly at this phenomenon, it was a knocker again.

To say that he was not startled, or that his blood was not conscious of a terrible sensation to which it had been a stranger from infancy, would be untrue. But he put his hand upon the key, turned it forcefully, walked in, and lit his candle.

He did pause, with a moment's hesitation, before he shut the door; and he did look cautiously behind it first, as if he half expected to be terrified with the sight of Marley's pigtail sticking out into the hall. But there was nothing on the back of the door, except the screws and nuts that held the knocker on, so he said "Pooh, pooh!" and closed it with a bang.

The sound rang through the house like thunder. Every room above, and every cask in the wine-merchant's cellars below, appeared to have a separate echo of its own. Scrooge was not a man to be frightened by echoes. He fastened the door, and walked across the hall, and up the stairs; slowly too: trimming his candle as he went.

The stairway was wide. There was plenty of width to drive a coach up it with room to spare; which is perhaps the reason why Scrooge thought he saw a large funeral carriage going on before him in the gloom. Half a dozen gas-lamps out of the street wouldn't have lighted the entry too well, so you may suppose that it was pretty dark with Scrooge's candle.

Up Scrooge went, not caring a button for that. Darkness is cheap, and Scrooge liked it. But before he shut his heavy door, he walked through his rooms to see that all was right. He had just enough recollection of the face to desire to do that.

Sitting-room, bedroom, storeroom. All as they should be. Nobody under the table, nobody under the sofa; a small fire in the grate; spoon and basin ready; and the little saucepan of thin soup (Scrooge had a cold in his head) upon the stove. Nobody under the bed; nobody in the cupboard; nobody in his dressing-gown, which was hanging up in a suspicious attitude against the wall. Storeroom as usual. Old fire-guard, old shoes, two fish-baskets, washing-stand on three legs, and a poker.

Quite satisfied, he closed his door, and locked himself in; double-locked himself in, which was not his custom. Thus secured against surprise, he took off his tie; put on his dressing-gown and slippers, and his nightcap; and sat down before the fire to take his soup.

It was a very low fire indeed; nothing on such a bitter night. He was obliged to sit close to it, and bend over it, before he could extract the least sensation of warmth from such a handful of fuel. The fireplace was an old one, built by some Dutch merchant long ago, and paved all round with old-fashioned Dutch tiles, designed to illustrate the Bible. There were Cain and Abel, Angelic messengers descending through the air on clouds like feather-beds, Abraham, Apostles putting off to sea in boats, hundreds of figures to attract his thoughts; and yet that face of Marley, seven years dead, came and swallowed up the whole. If each smooth tile had been a blank at first, with power to shape some picture on its surface from the broken fragments of his thoughts, there would have been a copy of old Marley's head on every one.

"Humbug!" said Scrooge; and walked across the room.

After several turns, he sat down again. As he threw his head back in the chair, his glance happened to rest upon a bell, that hung in the room, and communicated for some purpose now forgotten with a chamber high in the building. It was with great astonishment, and with a strange, dread that he could not explain, that as he looked, he saw this bell begin to swing. It swung so softly to start with that it scarcely made a sound; but soon it rang out loudly, and so did every bell in the house.

This might have lasted half a minute, or a minute, but it seemed an hour. The bells ceased as they had begun, together. They were succeeded by a noise, deep down below; as if some person were dragging a heavy chain over the casks in the wine-merchant's cellar. Scrooge then remembered he had heard that ghosts in haunted houses were described as dragging chains.

The cellar door flew open with a booming sound, and then he heard the noise much louder, on the floors below; then coming up the stairs; then coming straight towards his door.

"It's humbug still!" said Scrooge. "I won't believe it."

His colour changed though, when, without a pause, it came on through the heavy door, and passed into the room before his eyes. Upon its coming in, the dying flame leaped up, as though it cried, "I know him; Marley's Ghost!" and fell again.

The same face: the very same. Marley in his pigtail, usual waistcoat, tights and boots. The chain he drew was clasped about his middle. It was long, and wound about him like a tail; and it was made (for Scrooge observed it closely) of cash-boxes, keys, locks, account books, deeds, and heavy purses bound in steel. His body was transparent; so that Scrooge, observing him, and looking through his waistcoat, could see the two buttons on his coat behind.

Though he looked the ghost through and through, and saw it standing before him; though he felt the chilling influence of its death-cold eyes; and marked the very texture of the folded scarf bound about its head and chin, which wrapper he had not observed before; he was still unbelieving, and fought against his senses.

"How now!" said Scrooge, cold as ever. "What do you want with me?"

"Much!" -- Marley's voice, no doubt about it.

"Who are you?"

"Ask me who I was."

"Who were you then?" said Scrooge, raising his voice.

"In life I was your partner, Jacob Marley."

"Can you -- can you sit down?" asked Scrooge, looking doubtfully at him.

"I can."

"Do it, then."

Scrooge asked the question, because he didn't know whether a ghost so transparent might find himself in a condition to take a chair; and felt that in the event of its being impossible, it might involve the necessity of an embarrassing explanation. But the spectre sat down on the opposite side of the fireplace, as if he were quite used to it.

"You don't believe in me," observed the Ghost.

"I don't," said Scrooge.

"What evidence would you have of my reality beyond that of your senses?"

"I don't know," said Scrooge.

"Why do you doubt your senses?"

"Because," said Scrooge, "a little thing affects them. A slight disorder of the stomach makes them cheats. You may be an undigested bit of beef, a drop of sauce, a piece of cheese, a fragment of an underdone potato.

To sit, staring at those fixed glazed eyes, in silence for a moment, made Scrooge feel very uncomfortable. There was something very awful, too, in the spectre's having a hellish atmosphere of its own. Scrooge could not feel it himself, but this was clearly the case; for though the Ghost sat perfectly motionless, its hair, and skirts, were still agitated as by the hot gas from an oven.

Then the spirit raised a frightful cry, and shook its chain with such a sad and appalling noise, that Scrooge held on tight to his chair, to save himself from falling in a faint. But how much greater was his horror, when the ghost taking off the wrapping round its head, as if it were too warm to wear indoors, its lower jaw dropped down upon its breast!

Scrooge fell upon his knees, and clasped his hands before his face.

"Mercy!" he said. "Dreadful vision, why do you trouble me?"

"Man of the worldly mind!" replied the Ghost, "do you believe in me or not?"

"I do," said Scrooge. "I must. But why do spirits walk the earth, and why do they come to me?"

"It is required of every man," the Ghost returned, "that the spirit within him should walk abroad among his fellow men,

and travel far and wide; and if that spirit does not go about in life, it is condemned to do so after death. It is doomed to wander through the world and witness what it cannot share, but might have shared on earth, and turned to happiness!"

Again the spectre raised a cry, and shook its chain and clasped its shadowy hands.

"You are in chains," said Scrooge, trembling. "Tell me why?"

"I wear the chain I forged in life," replied the Ghost. "I made it link by link, and yard by yard; I put it on of my own free will, and of my own free will I wear it. Is its pattern strange to you?"

Scrooge trembled more and more.

"Or would you know," pursued the Ghost, "the weight and length of the strong coil you bear yourself? It was full as heavy and as long as this, seven Christmas Eves ago. You have laboured on it, since. It is a heavy chain!"

Scrooge glanced about him on the floor, in the expectation of finding himself surrounded by a great length of iron cable: but he could see nothing.

"Jacob," he said. "Old Jacob Marley, tell me more. Speak comfort to me, Jacob!"

"I have none to give," the Ghost replied. "It comes from other regions, Ebenezer Scrooge, and is conveyed by other ministers, to other kinds of men. Nor can I tell you what I would. A very little more is all permitted to me. I cannot rest, I cannot stay, I cannot linger anywhere. My spirit never walked beyond our counting-house -- mark me! -- in life my spirit never roved beyond the narrow limits of our money-changing hole; and weary journeys lie before me!"

It was a habit with Scrooge, whenever he became thoughtful, to put his hands in his trouser pockets. Pondering on what the Ghost had said, he did so now, but without lifting up his eyes, or getting off his knees.

"You must have been very slow about it, Jacob," Scrooge observed, in a business-like manner, though with modesty and deference.

"Slow!" the Ghost repeated.

"Seven years dead," mused Scrooge. "And travelling all the time!"

"The whole time," said the Ghost. "No rest, no peace. Unending torture of regret."

"You travel fast?" said Scrooge.

"On the wings of the wind," replied the Ghost.

"You might have got over a great quantity of ground in seven years," said Scrooge.

The Ghost, on hearing this, set up another cry, and rattled its chain horribly in the dead silence of the night.

"Oh! captive, bound, and chained," cried the ghost, "not to know, that ages of endless labour by immortal creatures, for this earth must pass into time without end before the good of which it is susceptible is all developed. Not to know that any Christian spirit working kindly in its little sphere, whatever it may be, will find its mortal life too short for its vast means of usefulness. Not to know that no space of regret can make amends for one life's opportunity misused! Yet such was I! Oh! such was I!"

"But you were always a good man of business, Jacob," said Scrooge, who now began to apply this to himself.

"Business!" cried the Ghost, clasping its hands again. "Mankind was my business. The common welfare was my

business; charity, mercy, and kindness, were, all, my business. The dealings of my trade were but a drop of water in the comprehensive ocean of my business!"

It held up its chain at arm's length, as if that were the cause of all its grief, and flung it heavily upon the ground again.

"At this time of the year," the spectre said, "I suffer most. Why did I walk through crowds of fellow-beings with my eyes turned down, and never raise them to that blessed Star which led the Wise Men to a poor home! Were there no poor homes to which its light would have conducted me!"

Scrooge was very much dismayed to hear the spectre going on at this rate, and began to shake exceedingly.

"Hear me!" cried the Ghost. "My time is nearly gone."

"I will," said Scrooge. "But don't be hard upon me! Don't be flowery, Jacob! Pray!"

"How it is that I appear before you in a shape that you can see, I may not tell. I have sat invisible beside you many and many a day."

It was not an agreeable idea. Scrooge shivered, and wiped the sweat from his brow.

"That is no light part of my self punishment," continued the Ghost. "I am here tonight to warn you, that you have yet a chance and hope of escaping my fate, Ebenezer."

"You were always a good friend to me," said Scrooge. "Thank'ee!"

"You will be haunted," resumed the Ghost, "by Three Spirits."

Scrooge's face fell almost as low as the Ghost's had done.

"Is that the chance and hope you mentioned, Jacob?" he demanded, in a shaky voice.

"It is."

"I -- I think I'd rather not," said Scrooge.

"Without their visits," said the Ghost, "you cannot hope to avoid the path I tread. Expect the first tomorrow, when the bell tolls one."

"Couldn't I take 'em all at once, and have it over, Jacob?" hinted Scrooge.

"Expect the second on the next night at the same hour. The third upon the next night when the last stroke of twelve has ceased to vibrate. Look to see me no more; and look that, for your own sake, you remember what has passed between us!"

When it had said these words, the spectre took its wrapper from the table, and bound it round its head, as before. Scrooge knew this, by the smart sound its teeth made, when the jaws were brought together by the cloth. He ventured to raise his eyes again, and found his mystical visitor confronting him in an erect attitude, with its chain wound over and about its arm.

The ghost walked backward from him; and at every step it took, the window raised itself a little, so that when the spectre reached it, it was wide open.

It gestured Scrooge to approach, which he did. When they were within two paces of each other, Marley's Ghost held up its hand, warning him to come no nearer. Scrooge stopped.

Not so much in obedience, as in surprise and fear: for on the raising of the hand, he became aware of confused noises in the air; incoherent sounds of lamentation and regret; wailing, sorrowful and self-accusation. The spectre, after listening for a moment, joined in the sad sound; and floated out upon the bleak, dark night.

Scrooge followed to the window: desperate in his curiosity. He looked out.

The air was filled with ghosts, wandering about in restless haste, and moaning as they went. Everyone of them wore chains like Marley's Ghost; some few were linked together; none were free. Many had been personally known to Scrooge in their lives. He had been quite familiar with one old ghost, in a white waistcoat, with a monstrous iron safe attached to its ankle, who cried helplessly at being unable to assist a poor woman with an infant, whom it saw below, upon a door-step. The misery with them all was, clearly, that they sought to interfere, for good, in human matters, and had lost the power forever.

Whether these creatures faded into mist, or mist surrounded them, he could not tell. But they and their spirit voices faded together; and the night became as it had been when he walked home.

Scrooge closed the window, and examined the door by which the Ghost had entered. It was double-locked, as he had locked it with his own hands, and the bolts were undisturbed. He tried to say "Humbug!" but stopped at the first letter. And being, from the emotion he had undergone, or the fatigues of the day, or his glimpse of the invisible world, or the dull conversation of the Ghost, or the lateness of the hour, much in need of rest; went straight to bed, without undressing, and fell asleep upon the instant.

Part 2: THE FIRST OF THE THREE SPIRITS

WHEN Scrooge awoke, it was so dark, that looking out of bed, he could scarcely distinguish the transparent window from the solid walls of his chamber. He was endeavouring to see through the darkness, when the bell of a neighbouring church struck the four quarters. So he listened for the hour.

To his great astonishment the heavy bell went on from six to seven, and from seven to eight, and regularly up to twelve; then stopped. Twelve! It was past two when he went to bed. The clock was wrong. A piece of ice must have got into the works. Twelve!

"Why, it isn't possible," said Scrooge, "that I can have slept through a whole day and far into another night. It isn't possible that anything has happened to the sun, and this is twelve at noon!"

The idea being an alarming one, he scrambled out of bed, and felt his way to the window. He was obliged to rub the frost off with the sleeve of his dressing-gown before he could see anything; and could see very little then. All he could make out was, that it was still very foggy and extremely cold, and that there was no noise of people running to and fro, and making a great stir, as there unquestionably would have been if night had beaten off bright day, and taken possession of the world.

