



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

PHILOSOPHY PROGRAMME

PHIL 268: Art and Culture

20 POINTS

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: Friday 14 October 2016.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Lectures: Wednesday 11am-12.50pm, 83 Fairlie Terrace, Room 203
 Friday from 11-11.50am, 83 Fairlie Terrace, Room 203
 There are no tutorials for this course.

Names and contact details

Course Coordinator: Sondra Bacharach
Office hours: by appointment (I am available at lots of times and am happy to work around your schedule)
Room No: MY 613
Phone: x5178
Email: Sondra.bacharach@vuw.ac.nz

This course uses Blackboard and presumes that all enrolled students have valid myvw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable, lectures, programme, assignments, etc. will be announced in lectures, and posted on the course Blackboard site (and FB site, if one is set up by class rep)

Prescription

This course presents a series of contemporary philosophical controversies and questions raised by art and culture.

Course content:

The course schedule will be posted separately on Blackboard.

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. demonstrate an in depth understanding of a variety of debates in the field of philosophy of popular culture
2. critically evaluate a variety of arguments in the field of philosophy of popular art and culture using established methods of formal or informal logic
3. analyse or elucidate complex ideas and concepts in the field of philosophy of popular art and culture

Teaching format

PHIL 268 is taught in one 100-minute lecture and one 50-minute lecture per week. A course schedule will be posted on Blackboard.

Workload

This course has been designed on the assumption that students will devote approximately 200 hours to it throughout the trimester. This is an average of 14 hours per week across the 14 weeks of trimester. This includes attendance at 2 lectures each week. The remainder of your time will need to be shared between lecture preparation and making progress on assignments.

- Essays and other written assignments may require enough time for location, retrieval and reading of a range of sources. Note-taking, planning, drafting and editing the draft will all be necessary before writing up a final version.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	10 short in-class activities (5min each) (1% each)	10%	1, 3	Surprise!
2	10 short reading reflections (200-400 words) (2% each)	20%	1, 3	Weekly except for weeks when short essays due (indicated on course schedule)
2	Short application essay (500 words) from weeks 1-3	10%	2, 3	Friday, week 3 (29 July)
3	Short critical essay (500 words) from weeks 4-6	10%	2, 3	Friday of second week of midterm break (2 Sept)
4	Argumentative Essay (2000 words) from weeks 8-10 due in week 12 a) abstract (250 words) 5% b) outline (500 words) 5% c) peer response (5%) d) response to feedback (500 words): 5% e) final essay: 2000 words: 30%	50%	2, 3	a) Friday of first week of midterm break (26 August) b) Friday week 7, 9 Sept c) Fri of Week 9, 23 Sept d) Friday week 11, 7 Oct e) Friday week 12, 14 Oct

Submission and return of work

Essays should be submitted electronically through Blackboard, and will go through Turnitin.com as part of the electronic submission process. (see www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

In-class activities and reading reflections will be marked within a week of submission; the short essays and components of the argumentative essay will be marked within 2 weeks; the long essay will be returned as soon as possible (2-3 weeks).

Extensions and penalties

Extensions

Late submission of **assignments** will **not be accepted** unless the student makes an appointment as soon as practically possible with the course coordinator to explain the lateness (preferably before the assignment is due to be submitted). The circumstances under which an extension will be considered are outlined in section 3.2.1 of the Assessment Handbook.

(See: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf).

Penalties

Philosophy Programme policy stipulates that late submission of essays is penalised. Late essays submitted without extensions having been obtained will receive a penalty of 5 points per day (or part thereof) late. No assignment will be accepted one week after due date.

Set texts

Readings will be listed on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Student feedback last year suggested that students learned more deeply through the use of reading reflections; it was suggested that there be more opportunities to provide reading reflections, and have them worth less points, to reinforce the importance of keeping up with readings regularly.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy

- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz