



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

### **MUSC 167 *Classical Theory and Musicianship 2*** **20 POINTS**

### **TRIMESTER 2 2016**

#### **Key dates**

**Trimester dates:** 11 July to 13 November 2016

**Teaching dates:** 11 July to 16 October 2016

**Mid-trimester break:** 22 August to 4 September 2016

**Last assessment item due:** 12 October 2016

**Study period:** 17 to 20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

#### **Class times and locations**

Monday, 12:00pm–1:50pm (Room HULT220)

Wednesday, 12:00pm–12:50pm (Room HULT220)

Musicianship Labs (tutorials) commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2. Each student is required to attend one 50-minute Musicianship Lab per week. Sign up for these will be at the first lecture. These are held in Room MS202, in groups of no more than 15 students. You will need to supply your own headphones.

#### **Names and contact details**

**Course Coordinator:** Hamish Robb

**Contact phone:** 463 5416      **Email:** hamish.robbs@vuw.ac.nz

**Office located at:** Room 002, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** By appointment

**Other staff member:** Jonathan Berkahn

**Contact phone:** 463 9797      **Email:** jonathan.berkahn@vuw.ac.nz

**Office located at:** Room 102, 94 Fairlie Terrace, Kelburn Campus

**Office hours:** By appointment

**Tutors:** Heather Easting **Email:** heather.easting@vuw.ac.nz  
Andrew Atkins **Email:** andrew.atkins@vuw.ac.nz  
**Programme Administrator:** Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Study in the recognition of common practice tonal music procedures and their application, including training in analysis of basic repertory and conventional forms, melodic and rhythmic dictation, aural perception, and keyboard skills.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. apply accepted terminology and procedures to the analysis of conventional musical works
2. identify by ear the properties of intervals, chords, and keys, and compare two-part performances with the written score
3. use the keyboard to play short pieces, transpositions, score readings, and improvisations.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 50-minute lecture, one 110-minute lecture, and one 50-minute Musicianship Lab (tutorial) per week. During Labs, a graduate tutor will guide students in their study of the Keyboard and Aural components of the course, and assist with/give feedback on work in progress, where appropriate, including being available to answer questions on marked written work.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) achieve at least 40% of the available marks in each of the Keyboard and Aural components, and 50% in Analysis.

As MUSC 167 is a prerequisite for a number of further music courses, the involvement of all students in the interactive lectures is essential for an understanding of the processes used in reaching outcomes. An understanding of these processes is as important to students as achieving the outcomes themselves if the processes are to be applied successfully in further study.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to

spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Short Analysis Assignments – Fragments (50 Words each)	10%	1	13, 20, 27 July 3, 10, 17 August 14, 21, 28 September
2	Short Analysis Assignments (200 Words each)	30%	1	22 July 5, 19 August 16, 30 September
3	Two Analysis Tests (50 minutes each)	30%	1	5 September 12 October
4	Two Aural Tests (50 minutes each)	15%	2	15 August 3 October
5	Two Keyboard Tests (Ten Minutes each)	15%	3	Weeks of 15 August & 3 October

### Submission and return of work

Assignments should be deposited in your tutor's mailbox in the lobby outside Room MS209. Marked assignments will normally be returned to the student pigeonholes in the same lobby. Assignments will normally be marked and returned within three weeks of submission.

### Extensions and penalties

#### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

#### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

### Materials and equipment and/or additional expenses

The aural computer programme "Ear Conditioner" is an essential resource in this class, and is available for use in the Keyboard Lab when there are no classes present. You will need to supply your own headphones, with plug-size adapter, for use in the Keyboard Lab.

## Set texts

Students are expected to purchase the Class Anthologies entitled:

*MUSC 167 Classical Theory 2, Analysis. Class Notes*

*MUSC 167 Classical Theory 2, Analysis. Anthology*

*MUSC 160/166/167/266 Keyboard/Aural Anthology/Workbook* (the same edition of the book used in MUSC 166 in 2016).

All textbooks and student notes will be sold from Vic Books, Ground Floor, Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz), or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)