



History Honours 2022: guide for students

Tupaia, *Māori trading a crayfish with Joseph Banks*, 1769. British Library, Add MS 15508, f. 12.

History Programme

School of History, Philosophy, Political Science and International Relations
Te Kura Aro Whakamuri, Rapunga Whakaaro, Matai Tōrangapū me te Ao

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Staff teaching Honours



Catherine Abou-Nemeh



Steve Behrendt



Kate Hunter



Rebecca Lenihan



Arini Loader



Jim McAloon

Honours Coordinator



Catherine Abou-Nemeh is the Honours Coordinator for 2022. Email her if you have any questions or queries —

catherine.abou-nemeh@vuw.ac.nz

Administrator



Ricardo Aragao is the History Programme administrator —

e: ricardo.aragao@vuw.ac.nz, p: 04 463 5344, o: OK 405

Key Dates

21 February	HIST 489 orientation and proposal guidance
28 February	HIST 489 proposals due 2pm
4 March	Response to proposals by history research committee/first workshop
3 June	HIST 489 research essay progress report due 2pm
29-30 July	HIST 489 seminar presentations
12 September	HIST 489 research essay draft due 2pm
7 October	HIST 489 research essay final version due 2pm

The key to success? Start early and get organized! Contact a member of staff as soon as possible to discuss potential 489 topics

Courses offered

Each course is worth 30 points

All courses are 100% internally assessed (and subject to external assessment)

All courses are full year courses (*except HIST 429, Tri 1 in 2022)

All classes meet in OK406

HIST 407

A Topic in European History 1: Histories of the Senses

Coordinator: Catherine Abou-Nemeh

Meeting time: Tue 9-10.50am

This course introduces students to historical problems and approaches in studying the five senses: vision, touch, taste, smell and hearing. The chief aims of the course are to consider the role of the senses in history and to interrogate historians' emphasis on textual primary sources in the discipline. The seminar discussions will focus primarily on Europe before 1800, and will be based on readings of scholarly works in cultural history and the history of science, medicine, technology and the environment – with occasional forays into other geographical regions and historical periods.

HIST 419

A Topic in Historiography and Historical Method 1: History and Theory

Coordinator: Kate Hunter

Meeting time: Thurs 2.10-4pm

The word history carries two meanings: it refers to what has actually happened in the past, and to the representation of the past through the work of historians. This course is an engagement with history in terms of the latter definition, and is designed to strengthen your grasp and understanding of history and its different methodologies and theoretical bases. Specifically, we will explore the following questions. What is the goal of historical research and writing? How do historians approach evidence? Should historians be reflexive and consider their own cultural subjectivity or habitus? What have historians identified as shaping or influencing change in the past? In what ways do historians approach the world-views of those they study? And finally, what are the implications of different ways of communicating historical information?

HIST 423

A Topic in Historiography and Historical Method 2: Digital History

Coordinator: Rebecca Lenihan

Meeting time: Mon 10am-11:50am

This course will examine the digital tools and methods increasingly used by historians in producing historical scholarship. Seminars will be part discussion of recent

scholarship on digital history and specific digital resources used in historical research, part workshop of select digital skills and resources (some of which TBD by the class in the first few weeks of the course according to your interests). Students at all levels of digital competency are welcome – we will begin with some basic skills and go at the pace of the class, though will offer ‘extra for experts’ for those with a higher level of digital literacy as their start point. The two major assignments – the digitization and the final digital output – will be based on the historical research you are carrying out for another Honours course (perhaps your 489), or other research you have previously carried out.

HIST 428

Special Topic: Class in History

Coordinator: Jim McAloon

Meeting time: Fri 10-11:50am

This course will examine the importance of social class as an analytical category and a historical reality. Attention will be paid to classical and more recent theoretical debates, and to the concrete meaning of class in a variety of historical situations. The course will deal with elites and the middle classes as much as with the working class, and with historiographical discussion as well as with current research.

HIST 429

History of Migration - Trimester 1 only

Coordinator: Steve Behrendt

Meeting time: Mon 2:10pm-5pm

History of Migration considers the history of forced and free migration. Topics may include: Māori migration to Aotearoa; recent Māori migration to Australia; the transatlantic slave trade; convict labour; indentured labour in the Atlantic, Indian Ocean and Pacific worlds; mass migration in the era of steamships; rural/urban migration; as well as themes such as commodities and migration, warfare and migration, religious change and migration, culture and migration, and the economics of migration.

