



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

JAPANESE PROGRAMME

**JAPA 213 JAPANESE CULTURE THROUGH LITERATURE
20 POINTS**

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Study period: 17–20 October 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Lectures: (2 hours per week)

Monday	10.00am - 10.50am	HM (Hugh Mackenzie) LT002
Wednesday	12noon - 12.50pm	LB (Laby) LT118

Tutorials: (1 hour per week)

Please note that tutorial classes start in the **first** week of the trimester.

Students must choose tutorial groups by signing up using the myAllocator system: <https://student-sa.victoria.ac.nz>. Detailed instructions are available on Blackboard. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Names and contact details

**Course Coordinator:
and Lecturer:** Dr Emerald King
Office: vZ 705
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Tutor: Aiden Ranford
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Ida Li
Office: vZ 610
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School Office hours: 9.00am to 4.30pm Monday to Friday

Contact Person for Māori and Pasifika Students: Dr Nicola Gilmour
Office: vZ501
Phone: 463 5296
Email: nicola.gilmour@vuw.ac.nz

Contact Person for Students with Disabilities: Dr Andrea Hepworth
Office: vZ604
Phone: 463 5321
Email: andrea.hepworth@vuw.ac.nz

School Website: www.victoria.ac.nz/slc

Staff are available to consult with students during the hours indicated on their office doors.

Communication of additional information

Any additional information relating to this course may be found on Blackboard. You are advised to check Blackboard regularly and link your university email to your personal email.

Prescription

This course introduces Japanese culture through folklore and literature. The texts studied include adapted texts in Japanese and English translations.

Corequisite

The primary readings for this course are in Japanese, which is why the corequisite for the course is JAPA 204. If you are unsure whether your level of proficiency in Japanese is adequate, please consult the Course Coordinator.

Course content

Students will be divided into discussion groups suited to their level of proficiency in Japanese. While the readings allocated may differ for each group, the same analytical tools and assessment criteria will apply to all. Students will be expected to analyse and discuss their texts from various aspects, including literary genres and styles, characterisations and cultural content.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. recognise and understand literary style Japanese;
2. discuss various issues of Japanese culture and society in written and spoken Japanese at an upper-elementary level;
3. demonstrate understanding of Japanese culture and society relating to everyday life, including folklore and literature;
4. demonstrate research and analytical thinking skills through study of, analysis of, and commentary upon Japanese folklore and literature.

Teaching format

Students will be placed in groups and assigned readings suited to their level of proficiency in Japanese. They will be expected to engage with others in their group and with the whole class to discuss the assigned texts. They are expected to complete Worksheets individually prior to class and bring them completed as a basis for discussion. Some class activities will be group-based and others will be whole-class-based.

The course will be made of a lecture, a reading class and a tutorial each week.

Mandatory course requirements (MCRs)

In addition to achieving an overall pass mark of 50%, students must:

1. attend at least 9 out of 11 tutorials to ensure that they maximise opportunities to read and understand the texts linguistically and to share discussion of the cultural and literary aspects of their content.
2. Achieve at least 30% in each piece of assessment in order to demonstrate achievement in the various skills of language learning, as outlined in the CLOs.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances should contact the course coordinator as soon as possible.

Workload

On average, students are expected to spend approximately 10 hours of work per course point. Thus 200 hours of study is required on average to pass this course. It is recommended that you spend on average: 2 hours of preparation for each Worksheet; It is recommended that you spend on average 2 hours of preparation before each class hour; and 15 hours each per test and 20 hours per essay), totalling approximately 200 hours. This is a guideline, and actual time required for each task may depend on the individual student's circumstances.

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (1,500 words)	25%	1, 2, 3, 4	7 September
2 Essay 2 (1,500 words)	25%	1, 2, 3, 4	28 September
3 2 x Tests (1 hour)	20% each = 40%	1, 2, 3, 4	17 August, 12 October
4 Tutorial Worksheets x 10, ungraded (1 page)	10%	1, 2, 3, 4	Weekly, weeks 2–11

Group work: Students are encouraged to prepare and study in groups for class discussion in this course, but submission and marking of the above assessment items will all be on an individual basis.

Marking criteria: Students will be marked on their analysis of the literary genres and styles, characterisations and cultural content of the assigned readings.

Submission and return of work

Students will be able to submit assignments to the Japanese drop-box at the SLC Office on the 6th floor of von Zedlitz, and collect marked work from the SLC Office between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

Extensions and penalties

Extensions

The granting of extensions is at the discretion of the Course Coordinator. Extensions without penalty will be considered on the grounds of exceptional personal circumstances (illness, bereavement, etc) for which supporting evidence must be provided. For further information see the Assessment Handbook 2014 <http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf>

Penalties

Unless the Course Coordinator has granted an extension, assessed work that has been submitted late will be penalised by reduction of the grade for that item by 5% per day.

Set texts

There are no set texts for this course. Texts to be studied will be posted on Blackboard and Talis.

Recommended reading

Goosen, Theodore W. (ed). *The Oxford Book of Japanese Short Stories*. Oxford: Oxford University Press, 1997. PL782 E8 O98

Keene, Donald (ed). *Anthology of Japanese Literature from the earliest era to the mid-nineteenth century*. New York: Grove Press, 1955. PL782 E3

Melville, James (ed). *Japanese Short Stories*. London: Folio Press, 2000.

Varley, Paul. *Japanese Culture* (4th edition updated and expanded). Honolulu: University of Hawai'i Press, 2000. DS821 V315 J 4ed

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz.

Student feedback

This course was introduced in 2014. Student feedback from 2014 and 2015 indicated that in general students appreciated small-group discussion work. Feedback from 2015 indicated a desire for a lecture format to introduce each text studied. This year is the first year that I am teaching the course and so I have taken these two key pieces of feedback into consideration when selecting the texts for this year's course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism

- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Course programme**JAPA 213 TENTATIVE OUTLINE OF COURSE CONTENT 2016**

NB This is a guide only.

Week	Commencing	Lecture topics (月)	Reading (水) and Tutorials(木)	Assessment Items Due
1	7月11日	Introduction	竹取物語	
2	7月18日	Folk tales and fairy tales (tales)	竹取物語	
3	7月25日	Tale of Genji and Heian Japan	源氏物語 (夕顔)	
4	8月1日	Japanese women writers	源氏物語 (夕顔)	
5	8月7日	Tanizaki Jun'ichirō and the Japanese canon	刺青	
6	8月15日	復讐	Written Progress Test 20% 8月17日 (Reading)	
8月22日~9月5日 中間休み				
7	9月5日	Spider women and other Japanese monsters	刺青	Essay 1 due 7 September
8	9月12日	Akutagawa prize winning authors	蜂蜜のパイ	
9	9月19日	Murakami Haruki, weird Japan, and 僕	蜂蜜のパイ	
10	9月26日	Light novels and literary popular culture	狼と香辛料	Essay 2 due 28 September
11	10月3日	キツネ Wolves	狼と香辛料	
12	10月10日	復讐	Final Test 20% 10月12日 (Reading) no Tutorial	