



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

NZSM 527 *Research Approaches in Music Therapy* **15 POINTS**

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 25th October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Fortnightly on Fridays, 9:00am–11:50am (Room 86FT-113)

15th July, 29th July 12th August, 9th September, 23rd September, 7th October

NZSM 527 alternates fortnightly with NZSM 523 - NZSM 527 starts in the first week of Trimester 2.

Names and contact details

Course Coordinator: Daphne Rickson

Contact phone: 463 5233 ext 35808 **Email:** daphne.rickson@vuw.ac.nz

Office located at: 90 Fairlie Tce, Room 102, Kelburn Campus

Office hours: By appointment

Other staff member(s): Associate Professor Sarah Hoskyns

Contact phone: 463 5233 ext 35807 **Email:** sarah.hoskyns@vuw.ac.nz

Office(s) located at: 90 Fairlie Tce, Room 103, Kelburn Campus

Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

A detailed examination of a large-scale research project recently or currently undertaken by a music therapy staff member. The course will explore methodology, methods, ethics and the development of research proposals. NZSM 527 alternates fortnightly with NZSM 523 - NZSM 527 starts in the first week of Trimester 2.

Course content

1. Introduction to research methods
2. Methods for gathering data
3. Ethical issues in research
4. Focus on Secondary Analysis of Data as a methodology
5. Developing a research question
6. Developing a research proposal

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate understanding of the theory and principles of music therapy research, and the relationship between methodologies and methods
2. demonstrate keen awareness of the ethical dilemmas presented by research with vulnerable participants and the critical skills required to complete a NZ Health and Disabilities Human Ethics Application
3. demonstrate the analytic and academic skills and sufficient subject knowledge required to develop a clear and well-written research proposal.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 3-hour lecture per fortnight, and significant independent learning (see 'workload' below).

See attached course syllabus for more information.

Workload

A 15-point one-trimester course should require at least 150 hours work (including class time). This means that during the trimester, the mid-trimester break and study week students should be prepared to spend on average 10 hours per week on activities such as attending classes, reading, listening to recommended recordings and preparing assignments. For this course students will spend 18 hours attending classes, and approximately 18 hours reading and preparing for classes, 70 hours searching databases and reading research literature relevant to their assignments, 40 hours (10 + 10 + 20) writing up their first three assignments, and 4 hours tidying up their course files.

Assessment

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
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1	Research Methodology Course (2000 words). Summarise a) the theories that underpin the research methodology of the project under discussion b) the research process, and c) some of the methods that are used in the project	20%	1	12 August 2016
2	Ethical Analysis (2000 words) Complete an ethical analysis based on the study under examination – template will be provided	20%	2	16 September 2016
3	Present a course file which includes lecture notes, questions, reflective ideas, musical examples, notes of reading and contributions to class that have been part of your ongoing study for this course	20%	1-3	14 October 2016
4	Research Proposal (3000 words) Develop a research proposal which either a) builds on the music therapy research studied; OR b) focuses on another music therapy research question (in consultation with the lecturer)	40%	3	25 October 2016

Marking Criteria

The marking criteria will be available on Blackboard.

Submission and return of work

Assignments should be deposited in Daphne Rickson's mailbox in the foyer of the main NZSM building unless otherwise specified.

Marked assignments will normally be returned directly to students.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students will need a folder in which they will be required to collect lecture notes, questions, reflective ideas, musical examples, notes of reading and contributions to class.

Set texts

There are no set texts for this course.

Recommended reading

Crotty, M. (1998). *The Foundations of Social Research: Meaning and perspective in the research process*. St Leonards: Allan & Unwin.

McNiff, J., & Whitehead, J. (2011). *All you need to know about action research (2nd ed.)*. Los Angeles: Sage Publications.

Phillips, K. (2008). *Exploring Research in Music Education and Music Therapy*. New York: Oxford University Press.

Sage Research Methods Online (electronic database)

Wheeler, B. L. & Murphey, K. M. (Eds.). (2016). *Music Therapy Research (3rd ed.)*. Gilsum, NH: Barcelona Publishers. (Also available as an electronic resource).

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Students unanimously agreed that the course helped them to think critically and creatively, and to develop their communication skills. All students were stimulated to learn more about music therapy research, with 50% of them stimulated “a great deal”. Students agreed that preparing for the assessments helped them to learn. However the workload was considered high. 50% of students rated the course ‘excellent’ overall, and the others rated it ‘good’ and ‘very good’. Course content has been updated, and careful consideration has been given to workload for 2016.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates

- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events