



MDIA 408: Media Policy

Trimester 2 2016

11 July to 13 November 2016

30 Points

IMPORTANT DATES

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 11 October 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

CLASS TIMES AND LOCATIONS

Lectures

Tuesday 2.00pm-5.00pm 81 Fairlie Terrace FT81/103

NAMES AND CONTACT DETAILS

Course Coordinator: Peter Thompson

Email: peter.thompson@vuw.ac.nz

Phone: 04 436 6827

Room: 305, 83 Fairlie Terrace

Office Hours: 1-2 pm Wednesdays or by appointment

COMMUNICATION OF ADDITIONAL INFORMATION

All course related information, and any additional information that students may find useful, will be available on the MDIA 408 Blackboard site (which should be checked regularly). Where relevant, lecture PowerPoints will be uploaded to Blackboard, usually after the lecture.

NB: If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

The course critically examines the political, economic and normative aspects of media policy, including legal/regulatory and funding arrangements. The focus will be primarily on contemporary New Zealand but will include consideration of the historical and global context of media policy and comparative cases where relevant. The course will emphasise broadcasting, but will include consideration of digitalisation, convergence, censorship and intellectual property in relation to various media forms.

COURSE CONTENT

The course provides theoretical and methodological frameworks designed to enable students to critically engage with a range of media policy issues. Although lectures and core readings are provided, themes will be adapted to emerging policy debates and where possible guest speakers involved in media policy/regulation will be invited. Students are expected to be proactive in exploring their own topics of interest, particularly in regard to the researched essay.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. Identify and critically discuss the nature and influence of selected theoretical paradigms, in relation to debates surrounding the development and implementation of media policy
2. Demonstrate the relative importance of 'history', economics, technology, geographic, and social/cultural factors in the discourse around the selected aspects media policy
3. Articulate a research question and demonstrate understanding of relevant methodological/theoretical approaches.
4. Critically evaluate existing research from an informed perspective and
5. Collect, analyse, and organise information and ideas and to convey those ideas clearly and fluently (in written and spoken forms).

TEACHING FORMAT

There will be 12 two or three hour seminars. The class will be conducted partly through lectures (including guest lectures) and group discussion. Note that the extra class time has been allocated to accommodate discussion after guest lectures. Students are expected to keep up with the reading in order to participate in class. Note that attendance at guest seminar sessions is mandatory.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Complete and submit all written assignments.
- Attend all the guest seminars (to be confirmed) in order to learn about practical applications of media policy theories not generally available in from academic resources (essential to CLOs 1 and 2)

Any student who is concerned that they have been (or might be) unable to meet any of these mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible to discuss options.

WORKLOAD

The expected workload for a 30-point course is 300 hours over the trimester or 20 hours per teaching week.

The approximate break-down is as follows:

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|----|--|----------|
| 1. | Class/seminar attendance (12 sessions): | 36 hours |
| 2. | Reading (assigned and recommended readings): | 96 hours |
| 3. | Independent reading and library work: | 36 hours |
| 4. | Assignment 1 essay: | 36 hours |
| 5. | Assignment 2 essay: | 36 hours |
| 6. | Assignment 3: Research essay including research and writing: | 60 hours |

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Assignment 1: Short Essay A (2,000 words)	30%	1, 2, 4	Tues 2 August, 1.00pm
2	Assignment 2: Short Essay B (2,000 words)	30%	1, 2, 4	Tues 8 September, 1.00pm
3	Assignment 3: Research project (4,000-5,000 words)	40%	1-5	Tues 11 October, 1.00pm

Assignment 1: Short essay on media policy

With reference to a specific example/issue relating to print media, film, broadcasting or telecommunications, write an essay analysing the normative, political-economic and/or technical issues facing media policy makers. The essay should identify relevant points of regulatory intervention, demonstrate awareness of how the theories/concepts assumed might influence the way media policy is understood. (2,000 words)

Assignment 2: Short essay on policy implications of media convergence

With reference to a contemporary example of media convergence, write an essay analysing the implications of digital media technologies and convergence for contemporary media policy. The essay should identify any shifts in the points of regulatory intervention and demonstrate awareness of how the theories/concepts assumed might influence the way media policy is understood. (2,000 words)