Scrooge went to bed again, and thought, and thought, and thought it over and over and over, and could make nothing of it. The more he thought, the more confused he was; and the more he endeavoured not to think, the more he thought.

Marley's Ghost bothered him exceedingly. Every time he resolved within himself, after mature inquiry, that it was all a dream, his mind flew back again, like a strong spring released, to its first position, and presented the same problem to be worked all through, "Was it a dream or not?"

Scrooge lay in this state until the bell had rung three quarters more, when he remembered, all of a sudden, that the Ghost had warned him of a visitation when the bell rang one. He resolved to lie awake until the hour was passed; and, considering that he could no more go to sleep than go to Heaven, this was perhaps the wisest resolution in his power.

The quarter was so long, that he was more than once convinced he must have sunk into a light sleep unconsciously,

and missed the clock. At length it broke upon his listening ear.

"Ding, dong!"

"A quarter past," said Scrooge, counting.

"Ding, dong!"

"Half-past!" said Scrooge.

"Ding, dong!"

"A quarter to it," said Scrooge.

"Ding, dong!"

"The hour itself," said Scrooge, triumphantly, "and nothing else!"

He spoke before the hour bell sounded, which it now did with a deep, dull, hollow, gloomy ONE. Light flashed up in the room upon the instant, and the curtains of his bed were drawn.

The curtains of his bed were drawn aside, I tell you, by a hand. Not the curtains at his feet, nor the curtains at his back, but those in front of him. The curtains of his bed were drawn aside; and Scrooge, starting up into a half-sitting attitude, found himself face to face with the unearthly visitor who drew them.

It was a strange figure -- like a child: yet not so like a child as like an old man, with the appearance of having moved backwards, and therefore diminished to a child's proportions. Its hair, which hung about its neck and down its back, was white as if with age; and yet the face had not a wrinkle in it, and the most tender bloom was on the skin. The arms were very long with large muscles; the hands the same, as if its hold were of uncommon strength. Its legs and feet, most delicately formed, were, like those upper members, bare. It wore a gown of the purest white; and round its waist was bound a shiny belt, which was beautiful. It held a branch of fresh green holly in its hand; and, in singular contradiction of that wintry symbol, had its dress trimmed with summer flowers. But the strangest thing about it was, that from the crown of its head there sprung a bright clear jet of light, by which all this was visible; and which was doubtless the occasion of its using, in its duller moments, a cap, which it now held under its arm.

Even this, though, when Scrooge looked at it with increasing steadiness, was not its strangest quality. For as its belt sparkled and glittered now in one part and now in another, and what was light one instant, at another time was dark, so the figure itself fluctuated in its distinctness: being now a thing with one arm, now with one leg, now with twenty legs, now a pair of legs without a head, now a head without a body: of which dissolving parts, no outline would be visible in the dense gloom where they melted away. And in the very wonder of this, it would be itself again; distinct and clear as ever.

"Are you the Spirit, sir, whose coming was I was told about?" asked Scrooge.

"I am!"

The voice was soft and gentle. Singularly low, as if instead of being so close beside him, it were at a distance.

"Who, and what are you?" Scrooge demanded.

"I am the Ghost of Christmas Past."

"Long Past?" inquired Scrooge: observant of its dwarfish figure.

"No. Your past."

Perhaps, Scrooge could not have told anybody why, if anybody could have asked him; but he had a special desire to see the Spirit in his cap; and begged him to be covered.

"What!" exclaimed the Ghost, "would you so soon put out, with worldly hands, the light I give? Is it not enough that you are one of those whose passions made this cap, and force me through many years to wear it low upon my brow!"

Scrooge reverently denied all intention to offend or any knowledge of having intentionally "capped" the Spirit at any period of his life. He then made bold to inquire what business brought him there.

"Your welfare!" said the Ghost.

Scrooge expressed himself much obliged, but could not help thinking that a night of unbroken rest would have been much better. The Spirit must have heard him thinking, for it said immediately:

"Your recovery, then. Listen!"

It put out its strong hand as it spoke, and clasped him gently by the arm.

"Rise! and walk with me!"

It would have been useless for Scrooge to plead that the weather and the hour were not suitable for walking; that bed was warm, and the temperature a long way below freezing; that he was dressed lightly in his slippers, dressing-gown, and nightcap; and that he had a cold at that time. The grasp, though gentle as a woman's hand, was not to be resisted. He rose: but finding that the Spirit made towards the window, clasped his robe.

"I am a mortal," Scrooge pleaded, "and liable to fall."

"Bear but a touch of my hand there," said the Spirit, laying it upon his heart, "and you shall be upheld in more than this!"

As the words were spoken, they passed through the wall, and stood upon an open country road, with fields on either side. The city had entirely vanished. Not a trace of it was to be seen. The darkness and the mist had vanished with it, for it was a clear, cold, winter day, with snow upon the ground.

"Good Heaven!" said Scrooge, clasping his hands together, as he looked about him. "I was born in this place. I was a boy here!"

The Spirit gazed upon him mildly. Its gentle touch, though it had been light and instantaneous, appeared still present to the old man's sense of feeling. He was conscious of a thousand odours floating in the air, each one connected with a thousand thoughts, and hopes, and joys, and cares long, long, forgotten!

"Your lip is trembling," said the Ghost. "And what is that upon your cheek?"

Scrooge muttered, with an unusual catch in his voice, that it was a spot; and begged the Ghost to lead him where he would.

"You recollect the way?" inquired the Spirit.

"Remember it!" cried Scrooge with enthusiasm; "I could walk it with my eyes covered."

"Strange to have forgotten it for so many years!" observed the Ghost. "Let us go on."

They walked along the road, Scrooge recognising every gate, and post, and tree; until a little market-town appeared in the distance, with its bridge, its church, and winding river. Some ponies now were seen trotting towards them with boys upon their backs, who called to other boys in carts, driven by farmers. All these boys were in great spirits, and shouted to each other, until the broad fields were so full of merry music, that the crisp air laughed to hear it!

"These are but shadows of the things that have been," said the Ghost. "They have no consciousness of us."

The laughing travellers came on; and as they came, Scrooge knew and named them every one. Why was he happy beyond all bounds to see them! Why did his cold eye shine, and his heart leap up as they went past! Why was he filled with gladness when he heard them give each other Merry Christmas, as they parted at cross-roads and bye-ways, for their several homes! What was merry Christmas to Scrooge? Out with merry Christmas! What good had it ever done to him?

"The school is not quite deserted," said the Ghost. "A solitary child, neglected by his friends, is left there still."

Scrooge said he knew it. And he sobbed.

They left the high-road, by a well remembered lane, and soon approached a mansion of dull red brick, with a little weathercock on a tower, which had a bell hanging in it. It was a large house, but one of broken fortunes; for the spacious offices were little used, their walls were damp and covered with weeds, their windows broken, and their gates decayed. Hens clucked and strutted in the yard; and the coach-houses and sheds were over-run with grass. Nor was it more retentive of its ancient state, within; for entering the gloomy hall, and glancing through the open doors of many rooms, they found them poorly furnished, cold, and vast. There was an earthy smell in the air, a chilly bareness in the place, which associated itself somehow with too much getting up by candle-light, and not too much to eat.

They went, the Ghost and Scrooge, across the hall, to a door at the back of the house. It opened before them, and disclosed a long, bare, gloomy room, made barer still by lines of plain wooden forms and desks. At one of these a lonely boy was reading near a small fire; and Scrooge sat down upon a form, and wept to see his poor forgotten self as he used to be.

Not a hidden echo in the house, not a noise from the mice behind the panelling, not a drip from the water tap in the dull yard behind, not a sigh among the leafless branches of the one old tree, not the idle swinging of an empty storehouse door, no, not a clicking in the fire, but fell upon the heart of Scrooge with a softening influence, and gave a freer passage to his tears.

The Spirit touched him on the arm, and pointed to his younger self, intent upon his reading. Suddenly a man, in foreign garments: wonderfully real and distinct to look at: stood outside the window, with an axe stuck in his belt, and leading an ass laden with wood.

"Why, it's Ali Baba!" Scrooge exclaimed in ecstasy. "It's dear old honest Ali Baba! Yes, yes, I know! One Christmas time, when this solitary child was left here all alone, he did come, for the first time, just like that. Poor boy! And all the other story-book characters came."

To hear Scrooge using all the earnestness of his nature on such stories, in a most extraordinary voice between laughing and crying; and to see his heightened and excited face; would have been a surprise to his business friends in the city, indeed.

"There's the Parrot!" cried Scrooge. "Green body and yellow tail, with a thing like a vegetable growing out of the top of his head; there he is! Poor Robin Crusoe, he called him, when he came home again after sailing round the island. 'Poor Robin Crusoe, where have you been, Robin Crusoe?' The man thought he was dreaming, but he wasn't. It was the Parrot, you know. There goes Friday, running for his life to the little creek! Halloa! Hoop! Halloo!"

Then, with a rapidity of transition very foreign to his usual character, he said, in pity for his former self, "Poor boy!" and cried again.

"I wish," Scrooge muttered, putting his hand in his pocket, and looking about him, after drying his eyes with his sleeve: "but it's too late now."

"What is the matter?" asked the Spirit.

"Nothing," said Scrooge. "Nothing. There was a boy singing a Christmas Carol at my door last night. I should like to have given him something: that's all."

The Ghost smiled thoughtfully, and waved its hand: saying as it did so, "Let us see another Christmas!"

Scrooge's former self grew larger at the words, and the room became a little darker and more dirty. The panels shrunk, the windows cracked; fragments of plaster fell out of the ceiling, and the naked supports were shown instead; but how all this was brought about, Scrooge knew no more than you do. He only knew that it was quite correct; that everything had happened so; that there he was, alone again, when all the other boys had gone home for the holidays.

He was not reading now, but walking up and down despairingly. Scrooge looked at the Ghost, and with a sad shaking of his head, glanced anxiously towards the door.

It opened; and a little girl, much younger than the boy, came darting in, and putting her arms about his neck, and often kissing him, addressed him as her "Dear, dear brother."

"I have come to bring you home, dear brother!" said the child, clapping her tiny hands, and bending down to laugh. "To bring you home, home, home!"

"Home, little Fan?" returned the boy.

"Yes!" said the child, full of smiles. "Home, for good and all. Home, forever and ever. Father is so much kinder than he used to be, that home's like Heaven! He spoke so gently to me one dear night when I was going to bed, that I was not afraid to ask him once more if you might come home; and he said Yes, you should; and sent me in a coach to bring you. And you're to be a man!" said the child, opening her eyes, "and are never to come back here; but first, we're to be together all the Christmas long, and have the merriest time in all the world."

"You are quite a woman, little Fan!" exclaimed the boy.

She clapped her hands and laughed, and tried to touch his head; but being too little, laughed again, and stood on tiptoe to embrace him. Then she began to drag him, in her childish eagerness, towards the door; and he, not unhappy to go, accompanied her.

A terrible voice in the hall cried, "Bring down Master Scrooge's box, there!" and in the hall appeared the schoolmaster himself, who glared on Master Scrooge with a fierce look, and threw him into a dreadful state of mind by shaking hands with him. He then took him and his sister into the old well of a shivering best room that ever was seen, where the maps upon the wall, and the globes in the windows, were waxy with cold. Here he produced a container of curiously light wine, and a block of curiously heavy cake, and gave those treats to the young people: at the same time, sending out a poor servant to offer a glass of "something" to the coachman, who answered that he thanked the gentleman, but if it was the same tap as he had tasted before, he would rather not. Master Scrooge's trunk being by this time tied on to the top of the chaise, the children said good-bye to the school master right willingly; and getting into it, drove gaily down the drive: the quick wheels dashing the frost and snow from off the dark leaves of the evergreens like spray.

"Always a delicate creature, whom a breath might have struck down," said the Ghost. "But she had a large heart!"

"So she had," cried Scrooge. "You're right. I will not deny it, Spirit. God forbid!"

"She died a woman," said the Ghost, "and had, as I think, children."

"One child," Scrooge returned.

"True," said the Ghost. "Your nephew!"

Scrooge seemed uneasy in his mind; and answered briefly, "Yes."

Although they had but that moment left the school behind them, they were now in the busy streets of a city, where shadowy passengers passed; where shadowy carts and coaches battled for the way, and all the noise and chaos of a real city were. It was made plain enough, by the dressing of the shops, that here too it was Christmas time; but it was evening, and the streets were lit up.

The Ghost stopped at a certain warehouse door, and asked Scrooge if he knew it.

"Know it!" said Scrooge. "I was apprenticed here!"

They went in. At the sight of an old gentleman sitting behind such a high desk, that if he had been two inches taller he must have knocked his head against the ceiling, Scrooge cried in great excitement:

"Why, it's old Fezziwig! Bless his heart; it's Fezziwig alive again!"

Old Fezziwig laid down his pen, and looked up at the clock, which pointed to the hour of seven. He rubbed his hands; adjusted his large waistcoat; laughed all over himself, from his shoes to his head; and called out in a comfortable, oily, rich, fat, joyful voice:

"Yo ho, there! Ebenezer! Dick!"

Scrooge's former self, now grown a young man, came briskly in, accompanied by his fellow apprentice.

"Dick Wilkins, to be sure!" said Scrooge to the Ghost. "Bless me, yes. There he is. He was very much attached to me, was Dick. Poor Dick! Dear, dear!"

"Yo ho, my boys!" said Fezziwig. "No more work tonight. Christmas Eve, Dick. Christmas, Ebenezer! Let's have the windows closed," cried old Fezziwig, with a sharp clap of his hands, "before a man can say Jack Robinson!"

