



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

### **MUSC 230 *Topic in Music History*** **20 POINTS**

### **TRIMESTER 2 2016**

#### **Key dates**

**Trimester dates:** 11 July to 13 November 2016

**Teaching dates:** 11 July to 16 October 2016

**Mid-trimester break:** 22 August to 4 September 2016

**Last assessment item due:** TBA (During Examination Period)

**Study period:** 17 to 20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

#### **Class times and location**

Monday, 12:00pm–1:50pm (Room MS209)

#### **Tutorial times and location**

Wednesday, 12:00pm–12:50pm (Room MS209)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

#### **Names and contact details**

<b>Course Coordinator:</b>	Samantha Owens	<b>Email:</b>	samantha.owens@vuw.ac.nz
<b>Contact phone:</b>	463 5855		
<b>Office located at:</b>	Room 104, 92 Fairlie Terrace, Kelburn Campus		
<b>Office hours:</b>	By appointment		
<b>Tutor:</b>	Corrina Connor	<b>Email:</b>	corrina.connor@vuw.ac.nz
<b>Programme Administrator:</b>	Fiona Steedman	<b>Email:</b>	fiona.steedman@vuw.ac.nz

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Study of a selected topic in music history. 2016 offering: This course examines music in German-speaking lands from around 1600 until 1750. Through close consideration of specific compositions and types of performance, topics of music and society, church and court music, foreign influence, the development of the orchestra, and the growth of public concerts are explored.

## Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. apply appropriate historical and analytical frameworks to the music composed and performed in German-speaking lands from around 1600 until 1750
2. convey enhanced understanding of the role this music-making played in early modern German society in a variety of settings (sacred and secular, private and public)
3. demonstrate knowledge of the key musical figures, principal musical genres and significant repertoire from German-speaking lands in this period
4. employ the methodological skills necessary to carry out effective scholarly research and write persuasively on a topic dealing with music in German-speaking lands, c. 1600–1750.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 2-hour lecture per week and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

*See attached course syllabus for more information.*

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Case Studies I & II (each approx. 1,000 words and worth 15%)	30%	1–4	12 August; 23 September (5:00pm)

2	Listening Test (50 minutes)	10%	1–3	5 September (in class)
3	Preparatory Work for Essay	10%	1–4	3 October (in class)
4	Essay (approx. 2,500 words)	20%	1–4	10 October (5:00pm)
5	Open-Book Final Examination (3 hours)	30%	1–4	TBA (in examination period)

## Submission and return of work

Assignments should be deposited in Samantha Owens's mailbox (in the NZSM Foyer) in hard copy and also submitted electronically via the course Blackboard site.

Marked assignments will normally be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Recommended reading

Recommended reading is listed by topic in the course syllabus and in the lecture handouts.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

This is the first offering of this course by this lecturer. You will have the opportunity to provide informal feedback halfway through the course, and formal feedback at the end of the course.

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/students/services/disability](http://www.victoria.ac.nz/students/services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)