



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

NZSM 523 Music Therapy Practicum 30 POINTS

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 04 November 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Fortnightly on Fridays, 9:00am–11:50am (Room 86FT-113)

22nd July, 5th August, 19th August, 16th September, 30th September, 14th October

Note: NZSM 523 alternates fortnightly with NZSM 527. The first class for NZSM 523 will be in the second week of trimester 2.

Names and contact details

Course Coordinator: Daphne Rickson

Contact phone: 463 5233 ext 35808 **Email:** daphne.rickson@vuw.ac.nz

Office located at: 90 Fairlie Tce, Room 102, Kelburn Campus

Office hours: By appointment

Other staff member(s): Associate Professor Sarah Hoskyns

Contact phone: 463 5233 ext 35807 **Email:** sarah.hoskyns@vuw.ac.nz

Office(s) located at: 90 Fairlie Tce, Room 103, Kelburn Campus

Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Observation of experienced music therapists and supervised practice in a variety of clinical situations.

Course content

Students will be provided with Music Therapy Clinical Placement Guidelines which contain full details of course content and expectations.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate an understanding of music therapy principles in a clinical setting
2. apply music therapy methods safely and effectively under supervision
3. work with clients of varying age groups and needs to achieve therapeutic outcomes for individual and/ or groups either within a multidisciplinary health/education team or a particular music therapy programme
4. value the diversity of beliefs about the role of music in a bicultural and multi-cultural society, and evaluate their significance to the practice of music therapy
5. evaluate their own attitudes to stylistic, cultural and intellectual diversity in music and develop practical strategies to work effectively in this diversity
6. apply insights and new learning to their own music therapy practice, and evaluate and reflect upon the process and effects
(Skill areas:)
7. demonstrate, in a clinical setting, music therapy skills to work in a therapeutic team
8. demonstrate, in a clinical setting, assessment techniques to identify and target age and specific population/client-appropriate needs areas and goals/objectives appropriate for clinical music therapy
9. demonstrate, in a clinical setting, the skills to safely involve clients in a variety of therapeutic situations
10. Demonstrate, in a clinical setting, a clinically-appropriate standard on their chosen instrument and demonstrate competence other instruments, including voice, keyboard, and guitar
11. Demonstrate additional skills as required to be successful as a student music therapist, including scheduling, coursework, team conferencing, etc
12. Present a Case Study to lecturers and peers in a professional manner.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

The course involves a total of 300 clinically-related hours. Clinical placements will be arranged for students. Independent learning will be necessary for practicum skill development and relevant supplementary learning. In addition students will be required to attend class fortnightly as listed above. Students will present their case study to peers in a seminar scheduled to take place between 9am-4.30pm on 17th and 18th September 2016.

This course comprises one 3-hour lecture per fortnight.

See Practicum Guidelines for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

a) complete 300 hours of work related to their clinical placement in accordance with course learning objectives

b) students must pass all three assessments (two clinical assessments and the case study component) in order to meet CLO's 1-6 and demonstrate safe and ethical music therapy practice.

b) all assessments will be graded Pass or Fail. Students must pass all three assessments; i.e. each clinical assessment AND the case study component.

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

A 30-point one-trimester course should require at least 300 hours work (including class time). This means that during the trimester, the mid-trimester break and study week students should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Clinical Liaisons and Music Therapy Lecturers will guide students individually regarding how they spend their time. However, it is likely that during the trimester students will spend 12-16 hours at their facilities (2 x 6-8 hours) and 4 hours working from home/office on tasks relevant to the music therapy placement. In exceptional circumstances where students are unable to attend their facility (for example school holidays if they are working in a school) they might spend 20 hours per week working on their case study. Full details are provided in the Music Therapy Practicum Guidelines.

Assessment

Approved assessment regime

Assessment items and workload per item		%	CLO(s)	Due date
1	Mid-trimester assessment of clinical practice on placement	33%	1-6	22 August 2016
2	End-trimester assessment of clinical practice on placement	33%	1-6	3 October 2016
3	Written Case Study (7000 words)	34%	1,3,4,5,6	4 November 2016

Marking Criteria

The marking criteria are clearly laid out in the Music Therapy Clinical Placement Guidelines.

Submission and return of work

Written assignments should be emailed to Daphne Rickson. If hard copy is requested it should be deposited in Daphne Rickson's mailbox.

Marked assignments will be returned directly to individual students.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students will be required to find their own transport to placement facilities. Some facilities will be able to provide musical instruments, while others might have minimal or no musical instruments. If necessary it is possible for students to negotiate the use of department instruments while on placement. However, students are encouraged to begin building a collection of instruments that they can use on placement and later in their professional careers as music therapists.

Practicum/internship arrangements

The Music Therapy Clinical Placement Coordinator will arrange placements. The Administrator for the NZSM Music Therapy programme will draw up contracts to be signed by facilities and students. Full details of practicum expectations, requirements, and support systems are provided in the Music Therapy Clinical Placement Guidelines. All students and their Clinical Liaisons at their facilities will be provided with a copy of these guidelines.

Set texts

There are no required texts, but students will refer to texts used in NZSM 520 (Music Therapy Principles), and NZSM 522 (Music Therapy Methods). Students will also need to access additional resources such as books and journal readings related to their clinical experiences.

Recommended reading

Students will be individually guided to reading relevant to their Clinical Placements.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Students strongly agreed that the way this course was organised, and preparing for the assessments, helped them to learn. They were encouraged to think critically, stimulated to learn more, and developed their communication skills. The amount of work was about right. They highly valued what they learnt, and overall rated the course as excellent.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow VUW Ethics

Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events