Many debates about immigration are not new. HIST 429, a global history course, examines the history of migration, focusing on the period 1500-1949 -- from the beginning of European and African migration to the Western Hemisphere to the final years of the Indian Partition and mass migration of 15-16 million people, the largest migration in human history. In the first half of the course we examine the transformation from coerced (indentured, enslaved, convict) to mass (free) migration, focusing on the Atlantic world to c. 1840. We discuss why coerced migration lasted so long in history, and why coerced migration shifted to different world regions at different times. We then study migration histories from c. 1840 to the outbreak of World War Two, including European migration to settler colonies such as New Zealand, and the history of Asian migration, which included 20 million Chinese who emigrated (90% of whom migrated to Southeast Asia). We conclude the course by examining mass population movements in wartime and reconstruction Europe and migration in the immediate postwar years in a new geopolitical world. Students may pursue independent research on any aspect of migration in world history, c. 1500–1949.

HIST 430

Māori Literature in History

Coordinator: Arini Loader

Meeting time: Tues 1.10-3pm

Drawing on an extensive archival and published pool of Māori writing c. 1820 to the current day, this course examines the written landscape of Aotearoa New Zealand's first peoples. Critical and theoretical work on indigenous literatures drawn from various perspectives will be read alongside a variety of texts written by Māori over time. The course will deal with material in both Māori and English; ability in te reo Māori will be helpful but is not essential.

HIST 489

Research Project

Coordinator: Catherine Abou-Nemeh

Fri 2.10pm-4pm (for workshops throughout trimester 1)

HIST 489 is a compulsory research essay undertaken in the completion of a BA (Hons) degree. The topic is devised principally by the student under the guidance of a History programme staff member. Proposals are due by 2pm on **Monday 28 February 2022**.

A Bachelor of Arts with Honors is normally a one-year, full-time programme of coursework undertaken after the completion of a BA degree or GDipArts in the relevant subject area. It comprises 120 400-level points



Choosing a Research Essay Topic

Students are strongly advised to start thinking about their research topics as soon as they enrol for the Honours programme. There are two main pathways to a topic:

1. Students may propose their own ideas for topics and locate relevant primary and secondary sources on their own initiative. Some students find it useful to discuss at the end of their third year, or over the summer, potential topics with staff members whose areas of research and courses they have previously encountered. Building on previous coursework has the advantage of giving a sense of context within which to process the primary research material from an early stage in the project.
2. Students may also choose to select ideas or topics from the list below. These suggestions are generally starting points and also require students to exercise initiative to locate relevant source material.

In both cases, topics need to be discussed and refined with the advice of academic staff. Students should discuss potential ideas with staff (listed below). Potential supervisors can advise on the scope of the topic, potential sources and relevant secondary literature. Students who are not sure which staff member to approach should contact the Honours Coordinator, who will offer advice and help to put students in touch with appropriate academic staff.

NB. Normally, staff on Research and Study Leave (RSL) do not supervise 489 theses. It is sometimes possible for a staff member to supervise for one half of the year and another staff member to take over in the other half. **Contact the relevant staff member for further information.** In Trimester 1 of 2022, Dolores Janiewski and Charlotte Macdonald are on RSL. In Trimester 2 of 2022, Adrian Muckle, Cybèle Locke and Valerie Wallace are on RSL.

A HIST 489 Research Project Student Guide is available from the Honours Coordinator to enrolled students. Read this as you begin to choose a topic and draft a proposal

HIST 489 Research Essay Proposal

All students are required to submit a proposal on the first day of trimester 1. The proposal must show that: 1) you have a viable topic for a 10,000-word research essay; 2) you have identified appropriate and accessible sources; and 3) you have thought about the questions to be asked and the research method to be adopted for the project to be completed during the year.

