



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

MUSC 347 *Topic in New Zealand Music: The Legacies of Alfred Hill, Douglas Lilburn and Jack Body*
20 POINTS

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 28 October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 2:10pm–3:00pm (Room AMLT105)

Thursday, 12:00pm–1:50pm (Room AMLT105)

Tutorials will be held on September 13, September 27, and October 11. Groups will be posted on Blackboard at the start of Week 2.

Names and contact details

Course Coordinator: Donald Maurice

Contact phone: 463 5850 **Email:** donald.maurice@vuw.ac.nz

Office located at: Room 105, 90 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard.

Prescription

Study of selected topics in New Zealand music considered from a range of historical, cultural, or critical perspectives. 2016 offering: An examination of the lives and musical language of each of these three iconic composers, and the impact their music has had on creating national identity.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. produce new work about music, demonstrating skills in research and writing
2. identify and explain the social, cultural, geographical, historical and musical environment of a variety of genres of music in New Zealand
3. evaluate and explain the potential of musical composition to create national identity.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course will be delivered as lectures or in seminar style, with student participation by way of responses to questions about the lecture content and recordings studied in class.

This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least one Music Forum seminar presentation in the trimester the course is taught.

Rationale: This requirement develops crucial skills in listening, engaging with, and critically assessing research presentations. Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

Students are expected to devote 200 hours to this course, comprising 36 hours in classes and tutorials, 12 hours writing journals, 48 hours preparing reading and listening for classes and tests, 60 hours on assignments 3–5, and 44 hours on the final essay.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Six journals, minimum 300 words each.	10%	2, 3	July 22, August 5, 19, September 9, 23, October 7
2	Six short in-class tests based on set readings and	20%	2, 3	July 19, August 2, 16,

	listenings.			Sept 15, 29, Oct 13
3	Analysis or contextual commentary of one of the set works by Alfred Hill. Equivalent of 1,000 words.	15%	1–3	August 12
4	Analysis or contextual commentary of one of the set works by Douglas Lilburn. Equivalent of 1,000 words.	15%	1–3	September 16
5	Analysis or contextual commentary of one of the set works by Jack Body. Equivalent of 1,000 words.	15%	1–3	October 14
6	An essay on either Hill, Lilburn or Body, demonstrating influences on their music, the influence they have had on composers who followed them, and their legacy in creating national identity. 2,500 words.	25%	1–3	October 28

Submission and return of work

Assignments should be submitted by email in an editable word format to Donald Maurice (donald.maurice@vuw.ac.nz) by midnight on the due date.

Marked assignments will be returned to the email address from which they are received.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after midnight on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further day it is overdue.

Set texts

See syllabus.

Recommended reading

See syllabus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

This is a new topic so has not been informed by student feedback. You will have the opportunity to provide informal feedback halfway through the course, and formal feedback at the end of the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events