You wouldn't believe how those two fellows went at it! They charged into the street with the shutters -- one, two, three -- had them up in their places -- four, five, six -- barred them and pinned them -- seven, eight, nine -- and came back before you could have got to twelve, breathing like race-horses.

"Hilli-ho!" cried old Fezziwig, skipping down from the high desk. "Clear away, my lads, and let's have lots of room here! Hilli-ho, Dick! Chirrup, Ebenezer!"

Clear away! There was nothing they wouldn't have cleared away, or couldn't have cleared away, with old Fezziwig looking on. It was done in a minute. Everything movable was packed off, as if it were dismissed from public life for ever; the floor was swept and watered, the lamps were trimmed, fuel was heaped upon the fire; and the warehouse was as comfortable, and warm, and dry, and bright a ball-room, as you would desire to see upon a winter's night.

In came a fiddler with a music-book, and went up to the desk, and made an orchestra of it, and tuned like fifty stomach-aches. In came Mrs. Fezziwig, one vast substantial smile. In came the three Miss Fezziwigs, beaming and lovable. In came the six young followers whose hearts they broke. In came all the young men and women employed in the business. In came the housemaid, with her cousin, the baker. In came the cook, with her brother's particular friend, the milkman. In came the boy from over the way, who was suspected of not having money enough from his master; trying to hide himself behind the girl from next door but one, who had her ears pulled by her mistress. In they all

came, one after another; some shyly, some boldly, some gracefully, some awkwardly, some pushing, some pulling; in they all came, anyhow and every how. Away they all went, dancing, twenty couple at once; hands half round and back again the other way; down the middle and up again; round and round in various stages of affectionate grouping; old top couple always turning up in the wrong place; new top couple starting off again, as soon as they got there; all top couples at last, and not a bottom one to help them! When this result was brought about, old Fezziwig, clapping his hands to stop the dance, cried out, "Well done!" and the fiddler plunged his hot face into a pot of beer, especially provided for that purpose. But rejecting rest, upon his reappearance, he instantly began again, though there were no dancers yet, as if the other fiddler had been carried home, exhausted, and he were a brand-new man resolved to beat him out of sight, or die.

There were more dances, and there were games, and more dances, and there was cake, and there was spiced wine, and there was a great piece of cold roast meat, and there was a great piece of cold boiled meat, and there were Christmas-pies, and plenty of beer. But the great effect of the evening came after the feast, when the fiddler (a clever dog, mind! The sort of man who knew his business better than you or I could have told it him!) struck up "Sir Roger de Coverley." Then old Fezziwig stood out to dance with Mrs. Fezziwig. Top couple, too; with a good stiff piece of work cut out for them; three or four and twenty pair of partners; people who were not to be interfered with; people who would dance, and had no notion of walking.

But if they had been twice as many -- ah, four times -- old Fezziwig would have been a match for them, and so would Mrs. Fezziwig. As to her, she was worthy to be his partner in every sense of the term. If that's not high praise, tell me higher, and I'll use it. A positive light appeared to issue from Fezziwig's calves. They shone in every part of the dance like moons. You couldn't have predicted, at any given time, what would have become of them next. And when old Fezziwig and Mrs. Fezziwig had gone all through the dance; advance and retire, both hands to your partner, bow and curtsy, corkscrew, thread- the-needle, and back again to your place; Fezziwig "cut" -- cut so easily, that he appeared to wink with his legs, and came upon his feet again without a stagger.

When the clock struck eleven, this domestic ball broke up. Mr. and Mrs. Fezziwig took their stations, one on either side of the door, and shaking hands with every person individually as he or she went out, wished him or her a Merry Christmas. When everybody had retired but the two apprentices, they did the same to them; and thus the cheerful voices died away, and the lads were left to their beds; which were under a counter in the back- shop.

During the whole of this time, Scrooge had acted like a man out of his wits. His heart and soul were in the scene, and with his former self. He remembered everything, enjoyed everything, and underwent the strangest agitation. It was not until now, when the bright faces of his former self and Dick were turned from them, that he remembered the Ghost, and became conscious that it was looking full upon him, while the light upon its head burnt very clear.

"A small matter," said the Ghost, "to make these silly folks so full of gratitude."

"Small!" echoed Scrooge.

The Spirit signed to him to listen to the two apprentices, who were pouring out their hearts in praise of Fezziwig: and when he had done so, said,

"Why! Is it not? He has spent but a few pounds of your mortal money: three or four perhaps. Is that so much that he deserves this praise?"

"It isn't that," said Scrooge, heated by the remark, and speaking unconsciously like his former, not his latter, self. "It isn't that, Spirit. He has the power to make us happy or unhappy; to make our service light or heavy; a pleasure or hard work. Say that his power lies in words and looks; in things so slight and insignificant that it is impossible to add and count them up: what then? The happiness he gives, is quite as great as if it cost a fortune."

He felt the Spirit's glance, and stopped.

"What is the matter?" asked the Ghost.

"Nothing particular," said Scrooge.

"Something, I think?" the Ghost insisted.

"No," said Scrooge, "No. I should like to be able to say a word or two to my clerk just now. That's all."

His former self turned down the lamps as he gave utterance to the wish; and Scrooge and the Ghost again stood side by side in the open air.

"My time grows short," observed the Spirit. "Quick!"

This was not addressed to Scrooge, or to anyone whom he could see, but it produced an immediate effect. For again Scrooge saw himself. He was older now; a man in the prime of life. His face had not the harsh and rigid lines of later years; but it had begun to wear the signs of care and greed. There was an eager, greedy, restless motion in the eye, which showed the passion that had taken root, and where the shadow of the growing tree would fall.

He was not alone, but sat by the side of a fair young girl in a mourning-dress: in whose eyes there were tears, which sparkled in the light that shone out of the Ghost of Christmas Past.

"It matters little," she said, softly. "To you, very little. Another has displaced me; and if it can cheer and comfort you in time to come, as I would have tried to do, I have no just cause to feel sad."

"What has displaced you?" he rejoined.

"Gold."

"This is the even-handed dealing of the world!" he said. "There is nothing on which it is so hard as poverty; and there is nothing it condemns with such severity as the pursuit of wealth!"

"You fear the world too much," she answered, gently. "All your other hopes have merged into the hope of being beyond the chance of its disapproval. I have seen your nobler aspirations fall off one by one, until the master-passion, Gain, absorbs you. Have I not?"

"What then?" he replied. "Even if I have grown so much wiser, what then? I am not changed towards you."

She shook her head.

"Am I?"

"Our contract is an old one. It was made when we were both poor and content to be so, until we could improve our worldly fortune by our patient industry. You are changed. When it was made, you were another man."

"I was a boy," he said impatiently.

"Your own feeling tells you that you were not what you are," she returned. "I am. That which promised happiness when we were one in heart, is weighed down with misery now that we are two. How often and how keenly I have thought of this, I will not say. It is enough that I have thought of it, and can release you."

"Have I ever sought release?"

"In words. No. Never."

"In what, then?"

"In a changed nature; in an altered spirit; in another atmosphere of life; another hope as its great end. In everything that made my love of any worth or value in your sight. If this had never been between us," said the girl, looking mildly, but with steadiness, upon him; "tell me, would you seek me out and try to win me now? Ah, no!"

He seemed to yield to the justice of this possibility, in spite of himself. But he said with a struggle, "You think not."

"I would gladly think otherwise if I could," she answered, "Heaven knows! When I have learned a truth like this, I know how strong it must be. But if you were free today, tomorrow, yesterday, can even I believe that you would choose a girl without money from her family -- you who weigh everything by gain: or, choosing her, if for a moment you were false enough to your one guiding principle to do so, do I not know that your sorrow and regret would surely follow? I do; and I release you. With a full heart, for the love of him you once were."

He was about to speak; but with her head turned from him, she resumed.

"You may -- the memory of what is past half makes me hope you will -- have pain in this. A very, very brief time, and you will dismiss the recollection of it, gladly, as an unprofitable dream, from which it was good that you awoke. May you be happy in the life you have chosen!"

She left him, and they parted.

"Spirit!" said Scrooge, "show me no more! Conduct me home. Why do you delight to torture me?"

"One shadow more!" exclaimed the Ghost.

"No more!" cried Scrooge. "No more. I don't wish to see it. Show me no more!"

But the relentless Ghost held him with both his arms, and forced him to observe what happened next.

They were in another scene and place; a room, not very large or handsome, but full of comfort. Near to the winter fire sat a beautiful young girl, so like that last that Scrooge believed it was the same, until he saw her, now an attractive woman, sitting opposite her daughter. The noise in this room was great, for there were more children there, than Scrooge in his agitated state of mind could count. The consequences were noisy beyond belief; but no one seemed to care; on the contrary, the mother and daughter laughed, and enjoyed it very much; and the latter, soon beginning to join in the games, got attacked by the young boys most ruthlessly. What would I not have given to be one of them! Though I never could have been so rude, no, no! I wouldn't for the wealth of all the world have crushed that little girl; and for the precious little shoe, I wouldn't have plucked it off, God bless my soul! to save my life. And yet I should have dearly liked, I own, to have touched her lips; to have questioned her, that she might have opened them; to have looked upon the lashes of her downcast eyes, and never raised a blush; to have let loose waves of hair, an inch of which would be a memory beyond price: in short, I should have liked, I do confess, to have had the lightest licence of a child, and yet to have been man enough to know its value.

But now a knocking at the door was heard, and such a rush immediately followed that she with laughing face was borne towards it the centre of a flushed and excited group, just in time to greet the father, who came home with a man laden with Christmas toys and presents. Then the shouting and the struggling, and the attack that was made on the defenceless man! The scaling him with chairs for ladders to dive into his pockets, take from him of brown-paper parcels, hold on tight by his tie, hug him round his neck, thump his back, and kick his legs in wild affection! The shouts of wonder and delight with which the contents of every package was received! The terrible announcement that the baby had been taken in the act of putting a doll's frying-pan into his mouth, and was more than suspected of having swallowed a make-believe turkey, glued on a wooden plate! The immense relief of finding this a false alarm! The joy, and gratitude, and ecstasy! They are all indescribable alike. It is enough that by degrees the children and their emotions got out of the room, and by one stair at a time, up to the top of the house; where they went to bed, and so all became calm.

And now Scrooge looked on more carefully than ever, when the master of the house, having his daughter leaning fondly on him, sat down with her and her mother at his own fireside; and when he thought that such another creature, quite as graceful and as full of promise, might have called him father, and been a spring-time in the winter of his life, his sight grew very dim indeed.

"Belle," said the husband, turning to his wife with a smile, "I saw an old friend of yours this afternoon."

"Who was it?"

"Guess!"

"How can I? Tut, don't I know?" she added in the same breath, laughing as he laughed. "Mr. Scrooge."

"Mr. Scrooge it was. I passed his office window; and as it was not shut up, and he had a candle inside, I could scarcely help seeing him. His partner lies upon the point of death, I hear; and there he sat alone. Quite alone in the world, I do believe."

"Spirit!" said Scrooge in a broken voice, "remove me from this place."

"I told you these were shadows of the things that have been," said the Ghost. "That they are what they are, do not blame me!"

"Remove me!" Scrooge exclaimed, "I cannot bear it!"

He turned upon the Ghost, and seeing that it looked upon him with a face, in which in some strange way there were fragments of all the faces it had shown him, within it.

"Leave me! Take me back. Haunt me no longer!"

In the struggle, if that can be called a struggle in which the Ghost with no visible resistance on its own part was undisturbed by any effort of its rival, Scrooge observed that its light was burning high and bright; and dimly connecting that with its influence over him, he seized the cap, and by a sudden action pressed it down upon the ghost's head.

The Spirit dropped beneath it, so that the cap covered its whole form; but though Scrooge pressed it down with all his force, he could not hide the light: which streamed from under it, in an unbroken flood upon the ground.

He was conscious of being exhausted, and overcome by a sleepiness that he could not resist; and, further, of being in his own bedroom. He gave the cap a parting squeeze, in which his hand relaxed; and had barely time to reel to bed, before he sank into a heavy sleep.

Part 3: THE SECOND OF THE THREE SPIRITS

Awakening and sitting up in bed to get his thoughts together, Scrooge had no occasion to be told that the bell was again upon the stroke of one. He felt that he was restored to consciousness just at the right time for the especial purpose of holding a conference with the second messenger despatched to him through Jacob Marley's intervention. But finding that he turned uncomfortably cold when he began to wonder which of his curtains this new spectre would draw back, he drew them all aside with his own hands; and lying down again, established a sharp look-out all round the bed. For he wished to challenge the Spirit on the moment of its appearance, and did not wish to be taken by surprise, and made nervous.

Gentlemen of the free- and-easy sort, who congratulate themselves on being acquainted with a move or two, and being usually equal to the time of day, express the wide range of their capacity for adventure. Although he was not quite like this, I don't mind calling on you to believe that Scrooge was ready for a good broad field of strange appearances, and

that nothing between a baby and elephant would have astonished him very much.

Now, being prepared for almost anything, he was not by any means prepared for nothing; and, consequently, when the bell struck One, and no shape appeared, he was taken with a violent fit of trembling. Five minutes, ten minutes, a quarter of an hour went by, yet nothing came. All this time, he lay upon his bed, the very core and centre of a blaze of red light, which streamed upon it when the clock proclaimed the hour; and which, being only light, was more alarming than a dozen ghosts, as he was powerless to make out what it meant, or would be at; and was sometimes worried that he might be at that very moment an interesting case of spontaneous burning, without having the consolation of knowing it. At last, however, he began to think -- as you or I would have thought at first; for it is always the person not in the situation who knows what ought to have been done in it, and would unquestionably have done it too -- at last, I say, he began to think that the source and secret of this ghostly light might be in the next room, from where, on further tracing it, it seemed to shine. This idea taking full possession of his mind, he got up softly and shuffled to the door.

