

THEA 321: [Special Topic]: From Whare Tapere to the Globe: Theatre and Performance of Aotearoa/New Zealand

Trimester 2 2016

11 July to 13 November 2016

20 Points



The Arrival Red Leap Theatre (2012)

Image Source: <http://redleaptheatre.co.nz/productions/the-arrival/>

Important Dates

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 14 October 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

Justice, Journeys, Sex and Death. Traversing the Shakespearean genres of Comedy, Tragedy, History and the Pastoral/Romantic, the course will focus on what makes our theatre both locally relevant and globally trailblazing. Lectures and Seminars will incorporate a variety of activities and material, including active learning exercises, viewing video material, discussion and guest lecturers. Your active presence will be particularly important in this course, you will not always be able to make up for lost class time by studying or reading in private.

COURSE LEARNING OBJECTIVES (CLOS)

200 Level - Students who pass this course should be able to:

- 1 Demonstrate, in oral and written expression, critical awareness of styles and themes in New Zealand theatre.
- 2 Develop an understanding of New Zealand theatre through studying a selection of performances, plays and practitioners from the pre-colonial era to the present.
- 3 Discuss the relationship between Western dramaturgy and Māori theatre.
- 4 Discuss the relationships between performance practices and their historical and cultural contexts.
- 5 Develop and practice both independent and collaborative working skills.

300 Level - Students who pass this course should be able to:

- 1 Demonstrate, in oral and written expression, advanced critical awareness of styles and theories of NZ theatrical practices, past and present.
- 2 Discuss the development of theatre in NZ from the pre-colonial era to the present and demonstrate an advanced critical understanding of how the evolution of theatre in NZ has shaped what we see in our theatres today.
- 3 Discuss how the changing relationships between Tangata Whenua and settler cultures have been expressed through performance
- 4 Develop specialist skills in independent research through analysing the relationships between performance practices and their historical and cultural contexts
- 5 Develop advanced skills in co-operative creative work through rehearsal and performance of scenes and perform a variety of creative roles involved in theatre production.
- 6 Demonstrate awareness of distinctions in critical writing skills by applying two contrasting analytical approaches.
- 7 Develop critical and theoretical skills in Post-colonial discourse and apply to analyses of New Zealand performance

TEACHING FORMAT

The teaching of this course is a mix of lecture/demonstrations, workshops and group presentations/performances.

MANDATORY COURSE REQUIREMENTS

To pass this course, students must be achieve an overall grade of 50% as well as:

- Being physically present for the duration of an assigned group **presentation/performance** as arranged with your workshop leader (subject to exceptional circumstances) so they will have the opportunity to develop advanced skills in co-operative creative work and to demonstrate, in oral expression, critical awareness of styles and theories of NZ theatrical practices, past and present. (See CLOs 1 and 5)

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week. There is a strong connection between assessment and seminar attendance so students are expected to be physically present for the duration of a minimum of **9 class seminars**.

ASSESSMENT

200 level

<p>Critical Reflection Journal:</p> <p>Students will write 6 short written responses (300 words) to assigned readings, provocations and in-class content.</p> <p>(1-2 hrs per week = 8-20 hrs. + reading time)</p> <p>(Individually marked)</p>	20%	1, 2, 3, 4, 5	Due: Bi-Weekly, with final entry due Week 11
<p>Seminar Presentation:</p> <p>Working in groups, students will develop an in-class presentation; leading class discussions and including teaching exercises on a theme relating to an assigned text [30 – 40 minutes]. Assessment is graded on 20% presentation, 10% report [500-800 words]. Please note, while working in a group for this presentation, grades will be individually assessed based on contribution and reflection.</p> <p>(10-15 hrs.)</p>	30%	1, 2, 3, 4, 5	Due: Assigned in Seminars [TBC on or before Week 9]

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<p>Take-Home Test: Students will have a week to complete a test in three sections comprising short answer questions and two essays; topics cover key ideas and content from the course (20-30 hrs.)</p>	50%	1,2,4,5	<p>Due: Friday 14 October</p>
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300 Level

<p>Critical Reflective Journal: Students will write 6 short written responses (400 words) to assigned readings and in-class content. (1.5-2.5 hrs per week + reading time) Further instructions discussed in class and on Blackboard. (Individually marked)</p>	20%	1,2,3,4,5,7	<p>Due: Bi-Weekly, with final entry due Week 11</p>
<p>Seminar Presentation: Working in groups, students will develop an in-class presentation; leading class discussions and including teaching exercises on a theme relating to an assigned text [30 – 40 minutes]. Assessment is graded on 20% presentation, 10% report [800-1000 words]. Please note, while working in a group for this presentation, grades will be individually assessed based on contribution and reflection. (10-15 hrs.)</p>	30%	1,2,3,4,6,7	<p>Due: Assigned in Seminars [TBC on or before Week 9]</p>
<p>Take-Home Test: Students will have a week to complete a test in four sections comprising short answer questions and three essays; topics cover key ideas and content from the course (20-30 hrs.)</p>	50%	1,2,3,4,5,7	<p>Due: Friday 14 October</p>

