



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

HISTORY PROGRAMME HIST 219 PACIFIC HISTORY 20 POINTS

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 13 October 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Lectures: Tuesday and Thursday 9.00-9.50 am

Venue: Murphy MY LT 102

Tutorials: To be advised by Week One

Tutorials

Please see the Academic Timetable 2016 www.victoria.ac.nz/students/study/timetables.

Names and contact details

Course Coordinator: Dr Adrian Muckle

Room No: OK 418

Phone: 463 6773

Email: adrian.muckle@vuw.ac.nz

Office hour: To be advised in Week One

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and tutorial programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

Prescription

This course provides an introduction to the history of the peoples of the Pacific Islands from their initial settlement of the region to the present day. Beginning with Pacific Islanders' colonisation of the region, the course then charts Pacific Islanders' progressive involvement in the emerging global economy following sustained European contact and involvement with the region.

Course content

This course covers the history of the peoples of the Pacific Islands from their initial settlement of the region to the present day. A major theme throughout is Pacific Islanders' consistent expectation of influences and opportunities from beyond the horizon, and their ability to incorporate these into their own world-views. Beginning with Pacific Islanders' colonisation of the region, the course then moves on chronologically to chart Pacific Islanders' progressive involvement in the emerging global economy following sustained European contact and involvement with the region.

The course promotes the need for an understanding of a variety of perspectives to appreciate the dynamics of Pacific Islands' history. Throughout the course a Pacific Island perspective is emphasised. It is demonstrated that this perspective often contrasted dramatically with the beliefs and values of European commentators and participants, and also that world-views varied considerably within the Pacific Islands.

Because of the diversity of cultures within the Pacific Islands, lectures will be based around general themes backed up by select examples. However, the course bibliography (available on Blackboard) provides a detailed bibliography to enable students to pursue essay themes for the island groups of their choice.

See the Lecture and Tutorial schedules (posted on Blackboard and distributed in class during Week One) for further details.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. demonstrate a familiarity with the principal themes and turning points of Pacific history;
2. demonstrate an appreciation of the diversity of perspectives involved in multi-cultural settings;
3. evaluate conflicting interpretations of events, as well as detect bias and the unstated assumptions underlying the arguments (as presented in tutorial readings, etc);
4. effectively argue a viewpoint through clearly stated, well-planned and researched essays;
5. clearly and confidently give verbal expression to ideas, arguments and questions in small-group (eg, tutorial) situations;
6. show attention to detail by applying the conventions of historians in citation, referencing and documentation.

Teaching format

HIST 219 is delivered as two 50-minute lectures and one 50-minute tutorial per week. For tutorials there is a minimum attendance requirement of 7/10. Tutorial participation includes the expectation that each student will prepare notes on the discussion topic set for the week using the required and/or recommended readings. A set of tutorial tasks has been designed to assist with preparation.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. submit a credible attempt at all the written work specified for this course (including the test);

2. attend at least 7 of the 10 tutorials in order to develop oral communication skills in relation to CLO 4 and 5.

The tutorial attendance requirement sets a minimum standard. Students are strongly encouraged to attend all tutorials. Tutorial participation is a central part of the course.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

In accordance with University Guidelines, this course has been constructed on the assumption that students will devote 200 hours to the course throughout the trimester, approximately 13 hours a week across the trimester. This total includes the following:

- weekly attendance at lectures, and tutorials (3 hours);
- weekly tutorial preparation (3 hours);
- research and writing for assessment tasks (7 hours).

To consider when planning your time:

- Tutorial preparation requires careful reading of set texts for meaning and argument (and/or evidence in the case of primary sources), as well as note-taking and preparation of responses to discussion questions. 'Budget' for at least one hour per reading, including additional research to help understand the historic and/or historiographical context of readings.
- Essays and other written assignments require time to locate, retrieve and read a range of sources. Note-taking, planning, drafting and editing the draft are necessary before writing a final version. Begin assignments early.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	A 1200-word essay due on Friday 12 August.	20%	1, 2, 3, 4, 6	12 August
2	A 2500-word research essay due Friday 7 October.	40%	1, 2, 3, 4, 6	7 October
3	Five tutorial tasks (1500 words; 300 each).	20%	1, 3, 6	Weeks 2-11
4	End of course thematic review test, 50 mins.	20%	1, 2, 3	13 October

Essays. The **first essay** (1200 words) is an historiographical exercise requiring students to review and evaluate how a Pacific historian has contributed to a particular debate. For the **Research Essay** (2500 words) students are required to develop their own response to a problem or question using a combination of primary and secondary materials. Students are assessed on their ability to find sufficient and appropriate evidence to support fully the statement of a thesis in response to the set question(s). Both essays assess a student's ability to research, evaluate, argue and write, as well as the student's ability to apply ideas and lessons developed in lectures and tutorials.

