



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

#### **MUSC 130** *Hildegard to Avant Garde: Introduction to Western Art Music* **20 POINTS**

#### **TRIMESTER 2 2016**

### **Key dates**

**Trimester dates:** 11 July to 13 November 2016

**Teaching dates:** 11 July to 16 October 2016

**Mid-trimester break:** 22 August to 4 September 2016

**Last assessment item due:** 21 October 2016

**Study period:** 17 to 20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### **Class times and locations**

Tuesday, 9:00am–9:50am (Room HULT119)

Thursday, 9:00am–10:50am (Room HULT119)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard before the start of Week 2.

### **Names and contact details**

**Course Coordinator:** Hamish Robb

**Contact phone:** 463 5416      **Email:** hamish.robb@vuw.ac.nz

**Office located at:** Room 002, 92 Fairlie Terrace, Kelburn Campus

**Office hours:** By appointment

**Tutor:** Stacy Hughes      **Email:** stacy.hughes@vuw.ac.nz

**Programme Administrator:** Fiona Steedman      **Email:** fiona.steedman@vuw.ac.nz

### **Communication of additional information**

Official notices issued after the course has commenced will be posted on Blackboard.

## Prescription

In this chronological survey of Western art music, students study some of the most famous musical works ever written, and are introduced to the key historical, cultural, social, and stylistic developments in the Western art music tradition. Students also learn to think critically about how music reflects, shapes, and fits into the major philosophical, religious, political, and aesthetic movements and values of its time. No previous training in or knowledge of music is required.

## Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. identify and describe major aspects of the Western art music tradition, including historical periods, individuals, works, genres, styles, and cultural contexts
2. explain how musical composition, performance, and reception reflect and shape the major philosophical, religious, political, social, and aesthetic movements of a given era
3. employ skills in library research and academic writing as appropriate in assignments.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

*See attached course syllabus for more information.*

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 20–30 minutes	5%	1, 2	Thurs 21 July
2	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 20–30 minutes	5%	1, 2	Thurs 4 Aug
3	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 20–30 minutes	5%	1, 2	Thurs 18 Aug
4	Short Essay (750 words)	15%	1, 2, 3	Fri 19 Aug

5	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 20–30 minutes	5%	1, 2	Thurs 15 Sep
6	Annotated bibliography/Project outline (preparation for final project) (750 words)	10%	1, 2, 3	Fri 23 Sept
7	Quiz (listening identification, matching terms, multi-choice, and/or short answer questions), 20–30 minutes	5%	1, 2	Thurs 29 Sept
8	Test (listening identification, matching terms, multi-choice, short answer questions), 1.5 hours	15%	1, 2, 3	Thurs 13 Oct
9	Final Project (up to 2000 words: see options in syllabus)	35%	1, 2, 3	Fri 21 Oct

### Marking criteria

Please see the attached syllabus.

### Submission and return of work

Assignments should be deposited in Hamish Robb's mailbox unless otherwise specified.

Marked assignments will be returned to the student pigeonholes or in tutorials.

Assignments will be marked and returned within three weeks of submission.

### Extensions and penalties

#### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

#### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

### Set texts

The set text for this course is:

Joseph Kerman and Gary Tomlinson, editors, *Listen*, eighth edition (New York: Bedford/St. Martin's Press, 2015).

Other readings for the course will be found on the course Blackboard site. Musical recordings will be found in the course playlist.

All textbooks and student notes will be sold from Vic Books, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz), or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

## Recommended reading

Please see the attached syllabus.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

Positive feedback about the connections made in this course between music history, performance, composition, and reception have led to further such connections being made in lecture content.

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)