The moment Scrooge's hand was on the lock, a strange voice called him by his name, and asked him to enter. He obeyed.

It was his own room. There was no doubt about that. But it had undergone a surprising transformation. The walls and ceiling were so hung with plants, that it looked a perfect grove; from every part of which, bright gleaming fruit. The crisp leaves of holly, mistletoe, and ivy reflected back the light, as if so many little mirrors had been scattered there; and such a mighty blaze went roaring up the chimney, as that dull fire-place had never known in Scrooge's time, or Marley's, or for many a winter season gone. Heaped up on the floor, to form a kind of throne, were turkeys, geese, game, chicken, great joints of meat, sucking-pigs, long strings of sausages, Christmas-pies, puddings, red-hot chestnuts, rosy apples, juicy oranges, immense cakes, and bowls of punch, that made the chamber dim with their delicious steam. In easy state upon this couch, there sat a happy giant, glorious to see; who bore a glowing torch, and held it up, high up, to shed its light on Scrooge, as he came looking round the door.

"Come in!" exclaimed the Ghost. "Come in! and know me better, man!"

Scrooge entered shyly, and hung his head before this Spirit. He was not the strong-minded Scrooge he had been; and though the Spirit's eyes were clear and kind, he did not like to meet them.

"I am the Ghost of Christmas Present," said the Spirit. "Look upon me!"

Scrooge reverently did so. It was clothed in one simple green robe, bordered with white fur. This garment hung so loosely on the figure, that its large breast was bare, as if not wanting to be concealed by anything. Its feet, observable beneath the ample folds of the garment, were also bare; and on its head it wore no other covering than a circle of holly. Its dark brown curls were long and free; free as its friendly face, its sparkling eye, its open hand, its cheery voice, its unconstrained manner, and its joyful air. Around its middle was an antique sword holder; but no sword was in it.

"You have never seen the like of me before!" exclaimed the Spirit.

"Never," Scrooge made answer to it.

"Have never walked forth with the younger members of my family?" pursued the Ghost.

"I don't think I have," said Scrooge. "I am afraid I have not. Have you had many brothers, Spirit?"

"More than eighteen hundred," said the Ghost.

"A tremendous family to provide for!" muttered Scrooge.

The Ghost of Christmas Present rose.

"Spirit," said Scrooge quietly, "conduct me where you will. I went forth last night because I was forced to, and I learnt a lesson which is working now. Tonight, if you have anything to teach me, let me profit by it."

"Touch my robe!"

Scrooge did as he was told, and held it fast.

Holly, fruit, ivy, turkeys, geese, game, chicken, meat, pigs, sausages, pies, puddings, and punch, all vanished instantly. So did the room, the fire, the red glow, the hour of night, and they stood in the city streets on Christmas morning, where (for the weather was severe) the people made a rough, but brisk and not unpleasant kind of music, in scraping the snow from the pavement in front of their dwellings, and from the tops of their houses, where it delighted the boys to see it come flying down into the road below, and splitting into artificial little snow-storms.

The house fronts looked black enough, and the windows blacker, contrasting with the smooth white sheet of snow upon the roofs, and with the dirtier snow upon the ground; which last deposit had been ploughed up in deep channels by the heavy wheels of carts and waggons; channels that crossed and re-crossed each other hundreds of times where the great streets branched off; hard to trace in the thick yellow mud and icy water. The sky was gloomy, and the shortest streets were choked up with a dirty mist, half frozen, whose heavier particles descended in a shower of ash, as if all the chimneys in Great Britain had, by one consent, caught fire, and were blazing away to their hearts' content. There was nothing very cheerful in the climate or the town, and yet was there an air of cheerfulness abroad that the clearest summer air and brightest summer sun could not have destroyed.

For, the people who were working away on the roofs were laughing and full of joy; calling out to one another from the balconies, and now and then exchanging a snowball laughing loudly if it went right and not less loudly if it went wrong. The shops were still half open, and the fruit sellers' were colourful in their glory. There were great, round, pot-bellied baskets of chestnuts, shaped like the waistcoats of old gentlemen, relaxing at the doors, and tumbling out into the street. There were brown-faced, round Spanish Onions, shining in the fatness of their growth like Spanish monks, and winking from their shelves at the girls as they went by, and glanced shyly at the holly. There were apples, clustered high in pyramids; there were bunches of grapes, made to dangle from conspicuous hooks, that people's mouths might water as they passed; there were piles of nuts, green and brown, recalling, in their fragrance, ancient walks among the woods, and pleasant shuffling ankle deep through dry leaves; there were Norfolk apples, squat and dark, setting off the yellow of the oranges and lemons, and, in the great compactness of their juicy persons, urgently demanding to be carried home in paper bags and eaten after dinner. The very gold and silver fish in a bowl, among these choice fruits, appeared to know that there was something going on; and, to a fish, went gasping round and round their little world in slow and passionless excitement.

The Grocers'! oh, the Grocers'! nearly closed, but such glimpses! The jars were rattled up and down, the blended scents of tea and coffee were so pleasant to the nose, the dried fruits were so plentiful and rare, the almonds so extremely white, the sticks of cinnamon so long and straight, the other spices so delicious, the candied fruits so spotted with sugar as to make the coldest onlookers feel faint. Nor was it that the figs were moist and soft, or that the French plums blushed in modest sourness from their highly decorated boxes, or that everything was good to eat and in its Christmas dress; but the customers were all so hurried and so eager in the hopeful promise of the day, that they tumbled up against each other at the door, crashing their baskets wildly, and left their purchases upon the counter, and came running back to fetch them, and committed hundreds of the like mistakes, in the best humour possible.

But soon the bells called good people all, to church and chapel, and away they came, flocking through the streets in their best clothes, and with their gayest faces. And at the same time there emerged from scores of bye-streets, lanes, and nameless turnings, people, carrying their dinners to the bakers' shops. The sight of these poor people appeared to interest the Spirit very much, for he stood with Scrooge beside him in a baker's doorway, and taking off the covers as their bearers passed, sprinkled goodwill on their dinners from his torch. And it was a very uncommon kind of torch, for once or twice when there were angry words between some dinner-carriers who had knocked into each other, he shed a few drops of water on them from it, and their good humour was restored directly. For they said, it was a shame to quarrel upon Christmas Day. And so it was! God love it, so it was!

In time the bells ceased, and the bakers were shut up; and yet there was merriment in all these dinners and the progress of their cooking, in the patch of wet above each baker's oven; where the pavement smoked as if its stones were cooking too.

"Is there a peculiar flavour in what you sprinkle from your torch?" asked Scrooge.

"There is. My own."

"Would it apply to any kind of dinner on this day?" asked Scrooge.

"To any kindly given. To a poor one most."

"Why to a poor one most?" asked Scrooge.

"Because it needs it most."

"Spirit," said Scrooge, after a moment's thought, "I wonder you, of all the beings in the many worlds about us, should desire to cramp these people's opportunities of innocent enjoyment."

"I!" cried the Spirit.

"You would deprive them of their means of dining every seventh day, often the only day on which they can be said to dine at all," said Scrooge. "Wouldn't you?"

"I!" cried the Spirit.

"You seek to close these places on the Seventh Day?" said Scrooge. "And it comes to the same thing."

"I seek!" exclaimed the Spirit.

"Forgive me if I am wrong. It has been done in your name, or at least in that of your family," said Scrooge.

"There are some upon this earth of yours," returned the Spirit, "who lay claim to know us, and who do their deeds of passion, pride, ill-will, hatred, envy, intolerance, and selfishness in our name, who are as strange to us and all our kin, as if they had never lived. Remember that, and charge their doings on themselves, not us."

Scrooge promised that he would; and they went on, invisible, as they had been before, into the suburbs of the town. It was a remarkable quality of the Ghost (which Scrooge had observed at the baker's), that notwithstanding his huge size, he could accommodate himself to any place with ease; and that he stood beneath a low roof quite as gracefully and like a magic creature, as it was possible he could have done in any high hall.

And perhaps it was the pleasure the good Spirit had in showing off this power of his, or else it was his own kind, generous nature, and his sympathy with all poor men, that led him straight to Scrooge's clerk's; for there he went, and took Scrooge with him, holding his robe; and on the threshold of the door the Spirit smiled, and stopped to bless Bob Cratchit's dwelling with the sprinkling of his torch. Think of that! Bob had but fifteen shillings a-week himself; and yet the Ghost of Christmas Present blessed his four-roomed house!

Then up rose Mrs. Cratchit, Cratchit's wife, dressed poorly in an old gown, but decorated with ribbons, which are cheap and make a goodly show for sixpence; and she laid the cloth, assisted by Belinda Cratchit, second of her daughters, also with ribbons; while Master Peter Cratchit plunged a fork into the saucepan of potatoes, and getting the corners of his monstrous shirt collar (Bob's private property, conferred upon his son and heir in honour of the day) into his mouth, happy to find himself so well-dressed, and wanted to show his linen in the fashionable parks. And now two smaller Cratchits, boy and girl, came tearing in, screaming that outside the baker's they had smelt the goose, and known it for their own; and delighting in luxurious thoughts of herbs and onion, these young Cratchits danced about

the table, and praised Master Peter Cratchit to the skies, while he (not proud, although his collars nearly choked him) blew the fire, until the slow potatoes bubbling up, knocked loudly at the saucepan lid to be let out and peeled.

"What has ever got your precious father then?" said Mrs. Cratchit. "And your brother, Tiny Tim! And Martha wasn't as late last Christmas Day by half-an-hour?"

"Here's Martha, mother!" said a girl, appearing as she spoke.

"Here's Martha, mother!" cried the two young Cratchits. "Hurrah! There's such a goose, Martha!"

"Why, bless your heart alive, my dear, how late you are!" said Mrs. Cratchit, kissing her a dozen times, and taking off her outdoor clothes for her.

"We'd a great deal of work to finish up last night," replied the girl, "and had to clear away this morning, mother!"

"Well! Never mind so long as you are come," said Mrs. Cratchit. "Sit ye down before the fire, my dear, and warm up, Lord bless ye!"

"No, no! There's father coming," cried the two young Cratchits, who were everywhere at once. "Hide, Martha, hide!"

So Martha hid herself, and in came little Bob, the father, with at least three feet of scarf, hanging down before him; and his threadbare clothes repaired and brushed, to look fashionable; and Tiny Tim upon his shoulder. Sadly for Tiny Tim, he bore a little crutch, and had his limbs supported by an iron frame!

"Why, where's our Martha?" cried Bob Cratchit, looking round.

"Not coming," said Mrs. Cratchit.

"Not coming!" said Bob, with a sudden lowering in his high spirits; for he had been Tim's horse all the way from church. "Not coming upon Christmas Day!"

Martha didn't like to see him disappointed, if it were only in joke; so she came out prematurely from behind the cupboard door, and ran into his arms, while the two young Cratchits hurried Tiny Tim, and bore him off into the wash-house, that he might hear the pudding singing in the copper.

"And how did little Tim behave?" asked Mrs. Cratchit, and Bob had hugged his daughter to his heart's content.

"As good as gold," said Bob, "and better. Somehow he gets thoughtful, sitting by himself so much, and thinks the strangest things you ever heard. He told me, coming home, that he hoped the people saw him in the church, because he was a cripple, and it might be pleasant to them to remember upon Christmas Day, who made crippled beggars walk, and blind men see."

Bob's voice was shaking when he told them this, and trembled more when he said that Tiny Tim was growing strong and healthy.

His active little crutch was heard upon the floor, and back came Tiny Tim before another word was spoken, escorted by his brother and sister to his stool before the fire; and while Bob, made a hot mixture in a jug of alcohol and lemons, and stirred it round and round and put it on the stove to simmer; Master Peter, and the two young Cratchits went to fetch the goose, with which they soon returned in high procession.

Such a rush ensued that you might have thought a goose the rarest of all birds -- and in truth it was something very like it in that house. Mrs. Cratchit made the sauce hissing hot; Master Peter mashed the potatoes with incredible vigour; Miss Belinda sweetened the apple-sauce; Martha dusted the hot plates; Bob took Tiny Tim beside him at a corner of the table; the two young Cratchits set chairs for everybody, not forgetting themselves, and mounting guard

upon their posts, pushed spoons into their mouths, so that they would not shout for goose before their turn came to be helped. At last the dishes were set, and grace was said. It was succeeded by a breathless pause, as Mrs. Cratchit, looking slowly all along the carving-knife, prepared to plunge it in the breast; but when she did, and when the long expected stream of stuffing issued forth, one murmur of delight arose all round the table, and even Tiny Tim, excited by the two young Cratchits, beat on the table with the handle of his knife, and weakly cried Hurrah!

There never was such a goose. Bob said he didn't believe there ever was such a goose cooked. Its tenderness and flavour, size and cheapness, were the themes of universal admiration. Filled out by apple-sauce and potatoes, it was a sufficient dinner for the whole family; indeed, as Mrs. Cratchit said with great delight (surveying one small atom of a bone upon the dish), they hadn't eaten it all! Yet everyone had had enough, and the youngest Cratchits in particular, were full of herbs and onion up to the eyebrows! But now, the plates being changed by Miss Belinda, Mrs. Cratchit left the room alone -- too nervous to bear witnesses -- to take the pudding up and bring it in.

Suppose it should not be done enough! Suppose it should break in turning out! Suppose somebody should have got over the wall of the back-yard, and stolen it, while they were merry with the goose -- an idea at which the two young Cratchits became furious! All sorts of horrors were supposed.

