

## THEA 301: Company

**Trimester 2 2016**

11 July to 13 November 2016

**30 Points**



**Kasimir & Karoline, Studiobühne Essen (2016). Directed by Bronwyn Tweddle**

### IMPORTANT DATES

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 21 October 2016

Withdrawal dates: Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### CLASS TIMES AND LOCATIONS

#### Worskhops

Mondays and Wednesdays

2.10pm – 5pm

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NB: AS this is a production course, students are expected to attend rehearsals outside of class times on evenings and weekends

#### NAMES AND CONTACT DETAILS

**Course Coordinator:** Bronwyn Tweddle      [bronwyn.tweddle@vuw.ac.nz](mailto:bronwyn.tweddle@vuw.ac.nz)      463 6852      FT77 301

Office Hours: By appointment

**Course Administrator:** Cathy McCullagh      [cathy.mccullagh@vuw.ac.nz](mailto:cathy.mccullagh@vuw.ac.nz)      463 5359      FT83 202

#### COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be announced in class and posted on Blackboard. If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

#### PRESCRIPTION

A practical study of the creative and technical aspects of theatre production leading to public performance of a full-length play. There will be an emphasis on acting skills, production roles, text analysis and stage dynamics.

#### COURSE CONTENT

In 2016 the focus of Company is on performing Ancient Greek tragedy in the contemporary world and on chorus work. In addition to performing in the production, each member of the company will hold key roles in one of four teams: Dramaturgy, Production, Publicity and Design.

#### COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course **should** be able to:

- 1      develop and practice creative skills in theatrical performance;
- 2      conduct independent research and communicate findings to the group;
- 3      investigate the practices, dramaturgy, conventions and significance of Ancient Greek theatre and of ensemble theatre companies, then put this knowledge to use in scholarly and creative contexts;
- 4      understand and experience creativity as a collaborative, reflective process;
- 5      develop autonomy and creative agency by participating in and taking responsibility for the creation of a fully-staged theatre production
- 6      develop oral, somatic and written communication skills by working collaboratively, articulating and sharing ideas, and documenting and reflecting on contributions to the creative process

## TEACHING FORMAT

THEA 301 consists of seminars, rehearsals, workshops and performances. All learning activities have practical components and students are expected to prepare appropriately and contribute actively to each session.

## MANDATORY COURSE REQUIREMENTS

In addition to an achieving an overall pass mark of 50%, students must

- attend company rehearsals, as such participation is essential for the collective experience of all students, as well as being necessary to complete requirements for Assessment 4 (Production Work) and to demonstrate the achievement of CLOs 1,5,6,7. Exceptions can be made in extenuating circumstances.

Any student who is concerned that they have been (or might be) unable to meet any of these mandatory course requirements because of exceptional personal circumstances should contact the course coordinator as soon as possible.

## WORKLOAD

The expected workload for a 30-point course is 300 hours over the trimester or 20 hours per teaching week. It is always difficult to precisely specify the workload of courses which have a high practical and creative content. The university anticipates that you should be able to devote about 20 hours per week to a 30 point course. This means you should expect to spend an average of about 14 hours per week (apart from class time) in reading, preparation, thinking, writing and rehearsal. A substantial portion of this will be scheduled rehearsal time (evenings and weekends), and your research and reflection time will need to take place in addition to that. The intensive practical nature of this course means that there will be periods during project and production work when these hours will be significantly increased.

**Please prioritise your time carefully around all courses, particularly during production. Do not use the workload of this course as reason for requesting extensions in other courses, particularly papers outside the Theatre Programme.** You should also take particular care with your general health and wellbeing.

In practical production work, it is vitally important that students support each other, in a collective and collaborative sense. Please **always** be prompt at classes and rehearsals, abide by the company's code of conduct, and **always** take full responsibility for tasks allotted to you, or for which you volunteer.

**NO THEATRE WORK OUTSIDE OF YOUR THEATRE COURSES SHOULD BE TAKEN ON WITHOUT PERMISSION OF THE COURSE COORDINATOR BEFOREHAND.**

