

# LATI 331

## Advanced Latin Literature

TRIMESTER 2 2016



'Ask me no more' by Lawrence Alma-Tadema

SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES

**VICTORIA UNIVERSITY OF WELLINGTON**



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

#### CLASSICS PROGRAMME

#### LATI 331

#### ADVANCED LATIN LITERATURE

#### 20 POINTS

#### TRIMESTER 2 2016

### Key dates

**Trimester dates:** 11 July to 13 November 2016

**Teaching dates:** 11 July to 16 October 2016

**Mid-trimester break:** 22 August to 4 September 2016

**Study period:** 17–20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### Class times and locations

*Monday, Wednesday, Friday 11 – 11:50am in OK524 (Old Kirk Building)*

### Names and contact details

*Course Coordinator and lecturer: Dr. Mark Masterson, OK 514, 463–6909*

*[Mark.masterson@vuw.ac.nz](mailto:Mark.masterson@vuw.ac.nz), Office hours: Email for an appointment*

*Lecturer: Dr. Judy Deuling, OK 517, 463-6783*

*[Judy.deuling@vuw.ac.nz](mailto:Judy.deuling@vuw.ac.nz), Office hours: Email for an appointment*

### Communication of additional information

Notices about any changes in Course Schedule or corrections will be distributed to students via e-mail and Blackboard.

General information (e.g. special lectures in the Classics programme; examination schedule) will be posted on the Classics Notice Board, 5<sup>th</sup> Floor, Old Kirk.

## Prescription

Literary and/or historical texts for translation, comment on subject matter, language and literary setting.

## Course content

Weeks 1-6: Latin erotic elegy

Weeks 7-12: Livy, *Book VI*

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Read advanced Latin texts with considerable fluency.
2. comment critically on the use of language by the authors studied.
3. Be aware of the general nature of genre-specific texts (here: erotic elegy and historiography).
4. Be aware of major scholarly topics associated with these authors.
5. comment on matters (here: love/desire, poetic genre, things historical and historiographical) discussed in the texts.

## Teaching format

The class will be taught as a small seminar group, examining the Latin texts and discussing matters that arise. Students are expected to attend all classes. In addition, they will be expected to present a brief survey of a topic chosen from either of the authors.

## Workload

In order to complete the course successfully an average student should expect to spend about 200 hours. This includes 3 hours of class time and 11 hours preparing texts and wider reading and assignment work and 30 hours in the mid-term break and preparing for the examination.

## Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Class presentation on a topic associated with one of the texts. These will be arranged in class and may be on a discrete topic or perhaps be the presentation of a piece of scholarship selected by the lecturer.	10%	4,5	To be arranged; completed on or before 23 Sept.
2	Mid-term test on Latin erotic elegy (in class, 50 minutes).	20%	2, 3, 5	19 Aug.
3	Commentary on a selected passage from Livy, <i>Book VI</i> (2000 words)	20%	2, 3, 5	14 Oct.
4	Final examination (3-hours)	50%	1,2,3,4,5	TBD

## Marking Criteria

Marking criteria are available on Blackboard.

## Submission and return of work

Submission of work: commentary and essay should be deposited in the Assignments Box, outside OK 508. It is recommended that students produce *typed* work, for the mental health of the markers.

Essays should **NOT** be placed in lecturers' pigeonholes or under people's doors!

Essays may be collected from the Classics Administrator, Hannah Tokona, in Old Kirk 508.

## Extensions and penalties

### Extensions

Extensions will be granted, where circumstances warrant them, only if permission is first sought, **BEFORE THE DUE DATE**, from the appropriate lecturer.

Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required).

### Penalties

Students who do not appear for their presentation may be penalized the full value of the assignment.

Commentaries submitted after the due date or the date of an approved extension will be penalised. 2% from the overall mark for the assignment will be deducted for each day (including weekends) or part thereof that the assignment is overdue. Late work may also be awarded a grade only, without comments, and there is no guarantee that late assignments will be handed back before the final examination.

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark.

Plagiarised work will not be accepted.

### Set texts

C. Shuttleworth Kraus, Livy, *AB URBE CONDITA*, BK 6 (Cambridge)

Paul Allen Miller (ed), *Latin Erotic Elegy* (Routledge)

Available at Vic Books: [www.vicbooks.co.nz](http://www.vicbooks.co.nz).

### Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

### Student feedback

Student feedback for this course has generally been favourable. There was one complaint however. This was that there was too much written work (i.e., an essay *and* a commentary) in the assessment of a course that is first and foremost about Latin language and Roman literature. Accordingly we have reduced the written work to one piece (in this case a commentary) and replaced it with a midterm that will be concerned most of all with Latin, its grammar, and its knowledgeable translation. In sum, the focus of this course is more squarely on Latin now.

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

### Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)