Hallo! A great deal of steam! The pudding was out of the copper. A smell like a washing day! That was the cloth. A smell like an eating house and a bakery next door to each other, with a laundry next door to that! That was the pudding! In half a minute Mrs. Cratchit entered -- flushed, but smiling proudly -- with the pudding, like a spotty cannon-ball, so hard and firm, blazing in half of half a pint of ignited brandy, and decorated with Christmas holly stuck into the top.

Oh, a wonderful pudding! Bob Cratchit said, and calmly too, that he regarded it as the greatest success achieved by Mrs. Cratchit since their marriage. Mrs. Cratchit said that now the weight was off her mind, she would confess she had had her doubts about the quantity of flour. Everybody had something to say about it, but nobody said or thought it was at all a small pudding for a large family. It would have been flat lie to do so. Any Cratchit would have blushed to hint at such a thing.

At last the dinner was all done, the cloth was cleared, the fire-place swept, and the fire made up. The jug of drink being tasted, and considered perfect, apples and oranges were put upon the table, and chestnuts on the fire. Then all the Cratchit family drew round the fire, in what Bob Cratchit called a circle, meaning half a one; and at Bob Cratchit's elbow stood the family display of glass. Two tumblers, and a cup without a handle.

These held the hot stuff from the jug, however, as well as golden cups would have done; and Bob served it out with beaming looks, while the chestnuts on the fire cracked noisily. Then Bob proposed:

"A Merry Christmas to us all, my dears. God bless us!"

Which all the family re-echoed.

"God bless us every one!" said Tiny Tim, the last of all.

He sat very close to his father's side upon his little stool. Bob held his little hand in his, as if he loved the child, and wished to keep him by his side, and dreaded that he might be taken from him.

"Spirit," said Scrooge, with an interest he had never felt before, "tell me if Tiny Tim will live."

"I see a vacant seat," replied the Ghost, "in the poor chimney-corner, and a crutch without an owner, carefully preserved. If these shadows remain unaltered by the future, the child will die."

"No, no," said Scrooge. "Oh, no, kind Spirit! say he will be spared."

"If these shadows remain unaltered by the future, none other of my race," returned the Ghost, "will find him here."

What then? If he be like to die, he had better do it, and decrease the surplus population."

Scrooge hung his head to hear his own words quoted by the Spirit, and was overcome with regret and grief.

"Man," said the Ghost, "if man you be in heart, hold back that wicked thought until you have discovered what the surplus is, and where it is. Will you decide what men shall live, what men shall die? It may be, that in the sight of Heaven, you are more worthless and less fit to live than millions like this poor man's child.

Scrooge bent before the Ghost's disapproval, and trembling cast his eyes upon the ground. But he raised them speedily, on hearing his own name.

"Mr. Scrooge!" said Bob; "I'll give you Mr. Scrooge, the Founder of the Feast!"

"The Founder of the Feast indeed!" cried Mrs. Cratchit, reddening. "I wish I had him here. I'd give him a piece of my mind to feast upon, and I hope he'd have a good appetite for it."

"My dear," said Bob, "the children! Christmas Day."

"It should be Christmas Day, I am sure," said she, "on which one drinks the health of such a horrible, mean, hard, unfeeling man as Mr. Scrooge. You know he is, Robert! Nobody knows it better than you do, poor fellow!"

"My dear," was Bob's mild answer, "Christmas Day." "I'll drink his health for your sake and the Day's," said Mrs. Cratchit, "not for his. Long life to him! A merry Christmas and a happy new year! He'll be very merry and very happy, I have no doubt!"

The children drank the toast after her. It was the first of their proceedings which had no joy. Tiny Tim drank it last of all, but he didn't care twopence for it. Scrooge was the monster of the family. The mention of his name cast a dark shadow on the party, which did not disappear for a full five minutes.

After it had passed away, they were ten times merrier than before, from the mere relief of Scrooge being done with. Bob Cratchit told them how he had a situation in his eye for Master Peter, which would bring in, if obtained, full five-and-sixpence weekly. The two young Cratchits laughed tremendously at the idea of Peter's being a man of business; and Peter himself looked thoughtfully at the fire from between his collars, as if he were deciding what particular investments he should favour when he came into the receipt of that bewildering income. Martha, who was a poor apprentice at a hat-maker's, then told them what kind of work she had to do, and how many hours she worked at a stretch, and how she meant to lie in bed tomorrow morning for a good long rest; tomorrow being a holiday she spent home. Also how she had seen a fine lady and a lord some days before, and how the lord "was about as tall as Peter;" at which Peter pulled up his collars so high that you couldn't have seen his head if you had been there. All this time the chestnuts and the jug went round and round; and by-and-by they had a song, about a lost child travelling in the snow, from Tiny Tim, who had a sad little voice, and sang it very well indeed.

There was nothing special in this. They were not a handsome family; they were not well dressed; their shoes were far from being water-proof; their clothes were thin; and Peter might have known, and very likely did, the inside of a money-lender's shop. But, they were happy, grateful, pleased with one another, and satisfied with the time; and when they faded, and looked happier yet in the light of the Spirit's torch at parting, Scrooge had his eye upon them, and especially on Tiny Tim, until the last.

By this time it was getting dark, and snowing pretty heavily; and as Scrooge and the Spirit went along the streets, the brightness of the roaring fires in kitchens, living rooms, and all sorts of rooms, was wonderful. Here, the flickering of the blaze showed preparations for a cosy dinner, with hot plates baking through and through before the fire, and deep red curtains, ready to be drawn to shut out cold and darkness. There all the children of the house were running out into the snow to meet their married sisters, brothers, cousins, uncles, aunts, and be the first to greet them. Here, again, were shadows on the window blind of guests assembling; and there a group of handsome girls, all hooded and fur-booted, and all chattering at once, tripped lightly off to some near neighbour's house; where, trouble for the single man who

saw them enter -- clever witches, well they knew it -- in a glow!

But, if you had judged from the numbers of people on their way to friendly gatherings, you might have thought that no one was at home to give them welcome when they got there, instead of every house expecting company, and piling up its fires half-chimney high. Blessings on it, the Ghost was delighted! How it bared its breast, and opened its huge palm, and floated on, pouring out, with a generous hand, its bright and harmless happiness on everything within its reach! The very lamp-lighter, who ran in front of them, dotting the dusky street with spots of light, and who was dressed to spend the evening somewhere, laughed out loudly as the Spirit passed, though little knew the lamp-lighter that he had any company but Christmas!

And now, without a word of warning from the Ghost, they stood upon a bleak and deserted moor, where monstrous masses of stone were cast about, as though it were the burial-place of giants; and water spread itself wheresoever it went, or would have done so, but for the frost that held it prisoner; and nothing grew but weeds and coarse rank grass. Down in the west the setting sun had left a streak of red like fire, which glared upon the misery for an instant, like a sad eye, and frowning lower, lower, lower yet, was lost in the thick gloom of darkest night.

"What place is this?" asked Scrooge.

"A place where miners live, who labour deep in the earth," returned the Spirit. "But they know me. See!"

A light shone from the window of a hut, and swiftly they advanced towards it. Passing through the wall of mud and stone, they found a cheerful company assembled round a glowing fire. An old, old man and woman, with their children and their children's children, and another generation beyond that, all dressed gaily in their holiday clothes. The old man, in a voice that seldom rose above the howling of the wind upon the bare land, was singing them a Christmas song -- it had been a very old song when he was a boy -- and from time to time they all joined in the chorus. So surely as they raised their voices, the old man got quite loud; and so surely as they stopped, his vigour sank again.

The Spirit did not linger here, but told Scrooge to hold his robe, and passing on above the moor, sped -- where to? Not to sea? To sea. To Scrooge's horror, looking back, he saw the last of the land, a frightful range of rocks, behind them; and his ears were deafened by the thundering of water, as it rolled and roared, and raged among the dreadful caves it had worn, and fiercely tried to undermine the earth.

Built upon a reef of sunken rocks, some distance from shore, on which the waters surged and dashed, the wild year through, there stood a solitary lighthouse. Great heaps of sea-weed clung to its base, and storm-birds rose and fell about it, like the waves.

But even here, two men who watched the light had made a fire, that through the hole in the thick stone wall shed out a ray of brightness on the awful sea. Joining their rough hands over the old table at which they sat, they wished each other Merry Christmas over their can of drink; and one of them: the elder, too, with his face all damaged and scarred with hard weather, as the figure-head of an old ship might be: struck up a strong song that was like a storm in itself.

Again the Ghost sped on, above the black and heaving sea -- on, on -- until, being far away, as he told Scrooge, from any shore, they landed on a ship. They stood beside the helmsman at the wheel, the look-out in the bow, the officers who had the watch; dark, ghostly figures in their stations; but every man among them hummed a Christmas tune, or had a Christmas thought, or spoke below his breath to his companion of some earlier Christmas Day, with homeward hopes belonging to it. And every man on board, waking or sleeping, good or bad, had had a kinder word for another on that day than on any other day in the year; and had shared to some extent in its festivities; and had remembered those he cared for at a distance, and had known that they delighted to remember him.

It was a great surprise to Scrooge, while listening to the moaning of the wind, and thinking what a solemn thing it was to move on through the lonely darkness over an unknown valley, whose depths were secrets as profound as death: it was a great surprise to Scrooge, while thus engaged, to hear a loud laugh. It was a much greater surprise to Scrooge to recognise it as his own nephew's and to find himself in a bright, dry, gleaming room, with the Spirit standing smiling by his side, and looking at that same nephew with approving friendliness!

"Ha, ha!" laughed Scrooge's nephew. "Ha, ha, ha!"

If you should happen, by any unlikely chance, to know a man more blest in a laugh than Scrooge's nephew, all I can say is, I should like to know him too. Introduce him to me, and I'll cultivate his acquaintance.

It is a fair, even-handed, noble adjustment of things, that while there is infection in disease and sorrow, there is nothing in the world so catching as laughter and good-humour. When Scrooge's nephew laughed in this way: holding his sides, rolling his head, and twisting his face into the most unusual shapes: his wife laughed as loudly as he. And their assembled friends being not a bit behind, roared out lustily.

"Ha, ha! Ha, ha, ha, ha!"

"He said that Christmas was a humbug, as I live!" cried Scrooge's nephew. "He believed it too!"

"More shame for him, Fred!" said Scrooge's niece.

She was very pretty: exceedingly pretty. With a surprised-looking face; a ripe little mouth, that seemed made to be kissed -- as no doubt it was; all kinds of good little dots about her chin, that melted into one another when she laughed; and the sunniest pair of eyes you ever saw in any little creature's head. Altogether she was what you would have called provoking; but satisfactory, too. Oh, perfectly satisfactory.

"He's a comical old fellow," said Scrooge's nephew, "that's the truth: and not so pleasant as he might be. However, his offences carry their own punishment, and I have nothing to say against him."

"I'm sure he is very rich, Fred," hinted Scrooge's niece. "At least you always tell me so."

"What of that, my dear!" said Scrooge's nephew. "His wealth is of no use to him. He doesn't do any good with it. He doesn't make himself comfortable with it. He hasn't the satisfaction of thinking -- ha, ha, ha! -- that he is ever going to benefit US with it."

"I have no patience with him," observed Scrooge's niece. Scrooge's niece's sisters, and all the other ladies, expressed the same opinion.

"Oh, I have!" said Scrooge's nephew. "I am sorry for him; I couldn't be angry with him if I tried. Who suffers by his ill feelings! Himself, always. Here, he takes it into his head to dislike us, and he won't come and dine with us. What's the consequence? He doesn't lose much of a dinner."

"Indeed, I think he loses a very good dinner," interrupted Scrooge's niece. Everybody else said the same, and they must have been competent judges, because they had just had dinner; and, with the dessert upon the table, were clustered round the fire, by lamplight.

"Well! I'm very glad to hear it," said Scrooge's nephew, "because I haven't great faith in these young housekeepers. What do you say, Topper?"

Topper had clearly got his eye upon one of Scrooge's niece's sisters, for he answered that a single man was a sad outsider, who had no right to express an opinion on the subject. Scrooge's niece's sister -- the plump one with the lace collar: not the one with the roses -- blushed.

"Do go on, Fred," said Scrooge's niece, clapping her hands. "He never finishes what he begins to say! He is such a ridiculous fellow!"

Scrooge's nephew laughed again, and as it was impossible to keep the infection off; though the plump sister tried hard to do it; his example was unanimously followed.

"I was only going to say," said Scrooge's nephew, "that the consequence of his taking a dislike to us, and not making merry with us, is, as I think, that he loses some pleasant moments, which could do him no harm. I am sure he loses pleasanter companions than he can find in his own thoughts, either in his mouldy old office, or his dusty chambers. I mean to give him the same chance every year, whether he likes it or not, for I pity him. He may complain about Christmas till he dies, but he can't help thinking better of it -- I defy him -- if he finds me going there, in good temper, year after year, and saying Uncle Scrooge, how are you? If it only puts him in the vein to leave his poor clerk fifty pounds, that's something; and I think I shook him yesterday."

It was their turn to laugh now at the notion of his shaking Scrooge. But being thoroughly good-natured, and not much caring what they laughed at, so that they laughed at any rate, he encouraged them in their merriment, and passed the bottle joyously.

After tea, they had some music. For they were a musical family, and knew what they were about, I can assure you: especially Topper, who could growl away in the bass like a good one, and never swell the large veins in his forehead, or get red in the face over it. Scrooge's niece played well; and played among other tunes a simple little air (a mere nothing: you might learn to whistle it in two minutes), which had been familiar to the child who fetched Scrooge from the boarding-school, as he had been reminded by the Ghost of Christmas Past. When this strain of music sounded, all the things that Ghost had shown him, came upon his mind; he softened more and more; and thought that if he could have listened to it often, years ago, he might have cultivated the kindnesses of life for his own happiness with his own hands.