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**ASSESSMENT**

Assessment items and workload per item		%	CLO(s)	Due date
1	<p><b>Research Project:</b> Students will conduct independent research on a key theatre company, and present their findings to the class in a 20 minute presentation</p>	20%	2,3, 6	<p><b>In class on</b> <b>25 July, 27</b> <b>July, 1 Aug</b> <b>or 3 Aug</b></p>
2	<p><b>Portfolio:</b> The portfolio comprises four short entries (max. 1500 words each, each individually worth 10%)</p> <p>Portfolio exercise 1: Character development</p> <p>Portfolio exercise 2: Production research project</p> <p>Portfolio exercise 3: Costume &amp; props work</p> <p>Portfolio exercise 4: Production reflection</p>	40%	1,2,3,4,5, 6	<p><b>12pm (or in</b> <b>class)</b></p> <p><b>11 Aug</b></p> <p><b>5 or 7 Sept</b></p> <p><b>22 Sept</b></p> <p><b>21 Oct</b></p>
3	<p><b>Production Work:</b> Students will contribute in one or more creative roles to the development and performance of a production of Euripides' <i>Trojan Women</i>. Work will be assessed based on the quality of contributions to the creative environment. the following will be taken into account</p> <ul style="list-style-type: none"> <li>• Artistic contribution to the production (both performance and production roles)</li> <li>• Attendance and contribution to class and rehearsals</li> <li>• Ability to work collaboratively with others</li> <li>• Completion of required preparation work for classes and course production</li> </ul> <p>Please note that technical and administrative staff may contribute comments which will affect this contribution mark.</p>	40%	1,2,3,4,5, 6	<p>Checked daily, grade awarded end of trimester.</p>

**Group work:** While the majority of production work in this course is driven by group activities and collaboration, all assessment is graded on individual outputs and contribution

**Criteria:** Detailed assessment instructions for each assignment, which include marking criteria, will be posted on Blackboard.

## SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hardcopy assignments are submitted in the drop slot outside the administration office: **83 Fairlie Terrace**. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in class or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

Electronic assignments are submitted as a MS Word file through Blackboard. How to name your file and step-by-step instructions can be found on Blackboard in the "Assignments and Turnitin" section.

Your marked assignment will be found on Blackboard in the same section.

## EXTENSIONS AND PENALTIES

### Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 11 November 2016.**

### Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

## MATERIALS AND EQUIPMENT AND/OR ADDITIONAL EXPENSES

Students must wear clothing, which allows flexible movement, to all classes and rehearsals. Students may wish to wear kneepads when working in the amphitheatre.

## SET TEXTS

**There are no set texts in this course in 2016. Selected weekly readings will be posted on Blackboard.**

## RECOMMENDED READING

Goldhill, Simon. *How to Stage Greek Tragedy Today*. Chicago & London: Chicago University Press, 2007.

Goff, Barbara. *Euripides: Trojan Women*. London: Bristol Classical Press, 2012.

## CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## STUDENT FEEDBACK

As the 2016 theme and process of Company is significantly different to that in recent years, student feedback on the course has only been adopted in general terms, rather than specifics. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

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- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

### THEA 301 COURSE PROGRAMME

Week 1	11 July	Introduction: Ensemble values	
	13 July	Building a company & Production team roles	
Week 2	18 July	Principles of chorus work	
	20 July	Working with translations & translators	
<b>NB: EVENING REHEARSALS BEGIN</b>			
Week 3	25 July	<b>RESEARCH PROJECT PRESENTATIONS</b>	
	27 July	<b>RESEARCH PROJECT PRESENTATIONS</b>	
Week 4	1 Aug	<b>RESEARCH PROJECT PRESENTATIONS</b>	
	3 Aug	<b>RESEARCH PROJECT PRESENTATIONS</b>	
Week 5	8 Aug	Conventions & practices of Ancient Greek theatre	
	10 Aug	Dramaturgy of Ancient Greek plays	
<b>PORTFOLIO EXERCISE 1 DUE: 12pm, THURSDAY 11 AUGUST</b>			
Week 6	15 Aug	The Trojan War	Who's Who
	17 Aug	<i>The Trojan Women</i>	Production history
<b>Mid-Trimester Break: 22 August to 4 September</b>			
Week 7	5 Sept	<b>PORTFOLIO EXERCISE 2 PRESENTATIONS</b>	
	7 Sept	<b>PORTFOLIO EXERCISE 2 PRESENTATIONS</b>	
Week 8	12 Sept	Publicity	
	14 Sept	Design	

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Week 9      19 Sept    Costumes work  
                 21 Sept    Props work

**PORTFOLIO EXERCISE 3 DUE: 12pm, THURSDAY 22 SEPTEMBER**

Week 10     26 Sept    Production meeting/final technical decisions  
                 28 Sept    Production meeting/final technical decisions

**NB: TECHNICAL WEEKEND: ALL STUDENTS MUST BE AVAILABLE FOR  
REHEARSAL ALL DAY ON SATURDAY 1 OCTOBER AND SUNDAY 2 OCTOBER**

Week 11     3 Oct      Final rehearsals  
                 5 Oct      Final rehearsals

**NB: PERFORMANCES WEDNESDAY 5 OCTOBER TO SUNDAY 9 OCTOBER**

Week 12     10 Oct     Reflection and debrief  
                 12 Oct     Course wrap-up

**PORTFOLIO EXERCISE 4 DUE: 12pm, FRIDAY 21 OCTOBER**