The presentation of a well-focused topic is the goal of the proposal. Subjects that are very broad or too general do not work well as HIST 489 projects. Looking at the list of recently completed HIST 489 Research Essays can be useful (see History Reception). Avoid broad topics such as 'New Zealand Rugby in the Twentieth Century' or 'German Racism since 1800.' Focus instead on tighter topics, such as 'Discourses of Mateship during the 1960 All Blacks' Tour' or 'Africans and Aborigines in Blumenbach's *Decas craniorum*, 1790-1828.'

Students who want to conduct interviews, surveys or questionnaires must obtain human ethics approval from Victoria University's Human Ethics Committee (HEC). HEC approval may take up to three weeks. For further information and the relevant forms, see: <https://www.victoria.ac.nz/research/support/ethics/human-ethics>

Proposal Guidelines

A 'HIST 489 Research Essay Student Guide', including guidelines for the preparation of the proposal and sample proposals, will be available from the Honours Coordinator to all enrolled Honours students.

Research proposals are due **Monday 28 February 2022 at 2pm**. Students will be advised whether their topic has been approved by Friday 4 March. If the History Research Committee believes that a proposed topic is not viable, students may be asked to submit a revised proposal.

The HIST 489 research project gives students the chance to pursue their own research topic with guidance and support from academic staff

Supervisors, Areas of Expertise, and Possible Topics

Catherine Abou-Nemeh

History (catherine.abou-nemeh@vuw.ac.nz)

I would be happy to supervise 489 topics that relate to my research expertise, such as history of science, history of medicine, and intellectual and cultural history of early modern Europe (c. 1500-1750). I am open to developing topics with students, and welcome student use of primary sources in foreign languages and creative examination of material objects, such as paintings, maps or scientific instruments.

My own research centres on the connections between learned and craft traditions in early modern European sciences, especially the history of optical instruments; agnotology or the study of culturally produced ignorance; and the reception of Descartes, Newton, and other natural philosophers in the 17th and 18th centuries.

I have supervised 489 theses on a range of topics, including the use of opium medicines in Britain; Dutch and British medical understandings of hysteria; history of anthropogenic climate change debates and climate science; Bess of Hardwick as an enterprising English noblewoman who told her story in letters, embroideries, and other surviving artefacts; Christine de Pizan as a key political thinker and exemplar of early humanism; the interplay between Jansenist faith and mathematical practice in the work of the French mathematician Blaise Pascal; mental health and diseases of the soul in the medical works of the English physician Thomas Willis; gender in the chronicles of Gregory of Tours.

Steve Behrendt

History (steve.behrendt@vuw.ac.nz)

I would be pleased to discuss and supervise HIST 489 topics on British Atlantic history or the British Empire, 1650-1850, including major British ports (particularly Liverpool), the transatlantic slave trade, anti-slavery and abolition, English social/economic history, commodities, colonial US history, the West Indies, African history, maritime or medical history. Some example topics supported by available primary sources:

- **'Hidden' abolitionists, 1770-1807**
- **'Reverse Middle Passage' tourism in Africa**
- **Liverpool's warehouse history, 1750-1820**
- **Britain's economic transition after the abolition of the slave trade**
- **Liverpool's theatre history, 1800-1830**
- **British women and charitable giving, 1750-1820**
- **Liverpool's pubs and taverns, 1750-1807**
- **Surgeons in the British slave trade**
- **Liverpool's Welsh and Irish communities**
- **Literacy and education in 18th Century England**

Kate Hunter

History (kate.hunter@vuw.ac.nz)

1. Geographies of War. Analysing the service histories of WWI nurses. Nurses of the Great War had remarkably mobile war service. They could be stationed in general hospitals, casualty clearing stations or on hospital ships. Using digitised personnel records from Archives New Zealand and/or National Archives of Australia, as well as nursing publications, a geography of war might be constructed.
2. Histories of stitching (handcrafts, sewing, knitting, needlecraft) as labour history, histories of rehabilitation and disability, histories of dress, voluntary work, 'patriotic' work, etc. This project could make use of papers, photographs, magazines, and/or objects in the Te Papa collection.

Other topics on the social and cultural history of the Great War and/or women's history are welcome.