More detailed hand-outs on each of the assignments, together with specific marking criteria, will be given in class and on Blackboard.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hardcopy assignments are submitted in the drop slot outside the administration office: 83 Fairlie Terrace. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

Electronic assignments are submitted as a MS Word file through Blackboard. How to name your file and step-by-step instructions can be found on Blackboard in the "Assignments and Turnitin" section.

Your marked assignment will be found on Blackboard in the same section.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 11 November 2016**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Easther, Elizabeth. *Seed*. Wellington: Playmarket, 2014;

Grace-Smith, Briar. *Purapurawhetu*. Wellington: Playmarket;

Harcourt, Miranda and William Brandt. *Verbatim* (in *Two Verbatim Plays*). Wellington: Playmarket, 2014;

Henderson, Gary. *Unseasonable Fall of Snow* Wellington: Playmarket, 2007;

Mokaraka, Rob and Paulo Rotundo. *Strange Resting Places* (in *Two Plays: Haruru Mai/Strange Resting Places*). Wellington: Playmarket, 2012;

Lord, Robert. *Joyful and Triumphant*. Wellington: VUP, 1993;

Rodger, Victor, *My Name is Gary Cooper* in David Fane et al. *Urbanesia: 4 Pasifika Plays*. Wellington: Playmarket, 2012.

Other Texts:

Ngakau Toa (2012) *The Maori Troilus and Cressida - Toroihi Raua Ko Kahira* (Video recording available for rent or purchase from <http://www.shakespearesglobe.com/>)

Red Leap Theatre (2010/2012) *The Arrival* (DVD available for viewing in library and organised class viewing sessions TBC)

Te Whare Tapere/Haka - Readings through Blackboard

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

This was a new course in 2015 and so teaching staff conducted a number of surveys with students during the period to gauge interest and raise issues of 'what works/what does not work'. As a result of this, along with consideration of course evaluations, a number of changes were made to the assessment; including a shifting from a performance-based presentation to a broader teaching/learning seminar, the removal of a performance critique for a take-home test and a reduction of the number of critiques to encourage a more conducive, appropriate workload.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- *Academic Integrity and Plagiarism:* www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- *Academic Progress:* www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- *Dates and deadlines:* www.victoria.ac.nz/students/study/dates
- *FHSS Student and Academic Services Office:* www.victoria.ac.nz/fhss/student-admin

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- *Grades: www.victoria.ac.nz/students/study/progress/grades*
- *Special passes: refer to the Assessment Handbook, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf*
- *Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy*
- *Student support: www.victoria.ac.nz/students/support*
- *Students with disabilities: www.victoria.ac.nz/st_services/disability*
- *Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter*
- *Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>*
- *Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract*
- *Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin*
- *University structure: www.victoria.ac.nz/about/governance/structure*
- *Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile*
- *VUWSA: www.vuwsa.org.nz*

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Week 1	12/15 July	<i>Kia ora! In which we are introduced Whare Tapere and pre-colonial performance</i>
Week 2	19/23 July	HISTORY: <i>Haka and Māori theatre Shakespeare in New Zealand</i>
Week 3	26/29 July	SEX: <i>Ladies, A plate – Women’s theatre in NZ Seed</i>
Week 4	2/5 August	LOVE: Contemporary Maori Theatre <i>Purapurawhetu</i>
Week 5	9/12 August	JUSTICE: <i>Verbatim Guest Lecture – Miranda Harcourt</i>
Week 6	16/19 August	FAMILY – The Great White Playwright <i>Joyful and Triumphant</i>
Mid Trimester Break: Monday 22 August to Sunday 4 September 2016		
Week 7	6/9 September	FAMILY: <i>My Name is Gary Cooper Guest Lecture – David O’Donnell</i>
Week 8	13/16 September	WAR: <i>War narratives in NZ Strange Resting Places</i>
Week 9	20/23 September	DEATH: <i>Unseasonable fall of Snow Guest Lecture – Gary Henderson</i>
Week 10	27/30 September	JOURNEYS: <i>The Arrival Devised, Dance and Physical Performance in Aotearoa</i>
Week 11	4/7 October	THE GLOBE <i>The Maori Troilus and Cressida Hot off the Stage – New Work from New Zealand</i>
Week 12	11/14 October	<i>Meet the Locals Forum</i>