In recent years, I’ve found that much of my fiction returns in different ways to the question of truly noticing, or more often failing to see, other people, be they family or close acquaintances or else others that we live alongside within wider society. I suppose in a sense I’ve just become more sharply aware of one of the primary tasks any fiction writer undertakes from the very first story they attempt: what is involved, and what is possible, when imagining other lives?

Through sharing a couple of my short stories, I would hope to initiate a discussion about what it is to truly take on board the enormity of even one other person, and what inner journeys begin when we let ourselves think about the full range of possibilities, connections, and obligations that our relationships offer us, to those we ‘know’ as well as those we’re yet to see.

Rajorshi Chakraborti is an Indian-born author who lives with his family in Wellington. Rajorshi was born in Calcutta, and grew up there and in Bombay. Before moving to New Zealand, he taught Literature and Creative Writing at the University of Edinburgh.

Rajorshi has published four novels and a collection of short fiction so far. Two of his books were nominated in different categories of the Crossword Book Award in India. You can find out more about his work at www.rajorshichakraborti.com

EVENT DETAILS: 
Friday 31 March, 4.00-5.30pm
Wood Seminar Room (OK 406)
History Programme, Old Kirk Building Level 4
Kelburn Campus

Limited seating – RSVP to india-research@vuw.ac.nz