3. Topics using police gazettes:

Tattoos in early twentieth-century New Zealand and Australia. The New Zealand Police Gazette recorded the distinguishing marks of all defendants tried in NZ courts as part of its monthly round-up of trials and their outcomes. The Western Australia Police Gazette has recently been digitised by the state archives of WA. In the early twentieth-century Gazettes, there are a wide range of tattoos recorded: women in tights, anchors, various flags, and what could be called memorial tattoos (eg: 'In Memory of My Loving Mother' or wife, or brother etc). In August 1915 a returned serviceman was tried in Auckland and he had 'EGYPT' tattooed on his forearm. There is scope for a 489 topic on tattoos based on the Police Gazettes, which could look at a range of topics including: links between criminality and tattooing; the different styles described by the police; the occupations of those who had tattoos; soldiers' tattoos throughout and after WWI; women who were tattooed.

Melissa Bellanta & Alana Piper also have researched the dress of men and women appearing in courts. Their research could also be a springboard for an investigation into 'criminal' types in New Zealand and Australia.

3. The slum abolition crusade in Victoria, Australia involved a State Government inquiry, the establishment of a Slum Abolition Board and a concerted newspaper campaign. These sources reveal a great deal about the lives of the poor and destitute working-class communities in inner-city Melbourne, and the solutions sought by government and reformers.

'Trove' hosted by the National Library of Australia website is a huge collection of digitized newspapers, magazines etc and is a wonderful resource for so many topics in Australian and trans-Tasman history.

Dolores Janiewski [on RSL T1]

History (dolores.janiewski@vuw.ac.nz)

1. The influence and role of U.S. media within the U.S. and internationally.
2. Social Movements of the 1960s.
3. U.S. Conservatism.
4. Social/Cultural History of U.S. and its Regions: 1890 to Present with a focus on Gender, Race, Class in the southern, western, and Pacific regions.
5. Cold War Events, Culture, Ideology 1945–1991.
6. History of Surveillance in the United States.
7. Radicalism and Conservatism in the U.S. and transnationally.

Giacomo Lichtner

History (giacomo.lichtner@vuw.ac.nz).

I have supervised HIST 489s on a wide range of topics, from Charles De Gaulle to the Holocaust in children's literature, and from British WWII propaganda to representations of whāngai in contemporary New Zealand cinema. My own fields of expertise are in Modern European history, Memory Studies, and in the theory and practice of representing history in media such as cinema, television and literature, and I am especially interested in:

1. Any aspect of the history, representation or memorialisation of the Holocaust;
2. The history, memory and representation of 'the long Second World War' (including the inter-war period), in a national, transnational or comparative European context;
3. Case studies in the history of modern propaganda;
4. The role of historical cinema and television in constructing narratives of history and 'national identity';
5. Uses of the past in postcolonial and subaltern cinemas, especially in India, New Zealand and Australia;
6. The history, memory and representation of the post-war period in Europe, especially in regard to the 1960s and 1970s, terrorism and political mobilisation.

Within this broad interdisciplinary framework, I am very happy to talk with students in advance of enrolment to help you develop the HIST489 project of your choice.

Arini Loader

History (arini.loader@vuw.ac.nz)

Tēnā koutou katoa. He uri tēnei nō Ngāti Raukawa, Ngāti Whakaue me Te Whānau-a-Apanui e mihi maioha atu ki a koutou ngā pia e piki ake ana i te ara tukutuku o Poutama tae noa ki te taumata hōnora o te Whare Wānanga nei. Ka mutu.

I am happy to discuss supervision of a range of topics within the broad field of Māori/New Zealand history particularly but not limited to those which engage with Māori-language texts including, for example, waiata (song/sung texts/poetry), kōrero

tuku iho (traditions/mythology), kōrero tāhuhu (historical texts), whakataukī (proverbial sayings), reta (correspondence) and whakapapa (genealogies). I am also happy to supervise topics in the areas of New Zealand film, media and theatre, Indigenous Studies and Literary Studies.