Assignment 3: Research project

Using the documentary/archival method, research and critically analyse a contemporary media policy issue, and/or regulatory institution and its functions and/or a political party's manifesto in relation to media

policy. This should include discussion of theory and methodology, analysis of at least one media policy-related document, and commentary on the contextual political and economic factors salient to these issues/functions. (4,000-5,000 words)

Marking Criteria:

Assignments will take account of:

- Evidence of relevant theoretical learning and critical reflection on theories/concepts/methods.
- Overall rigour of analysis and coherence of argumentation.
- Evidence of original thinking/synthesis and effort in sourcing & analysing relevant material.
- Appropriate application of methods and valid, critical use of documentation /sources.
- Quality of writing including accurate expression and referencing.
- Overall effort and quality of engagement may be taken into consideration, especially where marks are on a grade boundary.

Marking Scale:

A+ 90-100%, **A** 85-89%, **A-** 80-84%, **B+**75-79%, **B** 70-74%, **B-** 65-69%, **C+** 60-64%, **C** 55-59%, **C-** 50-54%

(Grades of C- and above are passes, otherwise: **D** 40-49%, **E** 0-39%)

Please note: Marks for Honours level assignments and final course grades are not finalised until feedback from the external examiner has been considered. Honours grades gained in individual courses remain provisional until the overall final classification made by the Honours programme examination committee.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Each assignment must be submitted in two formats:

- A hardcopy in the drop slot outside the administration office: *83 Fairlie Terrace*. Attach an assignment cover sheet or extension form to your assignment, found on Blackboard or outside the administration office.
- Email your assignment to media-studies@vuw.ac.nz as a MS Word file. Please name files in the following format: SURNAME-Assignment #-MDIA408

Your marked assignment will be handed back by your supervisor in class. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 11 November 2016**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Readings will be made available electronically via Blackboard.

RECOMMENDED READING

Mansell, R., & Raboy, M. (Eds.) (2011). *The handbook of global media and communication policy* [electronic resource]. Malden, MA: Wiley-Blackwell. <http://onlinelibrary.wiley.com/book/10.1002/9781444395433> (esp. Chapters 1, 2, 5, 13, 24).

McQuail, D. (2010). *McQuail's mass communication theory* (6th ed). London: Sage. (esp. Chapter 7).

Freedman, D. (2008). *The politics of media policy*. Cambridge: Polity Press. (esp. Chapters 2, 3).

Davis, A. (2010). *Political communication and social theory*. London: Routledge. (esp. Chapters 1, 4).

Hansen, A. (Ed.) *Mass Communication research methods*, Vol. 2. London: Sage. (esp. Chapter 23).

Fitzgerald, S. W. (2012). *Corporations and cultural industries - Time Warner, Bertelsmann and News Corporation*. Lanham, MY: Lexington Books (esp. Chapter 3).

Flew, T. (2008). *New media- an introduction* (3rd ed). Melbourne: Oxford University Press (esp. chapter 11).

S. Braman (Ed.) (2002). *The emergent global information policy regime*. Basingstoke: Palgrave Macmillan (esp. chapter 2).

Chakravartty, P. & Sarikakis, K. (Eds.) (2006). *Media policy and globalisation*. Edinburgh: Edinburgh University Press. (esp. chapters 2, 3).

Nightingale, V & Dwyer, T. (Eds.) (2007). *New media worlds - challenges for convergence*. Melbourne: Oxford University Press. (esp. Chapter 3).

Lievrouw, L. A. & Livingstone, S. (Eds.) (2006). *Handbook of new media - social shaping and social consequences of ICTs* (updated student edition). London: Sage (esp. Chapter 16).

Wasko, J. Murdock, G. & Sousa, H. (Eds.) (2011). *The handbook of political economy of communication*. Malden, MA: Wiley-Blackwell. (esp. Chapter 13).

Siochru, S., Girard, B. , & Mahan, A. (2002). *Global media governance—a beginner's guide*. Lanham, MY: Rowman & Littlefield/United Nations. (Introduction).

Humphreys, P. & Simpson, S. (2005). *Globalisation, convergence and European telecommunications regulation*. Cheltenham: Edward Elgar. (Introduction).