But they didn't devote the whole evening to music. After a while they played games; for it is good to be children sometimes, and never better than at Christmas. There was first a game at blind-man's buff. And I no more believe Topper was really blind than I believe he had eyes in his boots. My opinion is, that it was a deal between him and Scrooge's nephew; and that the Ghost of Christmas Present knew it. The way he went after that plump sister in the lace collar, was an outrage on the innocence of human nature. Knocking down things, tumbling over the chairs, bumping against the piano, covering himself among the curtains, wherever she went, there went he! He always knew where the plump sister was. He wouldn't catch anybody else. If you had fallen up against him (as some of them did), on purpose, he would have pretended to endeavour to seize you, which would have been an insult to your understanding, and would instantly have moved off in the direction of the plump sister. She often cried out that it wasn't fair; and it really was not. But when at last, he caught her; when, in spite of the noise of her silk skirt, and her rapid flutterings past him, he got her into a corner from where there was no escape; then his conduct was the worst. For his pretending not to know her; his pretending that it was necessary to touch her head-dress, and further to assure himself of her identity by pressing a certain ring upon her finger, and a certain chain about her neck; was horrible, monstrous! No doubt she told him her opinion of it, when, another blind-man being in office, they were so very confidential together, behind the curtains.

Scrooge's niece was not one of the blind-man's buff party, but was made comfortable with a large chair and a foot-stool, in a comfortable corner, where the Ghost and Scrooge were close behind her. But she joined in the game of forfeits. Likewise at the game of How, When, and Where, she was very great, and to the secret joy of Scrooge's nephew, beat her sisters hollow: though they were sharp girls too, as Topper could have told you. There might have been twenty people there, young and old, but they all played, and so did Scrooge; for wholly forgetting in the interest he had in what was going on, that his voice made no sound in their ears, he sometimes came out with his guess quite loud, and very often guessed quite right, too; for the sharpest needle was not sharper than Scrooge; blunt as he took it in his head to be.

The Ghost was greatly pleased to find him in this mood, and looked upon him with such favour, that he begged like a boy to be allowed to stay until the guests departed. But this the Spirit said could not be done.

"Here is a new game," said Scrooge. "One half hour, Spirit, only one!"

It was a Game called Yes and No, where Scrooge's nephew had to think of something, and the rest must find out what; he only answering to their questions yes or no, as the case was. The brisk fire of questioning to which he was exposed,

elicited from him that he was thinking of an animal, a live animal, rather a disagreeable animal, a savage animal, an animal that growled and grunted sometimes, and talked sometimes, and lived in London, and walked about the streets, and wasn't made a show of, and wasn't led by anybody, and didn't live in a zoo, and was never killed in a market, and was not a horse, or an ass, or a cow, or a bull, or a tiger, or a dog, or a pig, or a cat, or a bear. At every fresh question that was put to him, this nephew burst into a fresh roar of laughter; and was so amused, that he was obliged to get up off the sofa and stamp. At last the plump sister, falling into a similar state, cried out:

"I have found it out! I know what it is, Fred! I know what it is!"

"What is it?" cried Fred.

"It's your Uncle Scrooge!"

Which it certainly was. Admiration was the universal sentiment, though some objected that the reply to "Is it a bear?" ought to have been "Yes;" as an answer in the negative was sufficient to have diverted their thoughts from Mr. Scrooge, supposing they had ever had any tendency that way.

"He has given us plenty of merriment, I am sure," said Fred, "and it would be ungrateful not to drink his health. Here is a glass of warm wine ready to our hand at the moment; and I say, 'Uncle Scrooge!'"

"Well! Uncle Scrooge!" they cried.

"A Merry Christmas and a Happy New Year to the old man, whatever he is!" said Scrooge's nephew. "He wouldn't take it from me, but may he have it, nevertheless. Uncle Scrooge!"

Uncle Scrooge had gradually become so gay and light of heart, that he would have toasted the unconscious company in return, and thanked them in an inaudible speech, if the Ghost had given him time. But the whole scene passed off in the breath of the last word spoken by his nephew; and he and the Spirit were again upon their travels.

Much they saw, and far they went, and many homes they visited, but always with a happy end. The Spirit stood beside sick beds, and they were cheerful; on foreign lands, and they were close at home; by struggling men, and they were patient in their greater hope; by poverty, and it was rich. In the house for the poor, hospital, and jail, in misery's every refuge, he left his blessing, and taught Scrooge his ideas.

It was a long night, if it were only a night; but Scrooge had his doubts of this, because the Christmas Holidays appeared to be condensed into the space of time they passed together. It was strange, too, that while Scrooge remained unaltered in his outward form, the Ghost grew older, clearly older. Scrooge had observed this change, but never spoke of it, until they left a children's Twelfth Night party, when, looking at the Spirit as they stood together in an open place, he noticed that its hair was grey.

"Are spirits' lives so short?" asked Scrooge.

"My life upon this earth, is very brief," replied the Ghost. "It ends tonight."

"Tonight!" cried Scrooge.

"Tonight at midnight. Listen! The time is drawing near."

The bells were ringing the three quarters past eleven at that moment.

"Forgive me if I am not justified in what I ask," said Scrooge, looking intently at the Spirit's robe, "but I see something strange, and not belonging to yourself, sticking out from your skirts. Is it a foot or a claw?"

"It might be a claw, for there is flesh on it," was the Spirit's sorrowful reply. "Look here."

From the folds of its robe, it brought two children; sad, frightful, ugly, miserable. They knelt down at its feet, and clung to the outside of its garment.

"Oh, Man! look here. Look, look, down here!" exclaimed the Ghost.

They were a boy and girl. Yellow, thin, poorly dressed, unhappy; but powerless, too, in their modesty. Where graceful youth should have filled their features out, and touched them with its freshest colours, an old and wrinkled hand, like that of age, had pinched, and twisted them, and pulled them into shreds. Where angels might have sat on thrones, devils lurked, and glared out menacing. No change, no degradation, no distortion of humanity, through all the mysteries of wonderful creation, has monsters half so horrible and dreadful.

Scrooge started back, appalled. Having them shown to him in this way, he tried to say they were fine children, but the words choked themselves, rather than be parties to a lie of such enormous magnitude. "Spirit! are they yours?" Scrooge could say no more.

"They are Man's," said the Spirit, looking down on them. "And they cling to me. This boy is Ignorance. This girl is Want. Be careful of them both, but most of all be careful of this boy, for on his brow I see Doom is written, unless the writing be erased. Deny it!" cried the Spirit, stretching out its hand towards the city. "Condemn those who say it! Admit it for your own purposes, and make it worse. And look out for the end!"

"Have they no refuge or resource?" cried Scrooge.

"Are there no prisons?" said the Spirit, turning on him for the last time with his own words. "Are there no houses for the poor?"

The bell struck twelve.

Scrooge looked about him for the Ghost, and could not see it. As the last stroke ceased to vibrate, he remembered the prediction of old Jacob Marley, and lifting up his eyes, saw a solemn Phantom, draped and hooded, coming, like a mist along the ground, towards him.

Part 4: THE LAST OF THE SPIRITS THE Phantom slowly, solemnly, silently, approached. When it came near him, Scrooge bent down upon his knee; for in the very air through which this Spirit moved it seemed to scatter gloom and mystery.

It was covered with a deep black garment, which concealed its head, its face, its form, and left nothing of it visible except one stretched out hand. But for this it would have been difficult to distinguish its figure from the night, and separate it from the darkness by which it was surrounded.

He felt that it was tall and grand when it came beside him, and that its mysterious presence filled him with a solemn dread. He knew no more, for the Spirit neither spoke nor moved.

"Am I in the presence of the Ghost of Christmas Yet To Come?" said Scrooge.

The Spirit answered not, but pointed forward with its hand.

"You are about to show me shadows of the things that have not happened, but will happen in the time before us," Scrooge pursued. "Is that so, Spirit?"

The upper portion of the garment contracted for an instant in its folds, as if the Spirit had inclined its head. That was the only answer he received.

Although well used to ghostly company by this time, Scrooge feared the silent shape so much that his legs trembled

beneath him, and he found that he could hardly stand when he prepared to follow it. The Spirit paused a moment, as if observing his condition, and giving him time to recover.

But Scrooge was all the worse for this. It thrilled him with a vague uncertain horror, to know that behind the dusky cover, there were ghostly eyes intently fixed on him, while he, though he stretched his own eyes, could see nothing but a ghostly hand and one great heap of black.

"Ghost of the Future!" he exclaimed, "I fear you more than any spectre I have seen. But as I know your purpose is to do me good, and as I hope to live to be another man from what I was, I am prepared to bear you company, and do it with a thankful heart. Will you not speak to me?"

It gave him no reply. The hand was pointed straight before them.

"Lead on!" said Scrooge. "Lead on! The night is fading fast, and it is precious time to me, I know. Lead on, Spirit!"

The Phantom moved away as it had come towards him. Scrooge followed in the shadow of its dress, which bore him up, he thought, and carried him along.

They scarcely seemed to enter the city; for the city rather seemed to spring up about them, and encompass them of its own act. But there they were, in the heart of it; on the exchange, amongst the merchants; who hurried up and down, and rattled the money in their pockets, and conversed in groups, and looked at their watches, and fiddled thoughtfully with their great gold seals; and so forth, as Scrooge had seen them often.

The Spirit stopped beside one little knot of business men. Observing that the hand was pointed to them, Scrooge advanced to listen to their talk.

"No," said a great fat man with a monstrous chin, "I don't know much about it, either way. I only know he's dead."

"When did he die?" inquired another.

"Last night, I believe."

"Why, what was the matter with him?" asked a third. "I thought he would never die."

"God knows," said the first.

"What has he done with his money?" asked a red-faced gentleman with a hanging growth on the end of his nose.

"I haven't heard," said the man with the large chin. "Left it to his company, perhaps. He hasn't left it to me. That's all I know."

This pleasantry was received with a general laugh.

"It's likely to be a very cheap funeral," said the same speaker; "for upon my life I don't know of anybody to go to it. Suppose we make up a party and volunteer?"

"I don't mind going if a lunch is provided," observed the gentleman with the growth on his nose. "But I must be fed, if I do it."

Another laugh.

"Well, I am the least interested among you, after all," said the first speaker, "for I never wear black gloves, and I never eat lunch. But I'll offer to go, if anybody else will. When I come to think of it, I'm not at all sure that I wasn't his most particular friend; for we used to stop and speak whenever we met. Bye, bye!"

Speakers and listeners strolled away, and mixed with other groups. Scrooge knew the men, and looked towards the Spirit for an explanation.

The Phantom glided on into a street. Its finger pointed to two persons meeting. Scrooge listened again, thinking that the explanation might lie here.

He knew these men, also, perfectly. They were men of business: very wealthy, and of great importance. He had made a point of always treating them with respect: in a business point of view, that is; strictly in a business point of view.

"How are you?" said one.

"How are you?" returned the other.

"Well!" said the first. "Old Scratch has got his own at last, hey?"

"So I am told," returned the second. "Cold, isn't it?"

"Normal for Christmas time. You're not a skater, I suppose?"

"No. No. Something else to think of. Good morning!"

Not another word. That was their meeting, their conversation, and their parting.

Scrooge was at first inclined to be surprised that the Spirit should attach importance to conversations apparently so trivial; but feeling assured that they must have some hidden purpose, he set himself to consider what it was likely to be. They could scarcely be supposed to have any bearing on the death of Jacob, his old partner, for that was past, and this Ghost's province was the future. Nor could he think of any one immediately connected with himself, about whom they could be talking. But not doubting that to whoever they referred to they had some hidden moral for his own improvement, he resolved to treasure up every word he heard, and everything he saw; and especially to observe the shadow of himself when it appeared. For he had an expectation that the conduct of his future self would give him the clue he missed, and would render the solution of these puzzles easy.

He looked about in that very place for his own image; but another man stood in his accustomed corner, and though the clock pointed to his usual time of day for being there, he saw no likeness of himself among the many people that poured in through the gateway. It gave him little surprise, however; for he had been considering a change of life, and thought and hoped he saw his new-born resolutions carried out in this.

Quiet and dark, beside him stood the Phantom, with its hand stretched out. When he stirred himself from his thoughtful quest, he fancied from the turn of the hand, and its situation in reference to himself, that the unseen eyes were looking at him keenly. It made him shudder, and feel very cold.

They left the busy scene, and went into an obscure part of the town, where Scrooge had never been before, although he recognised its situation, and its bad reputation. The ways were foul and narrow; the shops and houses poor; the people half-naked, drunken, careless, ugly. Alleys and archways, like so many rubbish dumps, gave off their smell, and dirt, and life, upon the narrow streets; and the whole quarter stank with crime, with filth, and misery.

Far into this area, there was a low shop, where iron, old rags, bottles, bones, and greasy unwanted food were bought. Upon the floor inside, were piled up heaps of rusty keys, nails, chains, hinges, files, scales, weights, and refuse iron of all kinds. Secrets that few would like to look at were bred and hidden in mountains of ugly rags, and piles of bones. Sitting in among the goods he dealt in, by a stove, made of old bricks, was a grey-haired man, nearly seventy years of age; who had screened himself from the cold air outside with old curtains, hung on a line; and smoked his pipe in all the luxury of calm retirement.

Scrooge and the Phantom came into the presence of this man, just as a woman with a heavy bundle came into the shop. But she had scarcely entered, when another woman, similarly laden, came in too; and she was closely followed by a man in faded black, who was no less startled by the sight of them, than they had been upon the recognition of each other. After a short period of blank astonishment, in which the old man with the pipe had joined them, they all three burst into a laugh.

"Let the cleaning woman alone to be the first!" cried she who had entered first. "Let the laundry woman alone to be the second; and let the man alone to be the third. Look here, old Joe, here's a chance! If we haven't all three met here without meaning it!"