Key resources include:

- Published and unpublished collections at National Library Te Puna Mātauranga o Aotearoa: <http://natlib.govt.nz>
 - Sir Donald McLean papers: <https://natlib.govt.nz/collections/a-z/sir-donald-mclean-papers> at Alexander Turnbull Library
 - Newspapers, magazine and journals, letters and diaries and Parliamentary Papers available online via the Papers Past website: <https://paperspast.natlib.govt.nz>
- Manuscripts online at Auckland Libraries: <http://www.aucklandcity.govt.nz/dbtw-wpd/msonline/index.htm>
- Hocken Library Archives: <http://www.otago.ac.nz/library/hocken/otago038925.html>
 - Marsden online archive: <http://marsdenarchive.otago.ac.nz>
- Texts published online by the New Zealand Electronic Text Centre: <http://nzetc.victoria.ac.nz>
- Books reproduced on the Early New Zealand Books website: <http://www.enzb.auckland.ac.nz>

Cybèle Locke [on RSL T2]

History (Cybele.locke@vuw.ac.nz)

I am a twentieth-century New Zealand social, cultural and labour historian and open to supervising a wide array of historical topics. I also welcome comparative NZ and US labour and social movement history projects.

Charlotte Macdonald [on RSL T1]

History (charlotte.macdonald@vuw.ac.nz).

I am happy to supervise topics across a broad range of the histories of empire and colonies and of Aotearoa New Zealand. Thematic and topical interests include women's and gender history, the 19thC garrison world, and in areas of sports, spectating, leisure and the body.

As I will be on Research Leave in the first half of the year, topics may need to be considered around those that can be jointly supervised.

Some specific topics that would prove interesting 489 projects are as follows:

Class in the country: a study of the membership and social boundaries of the Ranfurly Club (Masterton) in the early 20thC. (This would be based on the rules and membership list of the Club held at the Wairarapa Archive Ref 08/86/7-4 and viewable in digital

form at: <https://teara.govt.nz/en/interactive/31008/womens-clubs-ranfurly-club-rules>

The rise and demise of the occupation 'Girl Friday'. When does this office job appear as a form of white blouse work, and what spells its demise? What does this tell us about modernity, about gender, workplace culture, about equal rights and opportunities in the workplace?

What might we explore in the Bragge (Wellington), Harding (Whanganui), Dawes (Hokianga) or other major collection of photographs now held in public research libraries but once thriving local businesses? What was photography as a profession, and what did image-making as a business do in terms of creating individual, family or town identities? Where were photographic studios located in the main streets of towns? How were they furnished and what kind of business did they offer to their owners and customers?

What does court reporting tell us about newspaper readers as well as about the criminal and justice system? This project would be focused on a specific time period and also, possibly, on a particular group of cases.

Topics arising from research projects undertaken at 300-level are also an option worth exploring. Happy to discuss these further with students in person or by email.

In recent years I have supervised HIST 489 essays on the cultural history of radio, on decolonisation at the 1966 Kingston Empire and Commonwealth Games, on trans-Tasman citizenship c.1890-1910, on women's activism in Hawke's Bay (using digital tools to plot across suffrage petitions and electoral rolls), on the illustrated print press of the 1860s.

Alexander Maxwell

History (alexander.maxwell@vuw.ac.nz).

Thematically, my interests include (1) Nationalism and ethnicity, especially in their non-violent incarnations; (2) Ideologies, particularly linguistic ideologies and ideologies of political legitimacy (3) Gender history, particularly masculinity, and (4) the history of everyday life, e.g. clothing, drinking, smoking, and sexuality. Geographically, my research mostly concerns Habsburg central Europe during the 19th century, but my wider area of interest includes Germany, Russia, the Middle East, and all countries in between.

I can help students interested one of the cultures of this region find and use primary sources relevant to their topic. My previous honours students have worked on German, Hungarian, Kurdish, Lebanese, Polish, and Serbian topics. I have not proposed a list of topics because I think students achieve more on a topic they choose themselves. I can help you avoid dead ends, but you must find the path on your own! I encourage students interested in working with me to get in touch as soon as possible: I will be around for most of the summer.

Jim McAloon

History (jim.mcaloon@vuw.ac.nz).

My research interests are generally in the social, economic and political history of Aotearoa-New Zealand, particularly Pākehā migration and settlement in the nineteenth century, economic development, and New Zealand politics since 1890.