Fuchs, C., Boersma, K., Albrechtslund, A., & Sandoval, M. (Eds.) (2012). *Internet and surveillance - the challenges of Web 2.0 and social media*. New York: Routledge. (esp. Chapters 1, 2).

Caso, F. (2008). *Censorship*. New York: Infobase publishing. (esp. Chapters 1, 6).

Watson, C. & Shuker, R. (1998). *In the public good? Censorship in New Zealand*. Palmerston North: Dunmore Press. (esp. Chapter 1).

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Feedback on MDIA 408 has been generally positive. One feature of the course is the inclusion of guest seminars by relevant experts in industry or public policy sector, and this is being expanded where possible. Seminar themes and readings have been updated and revised.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- *Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism*
- *Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progess (including restrictions and non-engagement)*
- *Dates and deadlines: www.victoria.ac.nz/students/study/dates*
- *FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin*
- *Grades: www.victoria.ac.nz/students/study/progress/grades*
- *Special passes: refer to the Assessment Handbook, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf*
- *Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy*

School of English, Film, Theatre, & Media Studies
MEDIA STUDIES PROGRAMME COURSE OUTLINE MDIA408

- *Student support:* www.victoria.ac.nz/students/support
- *Students with disabilities:* www.victoria.ac.nz/st_services/disability
- *Student Charter:* www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- *Subject Librarians:* <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- *Terms and conditions:* www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- *Turnitin:* www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- *University structure:* www.victoria.ac.nz/about/governance/structure
- *Victoria graduate profile:* www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- *VUWSA:* www.vuwsa.org.nz

COURSE PROGRAMME

***NB The schedule may be subject to change depending on guest lecturer availability**

(Most of the indicated readings will be made available on Blackboard but they are by no means exhaustive. Additional reading around specific topics for assignments is expected, and you should be proactive in locating relevant supplementary material such as policy documents.)

Week 1	12 Jul	Introduction to media policy- theory and the relation to policy Thompson, P.A. (2012). Last chance to see? Public broadcasting policy and the public sphere in New Zealand. In M. Hirst, S. Phelan & V.Rupar (Eds.) <i>Scooped: The politics and power of journalism in Aotearoa New Zealand</i> . Auckland: AUT Media. Van Cuilenburg, J. & McQuail, D. (2008) Media policy paradigms: towards a new communications policy paradigm. In A. Hansen (Ed.). <i>Mass Communication Research Methods</i> . London: Sage. R. Mansell & M. Raboy (2011). Foundations of the theory and practice of global media and communication policy. In Mansell, R. & Raboy, M. (Eds.) <i>The Handbook of Global Media and Communication Policy</i> . Wiley Blackwell (Online Resource). http://onlinelibrary.wiley.com/doi/10.1002/9781444395433.ch1/pdf
Week 2	19 Jul	The political economy of media policy- institutional actors and agendas Fitzgerald, S.W. (2012). Global Media, Regulation and the State. In S.W. Fitzgerald. <i>Corporations and Cultural Industries- Time Warner, Bertelsmann and News Corporation</i> . Lanham, MY: Lexington Books. pp. 137-186. Winseck, D. (2011). The Political Economies of Media and the Transformation of the Global Media Industries. In D. Winseck & D.Y. Jin (Eds.) <i>The Political</i>

Economies of Media-the Transformation of the Global Media Industries.
London: Bloomsbury pp. 3-81.

Freedman, D. (2006). *Dynamics of power in contemporary media policy making.* *Media, Culture & Society* 28(6) pp. 907-923.

Week 3 26 Jul

Broadcasting policy

Thompson, P.A. (2011). Running on empty? The uncertain financial futures of public service media in the contemporary media policy environment. In D. Winseck & D.Y. Jin (Eds.) *The political economies of media-the transformation of the global media industries.* London: Bloomsbury.

Thompson, P.A. (2009). Move along folks-nothing to see here: How National's broadcasting policy cover-up favours Sky. *Foreign Control Watchdog* 121 pp. 18-28.

Lunt, P. & Livingstone, S. (2012) Media and Communications Regulation and the Public Interest. In P. Lunt & S. Livingstone. *Media Regulation-Governance and the interests of citizens and consumers.* London: Sage.

