



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

MUSC 267 Analysis 20 POINTS

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 28 October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Monday, 2:10pm–3:00pm (Room AM102)

Wednesday, 1:10pm–3:00pm (Room AM102)

Names and contact details

Course Coordinator: Hamish Robb

Contact phone: 463 5416 **Email:** hamish.robb@vuw.ac.nz

Office located at: Room 002, 92 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Other staff member: Jonathan Berkahn

Contact phone: 463 9797 **Email:** jonathan.berkahn@vuw.ac.nz

Office located at: Room 102, 94 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development of extended understanding of the procedures of tonal music common to composers of the 18th to early 20th centuries. 2016 Offering: This course builds on foundational work in harmony, form, and counterpoint, introducing advanced analytical concepts current in contemporary professional music theory relevant to tonal repertoire from the Western concert tradition, broadly defined, circa 1720–1920. Goals of the course are 1) to introduce useful and significant analytical practices and vocabulary; 2) to explore the history of ideas that has given rise and shape to the analytical tools that we inherit as twenty-first-century students of tonal music; and 3) to experience in new ways a variety of repertoire from the period and cultural milieu defined above.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. analyse tonal music of the 18th to early 20th centuries using a variety of appropriate methods
2. express their own views on the strengths and limitations of selected analytical methods
3. place their own analytical perspectives within a larger historical, analytical, and ideological context.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached course syllabus for more information.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Assignment 1: Musical form (500–750 words, plus annotated score)	10%	1	29 July 2016
2	Assignment 2: Musical texture (500–750 words, plus annotated score)	10%	1	12 August 2016

3	Assignment 3: Variation (750–1,000 words, plus annotated score)	15%	1, 2	5 September 2016
4	Assignment 4: Music and language (500–750 words, plus annotated score)	10%	1, 2, 3	23 September 2016
5	Assignment 5: Music and drama (750–1,000 words, plus annotated score)	10%	1, 2	7 October 2016
6	Assignment 6: Beyond the score (500–750 words, plus annotated score and/or diagrams)	15%	1, 2, 3	14 October 2016
7	Major Assignment (2,000 words, plus annotated score)	30%	1, 2, 3	28 October 2016

Submission and return of work

Assignments should be deposited in Jonathan Berkahn's mailbox unless otherwise specified.

Marked assignments will normally be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

Readings for the course will be provided through Talis Aspire on Blackboard.

Recommended reading

A recommended reading list will also be provided through Talis Aspire on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Students will have the opportunity to provide informal feedback halfway through the course, and formal feedback at the end of the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/students/services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events