"You couldn't have met in a better place," said old Joe, removing his pipe from his mouth. "Come into the parlour. You were given free entry to it long ago, you know; and the other two aren't strangers. Stop till I shut the door of the shop. Ah! What a noise it makes! There isn't such a rusty bit of metal in the place as its hinges, I believe; and I'm sure there's no such old bones here, as mine. Ha, ha! We're all suitable to our calling, we're well matched. Come into the parlour. Come into the parlour."

The parlour was the space behind the screen of rags. The old man raked the fire together with an old stair-rod, and having trimmed his smoky lamp (for it was night), with the stem of his pipe, put it in his mouth again.

While he did this, the woman who had already spoken threw her bundle on the floor, and sat down on a stool; crossing her elbows on her knees, looking at the other two.

"What odds then! What odds, Mrs. Dilber?" said the woman. "Every person has a right to take care of themselves. He always did."

"That's true, indeed!" said the laundry woman. "No man more so."

"Why then, don't stand staring as if you was afraid, woman; who's the wiser? We're not going to pick holes in each other's coats, I suppose?"

"No, indeed!" said Mrs. Dilber and the man together. "We should hope not."

"Very well, then!" cried the woman. "That's enough. Who's the worse for the loss of a few things like these? Not a dead man, I suppose."

"No, indeed," said Mrs. Dilber, laughing.

"If he wanted to keep them after he was dead, the wicked old screw," pursued the woman, "why wasn't he natural in his lifetime? If he had been, he'd have had somebody to look after him when he was struck with Death, instead of lying gasping out his last there, alone by himself."

"It's the truest word that ever was spoke," said Mrs. Dilber. "It's a judgment on him."

"I wish it was a little heavier judgment," replied the woman; "and it should have been, you may depend upon it, if I could have laid my hands on anything else. Open that bundle, old Joe, and let me know the value of it. Speak out plain. I'm not afraid to be the first, nor afraid for them to see it. We know pretty well that we were helping ourselves, before we met here, I believe. It's no sin. Open the bundle, Joe."

But the thoughtful behaviour of her friends would not allow of this; and the man in faded black, first produced his goods. they were not extensive. A seal or two, a pencil-case, a pair of sleeve buttons, and a piece of jewellery of no great value, were all. They were all examined and appraised by old Joe, who chalked the sums he was disposed to give for each, upon the wall, and added them up into a total when he found there was nothing more to come.

"That's your account," said Joe, "and I wouldn't give another sixpence, if I was to be boiled for not doing it. Who's

next?"

Mrs. Dilber was next. Sheets and towels, a few clothes, two old-fashioned silver teaspoons, and a few boots. Her account was stated on the wall in the same manner.

"I always give too much to ladies. It's a weakness of mine, and that's the way I ruin myself," said old Joe. "That's your account. If you asked me for another penny, and made it an open question, I'd not be so liberal and knock off half-a-crown."

"And now undo my bundle, Joe," said the first woman.

Joe went down on his knees for the greater convenience of opening it, and having unfastened a great many knots, dragged out a large and heavy roll of some dark stuff.

"What do you call this?" said Joe. "Bed-curtains!"

"Ah!" returned the woman, laughing and leaning forward on her crossed arms. "Bed-curtains!"

"You don't mean to say you took them down, rings and all, with him lying there?" said Joe.

"Yes I do," replied the woman. "Why not?"

"You were born to make your fortune," said Joe, "and you'll certainly do it."

"I certainly shan't hold my hand, when I can get anything in it by reaching it out, for the sake of such a man as He was, I promise you, Joe," returned the woman coolly. "Don't drop that oil upon the blankets, now."

"His blankets?" asked Joe.

"Whose else's do you think?" replied the woman. "He isn't likely to take cold without them, I dare say."

"I hope he didn't die of anything catching? Eh?" said old Joe, stopping in his work, and looking up.

"Don't you be afraid of that," returned the woman. "I'm not so fond of his company that I'd hang about him for such things, if he did. Ah! you may look through that shirt till your eyes ache; but you won't find a hole in it, nor a threadbare place. It's the best he had, and a fine one too. They'd have wasted it, if it hadn't been for me."

"What do you call wasting it?" asked old Joe.

"Putting it on him to be buried in, to be sure," replied the woman with a laugh. "Somebody was fool enough to do it, but I took it off again. If cotton isn't good enough for such a purpose, it isn't good enough for anything. It's quite as becoming to the body. He can't look uglier than he did in that one."

Scrooge listened to this dialogue in horror. As they sat grouped about their spoil, in the dim light afforded by the old man's lamp, he viewed them with a hatred and disgust, which could hardly have been greater, even if they had been obscene demons, marketing the corpse itself.

"Ha, ha!" laughed the same woman, when old Joe, producing a cloth bag with money in it, laid out their several gains upon the ground. "This is the end of it, you see! He frightened every one away from him when he was alive, to profit us when he was dead! Ha, ha, ha!"

"Spirit!" said Scrooge, shuddering from head to foot. "I see, I see. The case of this unhappy man might be my own. My life tends that way, now. Merciful Heaven, what is this!"

He jumped back in terror, for the scene had changed, and now he almost touched a bed: a bare, bed without curtains; on which, beneath an old sheet, there lay a something covered up, which, though it was dumb, announced itself in awful language.

The room was very dark, too dark to be observed with any accuracy, though Scrooge glanced round it in obedience to a secret impulse, anxious to know what kind of room it was. A pale light, rising in the outer air, fell straight upon the bed; and on it, looted and sad, uncared for, was the body of this man.

Scrooge glanced towards the Phantom. Its steady hand was pointed to the head. The cover was so carelessly adjusted that the slightest raising of it, the motion of a finger upon Scrooge's part, would have disclosed the face. He thought of it, felt how easy it would be to do, and longed to do it; but had no more power to withdraw the veil than to dismiss the spectre at his side.

Oh cold, cold, rigid, dreadful Death, set up your altar here, and dress it with such terrors as you have at your command: for this is your power! But of the loved, revered, and honoured head, you cannot turn one hair to your dread purposes, or make one feature ugly. It is not that the hand is heavy and will fall down when released; it is not that the heart and pulse are still; but that the hand was open, generous, and true; the heart brave, warm, and tender; and the pulse a man's. Strike, Shadow, strike! And see his good deeds springing from the wound, to sow the world with life immortal!

No voice pronounced these words in Scrooge's ears, and yet he heard them when he looked upon the bed. He thought, if this man could be raised up now, what would be his foremost thoughts? Greed, hard-dealing, moaning? They have brought him to a rich end, truly!

He lay, in the dark empty house, with not a man, a woman, or a child, to say that he was kind to me in this or that, and for the memory of one kind word I will be kind to him. A cat was tearing at the door, and there was a sound of chewing rats beneath the fire place. What they wanted in the room of death, and why they were so restless and disturbed, Scrooge did not dare to think.

"Spirit!" he said, "this is a fearful place. In leaving it, I shall not leave its lesson, trust me. Let us go!"

Still the Ghost pointed with an unmoved finger to the head.

"I understand you," Scrooge returned, "and I would do it, if I could. But I have not the power, Spirit. I have not the power."

Again it seemed to look upon him.

"If there is any person in the town, who feels emotion caused by this man's death," said Scrooge quite agonised, "show that person to me, Spirit, I beg you!"

The Phantom spread its dark robe before him for a moment, like a wing; and withdrawing it, revealed a room by daylight, where a mother and her children were.

She was expecting someone, and with anxious eagerness; for she walked up and down the room; started at every sound; looked out from the window; glanced at the clock; tried, but without success, to work with her needle; and could hardly bear the voices of the children in their play.

At length the long-expected knock was heard. She hurried to the door, and met her husband; a man whose face was careworn and depressed, though he was young. There was a remarkable expression in it now; a kind of serious delight of which he felt ashamed, and which he struggled to repress.

He sat down to the dinner that had been kept for him by the fire; and when she asked him faintly what news (which was not until after a long silence), he appeared embarrassed how to answer.

"Is it good?" she said, "or bad?" -- to help him.

"Bad," he answered.

"We are quite ruined?"

"No. There is hope yet, Caroline."

"If he gives in," she said, amazed, "there is! Nothing is past hope, if such a miracle has happened."

"He is past yielding," said her husband. "He is dead."

She was a mild and patient creature if her face spoke truth; but she was thankful in her soul to hear it, and she said so, with clasped hands. She prayed forgiveness the next moment, and was sorry; but the first was the emotion of her heart.

"What the half-drunken woman whom I told you of last night, said to me, when I tried to see him and obtain a week's delay; and what I thought was a mere excuse to avoid me; turns out to have been quite true. He was not only very ill, but dying, then."

"To whom will our debt be transferred?"

"I don't know. But before that time we shall be ready with the money; and even though we were not, it would be a bad fortune indeed to find so merciless a creditor in his successor. We may sleep tonight with light hearts, Caroline!"

Yes. Soften it as they would, their hearts were lighter. The children's faces, quiet and clustered round to hear what they so little understood, were brighter; and it was a happier house for this man's death! The only emotion that the Ghost could show him, caused by the event, was one of pleasure.

"Let me see some tenderness connected with a death," said Scrooge; "or that dark chamber, Spirit, which we left just now, will be forever present to me."

The Ghost conducted him through several streets familiar to his feet; and as they went along, Scrooge looked here and there to find himself, but nowhere was he to be seen. They entered poor Bob Cratchit's house; the dwelling he had visited before; and found the mother and the children seated round the fire.

Quiet. Very quiet. The noisy little Cratchits were as still as statues in one corner, and sat looking up at Peter, who had a book before him. The mother and her daughters were engaged in sewing. But surely they were very quiet!

"And He took a child, and set him in the midst of them."

Where had Scrooge heard those words? He had not dreamed them. The boy must have read them out, as he and the Spirit crossed the threshold. Why did he not go on?

The mother laid her work upon the table, and put her hand up to her face.

"The colour hurts my eyes," she said.

The colour? Ah, poor Tiny Tim!

"They're better now again," said Cratchit's wife. "It makes them weak by candle-light; and I wouldn't show weak eyes to your father when he comes home, for the world. It must be near his time."

"Past it rather," Peter answered, shutting up his book. "But I think he has walked a little slower than he used, these few

last evenings, mother."

They were very quiet again. At last she said, and in a steady, cheerful voice, that only weakened once:

"I have known him walk with -- I have known him walk with Tiny Tim upon his shoulder, very fast indeed."

"And so have I," cried Peter. "Often."

"And so have I," exclaimed another. So had all.

"But he was very light to carry," she resumed, intent upon her work, "and his father loved him so, that it was no trouble: no trouble. And there is your father at the door!"

She hurried out to meet him; and little Bob in his woollen scarf -- he had need of it, poor fellow -- came in. His tea was ready for him on the stove, and they all tried to help him to it. Then the two young Cratchits got upon his knees and laid little cheeks against his face, as if they said, "Don't mind it, father. Don't be sad!"

Bob was very cheerful with them, and spoke pleasantly to all the family. He looked at the work upon the table, and praised the industry and speed of Mrs. Cratchit and the girls. They would be done long before Sunday, he said.

"Sunday! You went today, then, Robert?" said his wife.

"Yes, my dear," returned Bob. "I wish you could have gone. It would have done you good to see how green a place it is. But you'll see it often. I promised him that I would walk there on a Sunday. My little, little child!" cried Bob. "My little child!"

He broke down all at once. He couldn't help it. If he could have helped it, he and his child would have been farther apart perhaps than they were.

He left the room, and went up-stairs into the room above, which was lighted cheerfully, and hung with Christmas. There was a chair set close beside the child, and there were signs of someone having been there, lately. Poor Bob sat down in it, and when he had thought a little and composed himself, he kissed the little face. He was reconciled to what had happened, and went down again quite happy.

They drew about the fire, and talked; the girls and mother working still. Bob told them of the extraordinary kindness of Mr. Scrooge's nephew, whom he had scarcely seen but once, and who, meeting him in the street that day, and seeing that he looked a little -- "just a little down you know," said Bob, inquired what had happened to distress him. "On which," said Bob, "for he is the most pleasant-spoken gentleman you ever heard, I told him. 'I am really sorry for it, Mr. Cratchit,' he said, 'and really sorry for your good wife.' By the bye, how he ever knew that, I don't know."

"Knew what, my dear?"

"Why, that you were a good wife," replied Bob.

"Everybody knows that!" said Peter.

"Very well observed, my boy!" cried Bob. "I hope they do. 'Really sorry,' he said, 'for your good wife. If I can be of service to you in any way,' he said, giving me his card, 'that's where I live. Pray come to me.' Now, it wasn't," cried Bob, "for the sake of anything he might be able to do for us, so much as for his kind way, that this was quite delightful. It really seemed as if he had known our Tiny Tim, and felt with us."

"I'm sure he's a good soul!" said Mrs. Cratchit.

"You would be surer of it, my dear," returned Bob, "if you saw and spoke to him. I shouldn't be at all surprised --

mark what I say! -- if he got Peter a better situation."

"Only hear that, Peter," said Mrs. Cratchit.

"And then," cried one of the girls, "Peter will be keeping company with someone, and setting up for himself."

"Get along with you!" replied Peter, grinning.

"It's just as likely as not," said Bob, "one of these days; though there's plenty of time for that, my dear. But however and whenever we part from one another, I am sure we shall none of us forget poor Tiny Tim -- shall we -- or this first parting that there was among us?"

"Never, father!" they all cried.

"And I know," said Bob, "I know, my dears, that when we recollect how patient and how mild he was; although he was a little, little child; we shall not quarrel easily among ourselves, and forget poor Tiny Tim in doing it."

"No, never, father!" they all cried again.

"I am very happy," said little Bob, "I am very happy!"