Week 4 2 Aug

Media markets, public goods & copyright

Murdock, G. (2005). Building the digital commons- broadcasting in the age of the internet. In G. Ferrell-Lowe & P. Jauert (Eds.) *Cultural Dilemmas in Public Service Broadcasting.* Gothenburg: Nordicom.

McGuire, M. (2014) Copyright and Creative Commons in New Zealand. *MEDIANZ* 14(2) 104-127 <http://dx.doi.org/10.11157/medianz-vol14iss2id101>

Frankel, S. (2010). Digital Copyright and Culture. *Journal of Arts Management, Law and Society* 40: 140-156

Week 5 9 Aug

Telecommunications and Internet Policy

Thompson, P.A. (2014). Wired up or wind up? The Political Economy of Broadband Policy in New Zealand/Aotearoa. *Media International Australia #151. Special Edition on Broadband Futures:* 146-156.

Winseck, D. (2014) New Zealand's Ultra-Fast Broadband Plan: Digital Works Project or Playfield of Incumbent Interests? *Media International Australia #151. Special Edition on Broadband Futures:* 157-170.

Daubs, M. (2014). Hindsight in 2020? New Zealand's 'Wait and See' Approach to Mobile Broadband Regulation. *Media International Australia #151. Special Edition on Broadband Futures:* 171-179.

Week 6 16 Aug

Possible field trip- to be confirmed

Mid-Trimester Break: 22 August to 4 September

Week 7 6 Sep Press/ news media regulation

Price, S., Rees, J., Shera, R., Slater, C. & Thompson, A. (2012). The news media meets 'new media' rights, responsibilities and regulation in the digital age. *Issues Paper 27. NZ Law Commission (Te Ake Matua O Te Ture)*. Wellington.

Myllylahti, M. (2016). Evolving Funding Models of News Publishers and Public Service Media. *Nordicom Information* 38(1): 25-29.

Bloy, D. (2012). Who guards the guardians? *Pacific Journalism Review* 18(2) 14-27.

Week 8 13 Sep Methods in media policy research - institutional and documentary analysis

Deacon, D., Pickering, M., Golding, P. & Murdock, G. (2008). Dealing with Documentation. In A. Hansen (Ed.) *Mass Communication Research Methods*. Vol. IV. London: Sage.

Shaw, S.E. (2010). Reaching the parts that other theories and methods can't reach. How and why policy-as-discourse approach can inform health-related policy. *Health* 14(2): 196-212.

Seale, C. (2008). Using data archives for secondary analysis. In A. Hansen (Ed.) *Mass Communication Research Methods*. Vol. IV. London: Sage.

Week 9 20 Sep Censorship issues

Watson, S. & Shuker, R. (1998). Thinking about censorship. In S. Watson & R. Shuker. *In the public good? Censorship in New Zealand*. Palmerston North: Dunmore Press.

Perrottet, A. & Robie, D. (2011). Pacific Media Freedom 2011- a status report. *Pacific Journalism Review* 17(2) pp. 148-186.

Niedenfuhr, M. (2012) The Tug-of-War between Regulatory Interventions and Market Demands in the Chinese Television Industry. *Political Economy of Communication* 1(1) pp. 90-110.

Week 10 27 Sep Global media policy issues

R. Mansell & M. Raboy (2011). Foundations of the theory and practice of global media and communication policy. In Mansell, R. & Raboy, M. (Eds.) *The Handbook of Global Media and Communication Policy*. Wiley Blackwell (Online Resource).

<http://onlinelibrary.wiley.com/doi/10.1002/9781444395433.ch1/pdf>

Boyd Barrett, O. (2015). Media Imperialism- Chapter 1: Redefining the Field. London: Sage.

Padovani, C. & Nordenstreng, K. (2005). From NWICO to WSIS: another world information and communication order? *Global Media and Communication* 1(3) pp. 264-272.

Week 11 4 Oct Negotiable topic-TBC (e.g. Music Policy, Film Policy, Indigenous Media Policy)

Week 12 11 Oct Negotiable topic- TBC (e.g. Music Policy, Film Policy, Indigenous Media Policy)