



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

NZSM 474 Music Pedagogy 30 POINTS

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 25 October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Monday, 12:00pm–1:50pm (Room MS301: Adam Concert Room)

Wednesday, 12:00pm–12:50pm (Room MS301: Adam Concert Room)

Names and contact details

Course Coordinator: Robert Legg

Contact phone: 463 5233, ext. 35820 **Email:** robert.legg@vuw.ac.nz

Office located at: Room 103, 94 Fairlie Tce, Kelburn Campus

Office hours: Tuesdays, 11:00am to 12:30pm (and other times by arrangement)

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

A broad introduction to the methodologies, practices and applications of music pedagogy for advanced musicians. 2016 Offering: This course explores concepts of teaching and learning music, and provides an opportunity for students to gain practical experience of planning, delivering and evaluating musical learning within an educational context. This course will be of value to musicians with an interest in education, as well as those whose aspiration is to become a career music educator.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. communicate a broad understanding of the music pedagogical approaches employed in a range of music education settings
2. recognise and critically evaluate a range of strategies and techniques for the teaching of music at the beginning and/or intermediate levels
3. plan, collaboratively deliver and evaluate short sequences of music lessons or other music learning events for beginner and/or intermediate students.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

Each week during the trimester we will meet for a workshop (midday to 1:50pm on Mondays) and a seminar (midday to 12:50pm on Wednesdays). Although various kinds of learning will take place in each of these sessions, as a rule the workshops will be primarily practical and the seminars primarily discursive. A significant proportion of time is devoted to practical exploration of the ideas in this course: this is because many of the concepts in music education are best understood – that is, most deeply understood – in this way. You will have time during this course to experience music teaching activities for yourselves, as well as to reflect on the processes that underpin these activities.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least two Music Forum seminar presentations in the trimester the course is taught. Rationale: This requirement develops crucial skills in listening, engaging with, and critically assessing research presentations; and
- b) attend at least 80% of the classes (roughly 29 out of the 36 teaching hours). In order to build music pedagogical knowledge and expertise, there are numerous peer-teaching opportunities throughout the course. Good attendance from the group is therefore essential in order for all students to have the best learning experience, and the best chance of fulfilling the stated course learning objectives.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

This 30-point course requires at least 300 hours of work. Thirty-six hours are spent in class. Over the course of the trimester, you should expect to spend 66 hours reading texts and completing journal entries. A similar amount of time should be spent preparing the presentation and associated materials. Approximately 132 hours should be spent preparing and writing the final project.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date	
1	Portfolio of 8 journal entries (there are 9 opportunities to submit, but you are permitted not to submit on one occasion. Treatment of missing entries is dealt with in the section on 'Extensions and Penalties'). 500 words per journal entry. You should spend about 66 hours on your journal entries.	25%	1, 2	22 July 2016 29 July 2016 5 August 2016 12 August 2016 9 September 2016 16 September 2016 23 September 2016 30 September 2016 7 October 2016	
2	Seminar presentation reporting empirical observation of music pedagogical practice undertaken in a music education context approved by the Course Coordinator. 15-minute presentation supported by a 1,000-word critical summary. This takes approximately 66 hours.	25%	1, 2	Normally between 15 and 19 August 2016	
3	Final project based on the preparation, delivery and evaluation of three learning events. This should take 132 hours to complete.	Preparatory materials (1,000 words)	10%	1, 2, 3	22 September 2016
		Final project (5,000 words)	40%	1, 2, 3	25 October 2016

Submission and return of work

Assignments should be emailed to Robert Legg.

Marked assignments will be returned electronically.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items, in the event that they are required at the end of the course.

Extensions and penalties

Extensions

Students who for exceptional reasons can justify an extension for an item of assessment must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

In relation to the *third assessment item only* (the final paper and preparatory materials) – and in accordance with the good practice indicated in the University's Assessment Handbook (s.3.2.1.d) – requests made in advance for extensions of up to two days will be granted without further supporting evidence or justification. Requests for longer extensions will need to be justified in the usual way.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Where a student has submitted fewer than eight journal entries, the mark for the journal portfolio component will be reduced proportionately. (For example, four entries will receive half the credit awarded to eight entries of the same quality.)

Materials and equipment and/or additional expenses

For some sessions it will be important to bring musical instruments. These sessions are clearly indicated in the syllabus. Students may incur small additional expenses in getting to their practicum settings and to a field trip opportunity in Week 10 (which at the time of writing is yet to be finalised).

Practicum and field trip arrangements

All students registered for this course will undertake a short practicum in a music education context to be approved by the Course Coordinator. Separate detailed guidance on this experience, including expectations for ethical conduct as laid down by the University's Human Ethics Committee, is given in the course syllabus.

In past years, a field trip has taken place during Week 10. If this is confirmed in 2016, students will be responsible for attending a venue in the Wellington region outside the University during the usual class hours on Monday and Wednesday. More information will be given in the syllabus when the details are confirmed.

Set texts

Weekly required readings are indicated in the course syllabus. These are chapters and articles that are all available in the library or online. There is no single text recommended for purchase.

Recommended reading

Burnard, P. (2012) *Musical creativities in practice*. Oxford: OUP.

Burnard, P. (2008) 'Inclusive pedagogies in music education: a comparative study of music teachers' perspectives from four countries' *International Journal of Music Education* 26(2), 109-126.

Colwell, R. and Webster, P. R. (eds.) (2011) *MENC handbook of research in music learning*. Volume 1. Oxford: OUP.

Finney, J. and Laurence, F. (eds.) (2013) *Masterclass in music education: transforming teaching and learning*. London: Bloomsbury.

Green, L. (2013) *Hear, listen, play!: how to free your students' aural, improvisation and performance skills*. Oxford: OUP.

Philpott, C. and Plummeridge, C. (eds.) (2001) *Issues in music teaching*. London: RoutledgeFalmer.

Philpott, C. and Spruce, G. (eds.) (2012) *Debates in music teaching*. Abingdon: Routledge.

Savage, J. (ed.) (2013) *The guided reader to teaching and learning music*. Abingdon: David Fulton.

Swanwick, K. (1999) *Teaching music musically*. London: Routledge.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Student feedback in 2014 led to the assessment items being simplified for 2015. Further feedback in 2015 led to a greater emphasis on practical tasks and activities in 2016.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events