



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

### **MUSC 160** *Basic Musical Techniques* **20 POINTS**

### TRIMESTER 2 2016

#### **Key dates**

**Trimester dates:** 11 July to 13 November 2016

**Teaching dates:** 11 July to 16 October 2016

**Mid-trimester break:** 22 August to 4 September 2016

**Last assessment item due:** TBA (During Examination Period)

**Study period:** 17 to 20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

#### **Class times and locations**

Tuesday, 1:10pm–2:00pm (Room HULT220)

Thursday, 12:00pm–1:50pm (Room HULT119)

Musicianship Labs (tutorials) commence in the second week of the trimester. Students are to sign up for a regular weekly Musicianship Lab time at the first lecture. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

#### **Names and contact details**

**Course Coordinator:** Hamish Robb

**Contact phone:** 463 5416      **Email:** hamish.robb@vuw.ac.nz

**Office located at:** Room 002, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** By appointment

**Other staff member:** Jonathan Berkahn

**Contact phone:** 463 9797      **Email:** jonathan.berkahn@vuw.ac.nz

**Office located at:** Room 102, 94 Fairlie Terrace, Kelburn Campus

**Office hours:** By appointment

**Tutor:** Andrew Atkins      **Email:** andrew.atkins@vuw.ac.nz  
**Programme Administrator:** Fiona Steedman      **Email:** fiona.steedman@vuw.ac.nz

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

An introduction to fundamental written skills in music and to basic forms used in Western music, including introduction to the keyboard and practice in aural perception.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. apply the basics of musical notation, and of harmony, up to and including cadential progressions in major and minor keys up to two sharps or flats
2. identify by ear the fundamental properties of intervals, chords, and keys, and write down elementary tunes from dictation
3. use the keyboard to play very simple pieces, transpositions, and scales, in keys up to two sharps or flats.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 1-hour lecture, one 2-hour lecture, and one 1-hour Musicianship Lab (tutorial) per week.

*See attached course syllabus for more information.*

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Ten Progressive Assessments (10 minutes each)	30%	1–3	14, 21, 28 July 4, 11 August 15, 22 September 4, 6, 13 October
2	In-Class Test (50 Minutes)	20%	1	18 August

3	Musicianship Quiz: Aural (10 Minutes)	10%	2 & 3	8 September
	Musicianship Quiz: Keyboard (10 Minutes)			Week of 12 September
4	Musicianship Project: Proposal (200 Words)	10%	2 & 3	23 September
	Musicianship Project: Essay (1000 words)			14 October
	Musicianship Project: Performance (10 Minutes)			Week of 10 October
5	Final Examination (2 hours)	30%	1	TBA (During Exam Period)

## Submission and return of work

Assignments will either be submitted in class or electronically, as instructed.

Marked assignments will normally be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

1) The aural computer programme “Ear Conditioner” is an essential resource in this class, and is available for use in the Keyboard Lab when there are no classes present. You will need to supply your own headphones, with plug-size adapter, for use in the Keyboard Lab.

2) MP3s of aural examples will also be available on Blackboard.

## Set texts

Students are expected to purchase the following texts:

Two Volumes: (i) *MUSC 160 Class Notes*

and (ii) *MUSC 160 ANSWERS*

The price of the anthology includes handout notes.

All textbooks and student notes will be sold from Vic Books, Ground Floor, Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz), or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

Students will have the opportunity to provide informal feedback halfway through the course, and formal feedback at the end of the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)