



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

MUSC 250 *Music in Everyday Life* **20 POINTS**

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 25 October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 10:00am–11:50am (Room HULT119)

Thursday, 11:00am–11:50am (Room HULT119)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Names and contact details

Course Coordinator: Kimberly Cannady

Contact phone: 463 7426

Email: kimberly.cannady@vuw.ac.nz

Office located at: Room 203, 92 Fairlie Terrace, Kelburn Campus

Office hours: Thursday, 9:50am–10:50am (book at kcannady.youcanbook.me)

Tutor: Andrew Witty

Email: andrew.witty@vuw.ac.nz

Programme Administrator: Fiona Steedman

Email: fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Introduction to the ethnography of music and performance in social and cultural contexts.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. explain and identify concepts integral to understanding the definition, scope, and methodology used in the practice of ethnomusicology
2. explain the issues involved in describing musical practices and experiences, and evaluate written descriptions of music and performances
3. employ skills in research and academic writing in ethnomusicology and as appropriate in assignments.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 2-hour lecture and one 1-hour lecture per week. There is also one 1-hour tutorial per week (starting in week 2).

See attached course syllabus for more information.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. You should expect to spend 3 hours per week attending lectures, 1 hour per week in tutorials, around 4 hours per week completing the reading and listening assignments, and around 5 hours per week completing assessment items. This will shift up and down throughout the trimester. There will be some weeks that require more or less than 13 hours of work.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Weekly Journal Entries (400 words each)	25%	1, 2, 3	Due 5:00pm on: 18 July 25 July 1 August 8 August 15 August

				5 September 12 September 19 September 26 September 3 October
2	Essay #1: Music in your everyday (1000 words)	10%	2, 3	12 August
3	Essay #2: Interview-based essay (1000 words)	10%	2, 3	23 September
4	Test #1: in-class, closed note (50 minutes)	10%	1, 2	18 August
5	Test #2: in-class, closed note (50 minutes)	10%	1, 2	11 October
6	Final Project: Topic Proposal (250 words)	5%	1, 2, 3	14 September
7	Final Project: Outline & Bibliography (300 words)	5%	1, 2, 3	30 September
8	Final Project: Final Essay (2500 words)	25%	1, 2, 3	25 October

Submission and return of work

Assignments should be submitted in the appropriate folder on the class Blackboard site unless otherwise specified.

Marked assignments will normally be returned in class or via Blackboard.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further day (including weekends) it is overdue.

Materials and equipment and/or additional expenses

Students are required to have a physical notebook specifically dedicated to maintaining “field notes” throughout the trimester. This should be a handy-sized notebook that you can easily carry with you.

Set texts

All required reading will be available on the course Blackboard site.

Recommended reading

Please see course syllabus for a list of recommended reading.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

This trimester, students will receive more concrete training in ethnographic research methodologies. This training is incorporated throughout the course in lectures and tutorials. New for this year is an essay assignment that requires you to develop your interviewing skills through conducting an interview, transcribing and analysing that interview, and then writing an essay based on the interview process.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events