Mrs. Cratchit kissed him, his daughters kissed him, the two young Cratchits kissed him, and Peter and himself shook hands. Spirit of Tiny Tim, your childish essence was from God!

"Spectre," said Scrooge, "something informs me that our parting moment is at hand. I know it, but I know not how. Tell me what man that was whom we saw lying dead?"

The Ghost of Christmas Yet To Come conveyed him, as before -- though at a different time, he thought: indeed, there seemed no order in these latter visions, save that they were in the future -- into the resorts of business men, but showed him not himself. Indeed, the Spirit did not stay for anything, but went straight on, as to the end just now desired, until begged by Scrooge to wait for a moment.

"This court," said Scrooge, "through which we hurry now, is where my place of occupation is, and has been for a length of time. I see the house. Let me see what I shall be, in days to come!"

The Spirit stopped; the hand was pointed elsewhere.

"The house is over there," Scrooge exclaimed. "Why do you point away?"

The finger underwent no change.

Scrooge hastened to the window of his office, and looked in. It was an office still, but not his. The furniture was not the same, and the figure in the chair was not himself. The Phantom pointed as before.

He joined it once again, and wondering why and where he had gone, accompanied it until they reached an iron gate. He paused to look round before entering.

A churchyard. Here, then; the poor man whose name he had now to learn, lay underneath the ground. It was a worthy place. Walled in by houses; covered by grass and weeds. A worthy place!

The Spirit stood among the graves, and pointed down to one. He advanced towards it trembling. The Phantom was exactly as it had been, but he dreaded that he saw new meaning in its solemn shape.

"Before I draw nearer to that stone to which you point," said Scrooge, "answer me one question. Are these the shadows

of the things that Will be, or are they shadows of things that may be, only?"

Still the Ghost pointed downward to the grave by which it stood.

"Men's courses will predict certain ends, to which, if continued, they must lead," said Scrooge. "But if the courses be departed from, the ends will change. Say it is thus with what you show me!"

The Spirit was immovable as ever.

Scrooge crept towards it, trembling as he went; and following the finger, read upon the stone of the neglected grave his own name, EBENEZER SCROOGE.

"Am I that man who lay upon the bed?" he cried, upon his knees.

The finger pointed from the grave to him, and back again.

"No, Spirit! Oh no, no!"

The finger still was there.

"Spirit!" he cried, tight clutching at its robe, "hear me! I am not the man I was. I will not be the man I must have been but for this intercourse. Why show me this, if I am past all hope!"

For the first time the hand appeared to shake.

"Good Spirit," he continued, as down upon the ground he fell before it: "Your nature pities me. Assure me that I yet may change these shadows you have shown me, by an altered life!"

The kind hand trembled.

"I will honour Christmas in my heart, and try to keep it all the year. I will live in the past, the present, and the future. The Spirits of all three shall strive within me. I will not shut out the lessons that they teach. Oh, tell me I may wipe away the writing on this stone!"

In his agony, he caught the ghostly hand. It sought to free itself, but he was strong in his plea, and detained it. The Spirit, stronger yet, pushed him away.

Holding up his hands in a last prayer to have his fate reversed, he saw an alteration in the Phantom's hood and dress. It shrunk, collapsed, and shrank down into a bedpost.

Part 5: THE END OF IT

YES! and the bedpost was his own. The bed was his own, the room was his own. Best and happiest of all, the time before him was his own, to make amends in!

"I will live in the past, the present, and the future!" Scrooge repeated, as he scrambled out of bed. "The Spirits of all three shall strive within me. Oh Jacob Marley! Heaven, and the Christmas Time be praised for this! I say it on my knees, old Jacob; on my knees!"

He was so fluttered and so glowing with his good intentions, that his broken voice would scarcely answer to his call. He had been sobbing violently in his conflict with the Spirit, and his face was wet with tears.

"They are not torn down," cried Scrooge, folding one of his bed-curtains in his arms, "they are not torn down, rings and all. They are here -- I am here -- the shadows of the things that would have been, may be dismissed. They will be.

I know they will!"

His hands were busy with his garments all this time; turning them inside out, putting them on upside down, tearing them, losing them.

"I don't know what to do!" cried Scrooge, laughing and crying in the same breath; and making a perfect clown of himself with his stockings. "I am as light as a feather, I am as happy as an angel, I am as merry as a schoolboy. I am as light-headed as a drunken man. A merry Christmas to everybody! A happy New Year to all the world. Hallo here! Whoop! Hallo!"

He had run into the sitting-room, and was now standing there: perfectly winded.

"There's the saucepan that the soup was in!" cried Scrooge, starting off again, and going round the fireplace. "There's the door, by which the Ghost of Jacob Marley entered! There's the corner where the Ghost of Christmas Present, sat! There's the window where I saw the wandering Spirits! It's all right, it's all true, it all happened. Ha ha ha!"

Really, for a man who had been out of practice for so many years, it was a splendid laugh. The father of a long, long line of brilliant laughs!

"I don't know what day of the month it is!" said Scrooge. "I don't know how long I've been among the Spirits. I don't know anything. I'm quite a baby. Never mind. I don't care. I'd rather be a baby. Hallo! Whoop! Hallo here!"

He was checked in his thoughts by the churches ringing out the lustiest sounds he had ever heard. Clash, clang, hammer; ding, dong, bell. Bell, dong, ding; hammer, clang, clash! Oh, glorious, glorious!

Running to the window, he opened it, and put out his head. No fog, no mist; clear, bright, cheerful, stirring, cold; Golden sunlight; Heavenly sky; sweet fresh air; merry bells. Oh, glorious! Glorious!

"What's today!" cried Scrooge, calling downward to a boy in Sunday clothes, who perhaps had wandered in to look about him.

"EH?" returned the boy, with all his might of wonder.

"What's today, my fine fellow?" said Scrooge.

"Today!" replied the boy. "Why, CHRISTMAS DAY."

"It's Christmas Day!" said Scrooge to himself. "I haven't missed it. The Spirits have done it all in one night. They can do anything they like. Of course they can. Of course they can. Hallo, my fine fellow!"

"Hallo!" returned the boy.

"Do you know the shop, in the next street but one, at the corner?" Scrooge inquired.

"I should hope I did," replied the lad.

"An intelligent boy!" said Scrooge. "A remarkable boy! Do you know whether they've sold the prize turkey that was hanging up there?--Not the little prize turkey: the big one?"

"What, the one as big as me?" returned the boy.

"What a delightful boy!" said Scrooge. "It's a pleasure to talk to him. Yes, my buck!"

"It's hanging there now," replied the boy.

"Is it?" said Scrooge. "Go and buy it."

"What!" exclaimed the boy.

"No, no," said Scrooge, "I am in earnest. Go and buy it, and tell them to bring it here, that I may give them the direction where to take it. Come back with the man, and I'll give you a shilling. Come back with him in less than five minutes and I'll give you half-a-crown!"

The boy was off like a shot.

"I'll send it to Bob Cratchit's!" whispered Scrooge, rubbing his hands, and splitting with a laugh. "He sha'n't know who sends it. It's twice the size of Tiny Tim. No one ever made such a joke as sending it to Bob's will be!"

The hand in which he wrote the address was not a steady one, but write it he did, somehow, and went downstairs to open the street door, ready for the coming of the shop's man. As he stood there, waiting his arrival, the knocker caught his eye.

"I shall love it, as long as I live!" cried Scrooge, patting it with his hand. "I scarcely ever looked at it before. What an honest expression it has in its face! It's a wonderful knocker! -- Here's the turkey! Hallo! Whoop! How are you! Merry Christmas!"

It was a turkey! He never could have stood upon his legs, that bird. He would have snapped them off, like sticks of sealing wax.

"Why, it's impossible to carry that to Camden Town," said Scrooge. "You must have a cab."

The chuckle with which he said this, and the chuckle with which he paid for the turkey, and the chuckle with which he paid for the cab, and the chuckle with which he paid the boy, were only to be exceeded by the chuckle with which he sat down breathless in his chair again, and chuckled till he cried.

Shaving was not an easy task, for his hand continued to shake very much; and shaving requires attention, even when you don't dance while you are at it. But if he had cut the end of his nose off, he would have put a piece of sticking-plaster over it, and been quite satisfied.

He dressed himself "all in his best," and at last got out into the streets. The people were by this time pouring forth, as he had seen them with the Ghost of Christmas Present; and walking with his hands behind him, Scrooge regarded everyone with a delighted smile. He looked so charmingly pleasant, in a word, that three or four good-humoured fellows said, "Good morning, sir! A merry Christmas to you!" And Scrooge said often afterwards, that of all the happy sounds he had ever heard, those were the happiest in his ears.

He had not gone far, when coming on towards him he saw the gentleman, who had walked into his counting-house the day before, and said, "Scrooge and Marley's, I believe?" It sent a pain across his heart to think how this old gentleman would look upon him when they met; but he knew what path lay straight before him, and he took it.

"My dear sir," said Scrooge, quickening his pace, and taking the old gentleman by both his hands. "How do you do? I hope you succeeded yesterday. It was very kind of you. A merry Christmas to you, sir!"

"Mr. Scrooge?"

"Yes," said Scrooge. "That is my name, and I fear it may not be pleasant to you. Allow me to ask your pardon. And will you have the goodness" -- here Scrooge whispered in his ear.

"Lord bless me!" cried the gentleman, as if his breath were taken away. "My dear Mr. Scrooge, are you serious?"

"If you please," said Scrooge. "Not a penny less. A great many back-payments are included in it, I assure you. Will you do me that favour?"

"My dear sir," said the other, shaking hands with him. "I don't know what to say to such generosity"

"Don't say anything, please," replied Scrooge. "Come and see me. Will you come and see me?"

"I will!" cried the old gentleman. And it was clear he meant to do it.

"Thank'ee," said Scrooge. "I am much obliged to you. I thank you fifty times. Bless you!"

He went to church, and walked about the streets, and watched the people hurrying to and fro, and patted children on the head, and questioned beggars, and looked down into the kitchens of houses, and up to the windows, and found that everything could yield him pleasure. He had never dreamed that any walk -- that anything -- could give him so much happiness. In the afternoon he turned his steps towards his nephew's house.

He passed the door a dozen times, before he had the courage to go up and knock. But he made a dash, and did it:

"Is your master at home, my dear?" said Scrooge to the girl. Nice girl! Very.

"Yes, sir."

"Where is he, my love?" said Scrooge.

"He's in the dining-room, sir, along with mistress. I'll show you upstairs, if you please."

"Thank'ee. He knows me," said Scrooge, with his hand already on the dining-room lock. "I'll go in here, my dear."

He turned it gently, and looked in, round the door. They were looking at the table (which was spread out in great array); for these young housekeepers are always nervous on such points, and like to see that everything is right.

"Fred!" said Scrooge.

Dear heart alive, how his niece by marriage started! Scrooge had forgotten, for the moment, about her sitting in the corner, or he wouldn't have done it, on any account.

"Why bless my soul!" cried Fred, "who's that?"

"It's I. Your uncle Scrooge. I have come to dinner. Will you let me in, Fred?"

Let him in! It is a mercy he didn't shake his arm off. He was at home in five minutes. Nothing could be more pleasant. His niece looked just the same. So did Topper when he came. So did the plump sister when she came. So did everyone when they came. Wonderful party, wonderful games, wonderful harmony, wonderful happiness!

But he was early at the office next morning. Oh, he was early there. If he could only be there first, and catch Bob Cratchit coming late! That was the thing he had set his heart upon.

And he did it; yes, he did! The clock struck nine. No Bob. A quarter past. No Bob. He was full eighteen minutes and a half behind his time. Scrooge sat with his door wide open, that he might see him come into the cupboard.

His hat was off, before he opened the door; his scarf too. He was on his stool in a second; driving away with his pen, as if he were trying to beat nine o'clock.

"Hallo!" growled Scrooge, in his accustomed voice, as near as he could fake it. "What do you mean by coming here at this time of day?"

"I am very sorry, sir," said Bob. "I am behind my time."

"You are?" repeated Scrooge. "Yes. I think you are. Step this way, sir, if you please."

"It's only once a year, sir," pleaded Bob, appearing from the cupboard. "It shall not be repeated. I was making rather merry yesterday, sir."

"Now, I'll tell you what, my friend," said Scrooge, "I am not going to stand this sort of thing any longer. And therefore," he continued, leaping from his stool, and giving Bob such a dig in the waistcoat that he staggered back into the cupboard again; "and therefore I am about to raise your salary!"

Bob trembled, and got a little nearer to the ruler. He had a momentary idea of knocking Scrooge down with it, holding him, and calling to the people in the court for help.

"A merry Christmas, Bob!" said Scrooge, with an earnestness that could not be mistaken, as he clapped him on the back. "A merrier Christmas, Bob, my good fellow, than I have given you, for many a year! I'll raise your salary, and endeavour to assist your struggling family, and we will discuss your affairs this very afternoon, over a Christmas bowl, Bob! Make up the fires, and buy another coal bin before you dot another i, Bob Cratchit!"

Scrooge was better than his word. He did it all, and infinitely more; and to Tiny Tim, who did NOT die, he was a second father. He became as good a friend, as good a master, and as good a man, as the good old city knew, or any other good old city, town, or region, in the good old world. Some people laughed to see the alteration in him, but he let them laugh, and little noticed them; for he was wise enough to know that nothing ever happened on this globe, for good, at which some people did not have their fill of laughter in the outset; and knowing that such as these would be blind anyway, he thought it quite as well that they should wrinkle up their eyes in grins. His own heart laughed: and that was quite enough for him.

He had no further intercourse with Spirits, and it was always said of him, that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that be truly said of us, and all of us! And so, as Tiny Tim observed, God bless Us, Every One!

