



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

MUSC 247 *Introduction to Music in 20th-Century Sound Cinema* **20 POINTS**

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 8 November 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 9:00am–9:50am (Room HULT220)

Thursday, 9:00am–10:50am (Room HULT220)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard at the start of Week 2.

Names and contact details

Course Coordinator: Dave Wilson

Contact phone: 463 4763

Email: dave.wilson@vuw.ac.nz

Office located at: Room 301, 91 Kelburn Parade, Kelburn Campus

Office hours: By appointment

Tutor: Lynne Wenden

Email: lynne.wenden@vuw.ac.nz

Programme Administrator: Fiona Steedman

Email: fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard.

Prescription

An introduction to the practice and criticism of music in sound cinema from 1927 to the end of the twentieth century. 2016 Offering: This course will explore the complexity of music's interaction with the visual, narrative, dramatic and other sonic aspects of twentieth-century sound cinema. These explorations will move from the consideration of particular moments and scenes to a broader consideration of how music may help constitute cinematic meaning across entire films. The issues considered may encompass both technical and critical aspects such as: music and the development of character and subjectivity; music and voice; music and representations of gender and body; popular music and representations of ethnicity, class and youth; music as ironic commentary; and music and audience manipulation.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. identify the working methods and stylistic practices of particular twentieth-century film composers
2. demonstrate an acquaintance with basic theoretical terminology relating to sound and music in film
3. convey understanding of the development of film music as a general practice across the period under study
4. develop skills for hearing and understanding how music is deployed in cinema generally and, more specifically, within particular films
5. demonstrate a rudimentary understanding of critical practices and methodologies currently brought to bear on the study of music and cinema.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Weekly journal entries (each entry minimum 300 words)	20%	1–5	5:00pm Mondays, Weeks 2–12
2	Mid-trimester test (closed book, 50 minutes)	15%	1, 2, 3, 5	16 August
3	4 quizzes (closed book)	15%	2, 4	9 August 13 September 27 September 13 October
4	Preliminary draft of cue sheet 1 (maximum 1,500 words)	10%	2, 4	19 September
5	Final draft of cue sheet 1 (maximum 1,500 words)	10%	2, 4	12 October
6	Annotated cue sheet 2 with critical commentary (maximum 2,500 words)	30%	1–5	8 November

Marking criteria

Please see the attached syllabus for details (also provided on Blackboard).

Submission and return of work

Assignments should be submitted through the course Blackboard site.

Marked assignments will be returned through the course Blackboard site.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

Texts will be available on Blackboard week by week. See course syllabus.

Recommended reading

See course syllabus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

This is the first offering of this course by this lecturer. You will have the opportunity to provide informal feedback halfway through the course, and formal feedback at the end of the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides

- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events