The **tutorial tasks** are short exercises designed to help students prepare for tutorial discussions and debates. Students are required to submit five tasks; each task must be submitted at the beginning of the relevant tutorial.

The end of course **thematic review test** assesses students' knowledge of topics examined in lectures and tutorials and their ability to critically discuss issues relating to the principal course themes. A review of examinable themes/topics will be distributed during the last week of tutorials (3-7 October).

More detailed marking criteria for each assignment will be made available on Blackboard.

Submission and return of work

All assignments are due by midday on the due date.

Essays should be submitted in hard copy through the History office essay drop-off point, Old Kirk Room 405, together with completed cover and marking sheets, which are available in the Book of Readings and on Blackboard. We reserve the right to ask for an electronic copy of any essays for checking in Turnitin.com (see www.cad.vuw.ac.nz/wiki/index.php/Turnitin).

Essays will be returned at class times to be advised. If students do not attend these times, they may collect their essay from the History Office, Old Kirk Room 405 between the hours of 1.00 and 2.00 pm from Monday to Friday and must show their Student ID card before collection.

Essays will normally be available for return within a fortnight of submission.

Extensions and penalties

Extensions

The development of work discipline and time management skills are an important part of the education process and it is expected that each student takes responsibility for allocating sufficient time for their studies.

The course coordinator may grant extensions if exceptional and unforeseen circumstances arise, for example, illness or a family emergency. **You must inform the course coordinator as soon as a problem emerges, complete a Request for an Extension form (available in the History office Old Kirk 405), and agree to a new due date.** For instances of illnesses, presentation of a medical certificate will be necessary, and the doctor should note the number of days the illness has prevented students from undertaking any university work.

Penalties

Students will be penalised for late submission of assignments – **a deduction of 5% for the first weekday late, and 2% per weekday thereafter, up to a maximum of 10 weekdays.** Work that is more than 10 weekdays late can be accepted for mandatory course requirements but may not be marked.

Set texts

There is no Book of Readings for HIST 219. Readings required for tutorials and lectures (and many of the recommended readings) will be made available through Blackboard. Any students who experience difficulties accessing materials from Blackboard should advise the Course coordinator as soon as possible.

Recommended reading

The following texts provide general introductions to the areas of Pacific History examined in this course and are available either in the Central Library's "Glass Room" or on 3-day loan:

Armitage, D. and A. Bashford (ed.), *Pacific Histories: Ocean, Land and People*, Basingstoke, 2014.

Borofsky, R. (ed.), *Remembrance of Pacific Pasts: an invitation to remake history*, Honolulu, 2000.

Campbell, I. C., *Worlds Apart: A History of the Pacific Islands*, Christchurch, 2nd ed. 2011.

Denoon, D. et al. (ed.), *The Cambridge History of the Pacific Islanders*, Cambridge and New York, 1997.

Howe, K. R., *Where the Waves Fall: a new South Sea Islands history from first settlement to colonial rule*, Sydney, 1984.

Howe, K. R., Kiste, R. C. and B. V. Lal (ed.), *Tides of History: the Pacific Islands in the twentieth century*, St. Leonards, 1994.

Thomas, N., *Islanders: The Pacific in the Age of Empire*, New Haven & London, 2010.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

This course was last surveyed in 2015 when two new assessment items were introduced: a set of tutorial tasks and participation in a class debate. Students generally appreciated the range of topics covered as well as the structured tutorial tasks and debates related to them, but on the basis of the feedback received refinements have been made to the tutorial tasks and the end of course class test has been re-introduced. Debates remain a core part of the tutorial programme but are no longer assessed. A recommendation from several students that there be greater coverage of the post-WW2 era has not been taken up as this period already accounts for more than a quarter of the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz