



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

#### **PERF 210** *Introduction to Conducting* **15 POINTS**

#### **TRIMESTER 2 2016**

### **Key dates**

**Trimester dates:** 11 July to 13 November 2016

**Teaching dates:** 11 July to 16 October 2016

**Mid-trimester break:** 22 August to 4 September 2016

**Last assessment item due:** 13 October (final Conducting Assessment)

**Study period:** 17 to 20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### **Class times and locations**

Tuesday, 12:00pm–1:50pm (Room MS301)

Thursday, 12:00pm–12:50pm (Room MS301)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

### **Names and contact details**

**Course Coordinator:** Ken Young

**Contact phone:** 021 114 9923      **Email:** [ken.young@vuw.ac.nz](mailto:ken.young@vuw.ac.nz)

**Office located at:** Room 102, 94 Fairlie Terrace, Kelburn Campus

**Office hours:** Tuesday and Thursday 10.00 – 12.00

**Other staff member(s):** Jonathan Berkahn

**Contact phone:** (04) 463 9797      **Email:** [jonathan.berkahn@vuw.ac.nz](mailto:jonathan.berkahn@vuw.ac.nz)

**Office(s) located at:** Room 102, 94 Fairlie Terrace, Kelburn Campus

**Programme Administrator:** Belinda Behle      **Email:** [belinda.behle@vuw.ac.nz](mailto:belinda.behle@vuw.ac.nz)

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

An introduction to conducting, with further development of relevant musicianship skills and techniques.

## Course content

Allied with basic conducting technique there is an emphasis on ensemble singing and keyboard skills aligned with learning alto and tenor clef.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. employ basic baton technique in directing dynamics, expression and cues
2. sight-read a single melodic line at the keyboard and sight-sing passages in treble, bass, alto and tenor clefs and/or employing transposing instruments
3. read and analyse an orchestral score of up to 16 staves.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week.

However, the term 'lecture' applies so much in the sense that because the student is learning a new physically based skill, much of what occurs is in the form of demonstration and replication in a casual workshop environment.

## Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	<i>Conducting a set operatic excerpt with piano and singers drawn from the class (2 minutes)</i>	20%	1 & 3	11 Aug 2016
2	<i>Essay (1000-1500 words)</i>	15%	3	8 Sep 2016
3	<i>Sight-singing and sight-reading assessment (four melodies of 16-32 bars; 2 to be performed at the piano and 2 to be sung (10 minutes)</i>	25%	2	13 Oct 2016
4	<i>Conducting a set work with the NZSM Orchestra (approx. 10 mins)</i>	40%	1 & 3	13 Oct 2016

Marking criteria will be made available on Blackboard.

## Submission and return of work

Assignments should be deposited in Ken Young's mailbox unless otherwise specified.

Marked assignments will normally be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

## Extensions and penalties

### Extensions

Students who, for exceptional reasons, can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

Students will require a conducting baton. These can be sourced through Ken Young at an approximate cost of \$35. Students will also require one clear file folder for various distributed materials.

## Recommended reading

The most important 'reading' a student develops in this course is the ability to read a full score; a Haydn/Mozart sized score in particular. This contains somewhere between 6 and 12 staves.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

Previous students taking this course found it to be organised in such a way that stimulated their learning, with the amount of work about right, and valued the skills learned from the course. Overall, the course was rated as very good.

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)