Topics in political history - whether of the left or the right - are of interest. These might be studies of a particular issue, or of an organisation or an individual. Topics in 'policy history' are also of interest - from trade boycotts to legislation on drugs. I'm happy to supervise histories of regions and communities (for example, a few years ago I had a student who worked on the cluster of Manx families who settled at Stanway near Feilding). Any topic that aligns with my current research on the middle class in colonial New Zealand - including themes in business history, the history of wealth, and the history of inheritance - would also be very welcome.

Adrian Muckle [on RSL T2]

History (adrian.muckle@vuw.ac.nz).

Get in touch with me if you are interested in developing topics relating to history in the Pacific islands region (including but not limited to Samoa, PNG, New Caledonia, Solomon Islands, Vanuatu, Fiji) or its points of connection with aspects of NZ history, the history of French colonial expansion or histories of colonialism and empire more generally.

At the intersection of histories of the Pacific, NZ and the French empire, my own areas of interest include: colonial violence; missions and evangelisation; the experiences of "mixed-race" people; and colonial "intermediaries" such as islander evangelists, "chiefs" or police.

Some potential topic areas for HIST 489 essays include:

- a. New Zealand/Pacific connections. I. IV. The the life histories of Pacific peoples in NZ and/or NZers in the Pacific from the C19 to C21. II. The experiences of New Zealanders in the Pacific Islands during WW2. III. NZ responses to "events" in the Pacific. III. Aspects of NZ's colonial administration in Samoa, the Cook Islands, etc. (e.g., policies relating to prohibition, policing, labour).
- b. Decolonisation in Oceania. Possible topics include aspects of social, cultural and political developments in the 1940s, '50s and '60s. The (auto)biographies and memoirs of islander leaders, colonial officials, expatriates and others involved in decolonisation and nation-making would make excellent sources as would collections of photographs. ATL has papers of NZers involved in Pacific matters. The *Pacific Islands Monthly* magazine recently has been digitized too (see <https://www.nla.gov.au/blogs/behind-the-scenes/2017/03/10/pacific-islands-monthly-digitised>).
- c. Cultures of Commemoration in Oceania. There is scope for studies looking at the different ways in which Pacific island pasts, historical sites, experiences and events (e.g., heritage sites, moments of "first contact", voyaging, colonial conflicts, tragedies, natural disasters, individual lives, political milestones, migrant experiences, Christianization, the world wars, social/political movements and struggles, independence, etc.) have been remembered, commemorated, memorialised in monuments, museums, ceremonies, recreations of historical events, films, literary/visual representations.

- d. The Great War in Oceania. How were islander perceptions of colonial authorities affected by the war? To what extent were islands and islanders caught up in war efforts?

Pacific History Sources in Wellington. Archives New Zealand holds materials relating to New Zealand's Pacific territories. The Alexander Turnbull Library is a major repository of Pacific archival and published materials, including (but not limited to) the entire Pacific Manuscripts Bureau (PMB) collection of microfilmed manuscripts, printed documents, audio recordings and photographs. Guides to PMB materials are available at <http://asiapacific.anu.edu.au/pambu/>.

Some gateways to digitised collections/resources elsewhere include:

University of Hawaii. Hawaiian and Pacific

collections: <https://guides.library.manoa.hawaii.edu/hawaiianpacific>

University of Hawaii. Digital image

collection: <http://manoa.hawaii.edu/library/research/collections/digital-image-collection/explore-our-digital-collections/>

University of Hawaii. Pacific

Guides: <https://guides.library.manoa.hawaii.edu/index.php?b=s>

National Library of Australia. Digitised Pacific Resources: Global

Collections: <http://www.nla.gov.au/pacific-resources/global-collections> [Guide]

National Library of Australia, Australia Joint Copying

Project: <https://www.nla.gov.au/stories/blog/preservation/2019/06/06/australian-joint-copying-project-reimagined>

NZ Electronic Text Centre: <http://nzetc.victoria.ac.nz/tm/scholarly/subject-000010.html>

Project Canterbury. Anglicanism in Oceania: <http://anglicanhistory.org/oceania/>

South Seas Project: <http://southseas.nla.gov.au/index.html>

The Oceania Digital Library. <http://www.oceania-digital-library.org/collection/#1>

University of Auckland. Digitised collections. <http://www.library.auckland.ac.nz/about-us/collections/digitised-collections>

University of California, San Diego. PNG Patrol

reports: <http://library.ucsd.edu/dc/collection/bb30391860>

Valerie Wallace [on RSL T2]

History (valerie.wallace@vuw.ac.nz).

I am happy to supervise topics on the history of Scotland (in any time period) or on the history of Ireland, England or Britain as a whole (in the period c.1550-c.1850). I particularly welcome enquires relating to political, constitutional, legal, religious and intellectual history; the history of popular protest, political reform, rebellion and revolution; the material culture of politics; the places and spaces in which politics occurred; and the role of the media in public debate.

I likewise welcome projects on British imperial/colonial history in the eighteenth and nineteenth centuries, including comparative studies of settler societies in Canada, Australia, South Africa, Aotearoa New Zealand and beyond.

My own research currently centres on the role of Scottish religious values in colonial political cultures; the status of Scots law in the British empire; and the connections between Anglicanism, constitution-making and settler politics.

Previous 489 topics I have supervised include: the publishing trade, copyright law and Anglo-Scottish relations in the eighteenth century; the reception and reputation of Joseph Wright of Derby (1734-1797); political caricature and the 1784 election in London; Lady Melbourne (1751-1818) and politics in Georgian England; Protestant humanitarianism in the Cape Colony and New Zealand in the 1830s/40s; the reputations of Mary Wollstonecraft (1759-1797); the effects of poor law reform on women in industrialising Scotland; and the treatment of 'hysteria' in nineteenth-century Europe.

Geoff Troughton

Religious Studies (geoff.troughton@vuw.ac.nz)

I am happy to discuss supervision on topics related to my research expertise on religion in New Zealand, modern Christianity, and contemporary religious change. I interpret 'religious history' broadly, to include questions of religion in social and political debates, cultural history, and histories of ideas, practices and communities. My main current research projects relate to missionary history, forms of activist religion, Christian Zionism, irreligion, and rural religiosity. I am particularly interested in supporting projects in those areas.

I have written on a range of other themes and issues, in areas where opportunities for further research abound. These include: alcohol and temperance activism; religion and welfare; childhood and religious education; debates about blasphemy and freedom of religion; secularity and secularization; religious revivalism; war, peace-making and religion; and masculinity.

The Honours room, kitchen and Hamer room

Enrolled History Honours students are given space to work in the Honours Room (OK401). The room has several desks, computers, a printer, lockers and a fridge. The desks are not assigned and are available every day on a first come, first served basis. Please see Ricardo Aragao for printer paper and keys and locks for the lockers. If you have any issues with the computers or health and safety concerns, notify Ricardo in the first instance.

In addition to the Honours Room, students are welcome to use the kitchen at the end of the corridor in Old Kirk, which is equipped with a larger fridge and a microwave. Please keep the kitchen clean and tidy. Wash all of your dishes in the kitchen sink after use or stack them in the dishwasher in the staff kitchen. Free milk is available in the staff fridge.

The Hamer Room (OK403) is a small, departmental library. You can use the resources in the room (please do not remove books from the room) or book the room for study sessions or video screenings. Please see Ricardo Aragao for access and to make bookings.

Useful links

Scholarships

<https://www.victoria.ac.nz/scholarships>

Honours degrees

<https://www.victoria.ac.nz/study/programmes-courses/postgraduates/honours>

BA (Hons)

<https://www.victoria.ac.nz/explore/postgraduate-programmes/bachelor-of-arts-with-honours/overview>

BA (Hons) History

<https://www.victoria.ac.nz/explore/postgraduate-programmes/bachelor-of-arts-with-honours/requirements?subject=history-baho>

Postgraduate History

<https://www.victoria.ac.nz/explore/postgraduate-subjects/history/overview>

AND the New Zealand History Association 2022 Conference, theme TBA at location TBA, likely in November 2022. Currently planning for an in-person conference, with online capabilities if the need arises. Call for Papers [here](#): [not yet available].

AND the **New Historians Conference** student-led and student-run by the VUW History postgrads will happen sometime in winter/spring 2022. Last year's theme was *Presenting History*. See info here:

<https://www.wgtn.ac.nz/hppi/about/news/presenting-history-new-historians-conference-2021>.