

# GREE 316 Advanced Greek Literature B



*Relief of a seated poet (Menander) with masks of New Comedy*, 1st century B.C. – early 1st century A.D.

*Course Outline Trimester 2, 2016* 

# FACULTY OF HUMANITIES AND SOCIAL SCIENCES SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

# **CLASSICS PROGRAMME**

# **GREE 316** Advanced Greek Literature B 20 POINTS

#### **TRIMESTER 2 2016**

#### Key dates

Trimester dates: 11 July to 13 November 2016 Teaching dates: 11 July to 16 October 2016 Mid-trimester break: 22 August to 4 September 2016 Study period: 17–20 October 2016 Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

#### Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

# **Class times and locations**

Monday, Tuesday, Friday 10 – 10:50am in VZ 104 (Von Zedlitz Building).

#### Names and contact details

Course Coordinator: Dr Simon Perris Office: OK 512 Phone: 463 5478 Email: <u>simon.perris@vuw.ac.nz</u> Lecturer: Dr Judy K Deuling Office: OK 517 Phone: 463 6783 Email: judy.deuling@vuw.ac.nz

# **Communication of additional information**

Notices about changes in the schedule etc. will be distributed to students via Blackboard announcements.

General information (e.g. special lectures in the Classics programme; examination schedule) will be posted on the Classics Notice Board, 5<sup>th</sup> Floor, Old Kirk.

# Prescription

Literary and/or historical texts for translation, comment on subject matter, language and literary setting.

#### **Course content**

Weeks 1–6: Lucian (selections)

Weeks 7-12: Menander, Samia

# **Course learning objectives (CLOs)**

Students who pass this course should be able to:

(1) Read advanced Greek texts with considerable fluency;

(2) comment critically on the use of language by the authors studied;

(3) be aware of the general nature of ancient literary genres (in this case, imperial Greek prose and Greek New Comedy);

(4) describe major scholarly topics associated with these authors;

(5) comment on matters discussed in the set texts.

# **Teaching format**

The class will be taught as a small seminar group, examining the Greek texts and discussing matters that arise. Students are expected to attend all classes. In addition, each student will make a brief inclass presentation of a topic on each author.

# Workload

In order to complete the course successfully an average student should expect to spend about 14 hours per week, in addition to 25 hours of examination preparation. This means, on average, 3 hours of class time, 9 hours preparing for class, and two hours on assignments.

#### Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Two in-class presentations, one on each author; topics and dates TBA (10 minutes; 5% each)	10%	4, 5	TBC
2	Mid-term test on Lucian (in class, 50 minutes)	20%	1–2	Fri 19 Aug
3	Commentary on a coherent section of Menander's Samia (2000 words)	20%	2, 3, 4, 5	Fri 14 Oct
4	Final examination (3 hours)	50%	ALL	TBC

#### Marking Criteria

In-class presentation: the ability to synthesise the topic and present this clearly to the class, using visual or written material as necessary.

Written work: the ability to synthesise secondary work as well as analyse primary material and to present the results of your research in clear, concise, academic English.

Examination and test: the ability to translate Greek accurately into idiomatic English, identify and explain features of Greek grammar and syntax, and critically analyse passages of Greek literature.

In all cases, you must demonstrate that you understand the Greek text(s) under discussion.

#### Submission and return of work

Submission of written work: the commentary should be submitted electronically.

Return of work: the commentary/essay will be returned, with comments and a grade, on Blackboard; the mid-term test will be returned in class. We will aim to do this within two weeks after the date of the assessment; university policy specifies three weeks.

#### **Extensions and penalties**

In the event that you require an extension, you must apply **in advance**. All reasonable consideration will be taken; you may be required to provide a medical certificate or other documentation. In the absence of a formal extension, late work will be penalised 5% per working day up to a maximum penalty of 50%, and may be awarded a grade only, with no comments. Work that exceeds the word limits may also receive a penalty, or may only be read and graded up to the set word limit. Students who fail to deliver an in-class presentation on the agreed date may be penalised the entire grade (5%) for that presentation.

#### Set texts

- Lucian, A Selection
- Menander: Samia (The Woman from Samos)

Both available from Vic Books (www.vicbooks.co.nz).

#### **Class representative**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

# Student feedback

We have carefully reviewed feedback and results from student evaluations of past iterations of GREE 316. Student feedback for this course has generally been favourable. There was one complaint, however. This was that there was too much written work (i.e. two pieces of written work) in the assessment of a course that is first and foremost about Greek language and Greek literature. Accordingly, we have reduced the written work to one piece (in this case a commentary) and introduced a mid-term test that will be concerned most of all with understanding and translating Greek. In sum, the focus of this course is now more squarely on Greek language.

Student feedback on University courses may be found at: www.cad.vuw.ac.nz/feedback/feedback\_display.php

# **Other important information**

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: <u>www.victoria.ac.nz/students/study/progress/academic-progess</u> (including restrictions and non-engagement)
- Dates and deadlines: <u>www.victoria.ac.nz/students/study/dates</u>
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at <u>www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf</u>
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: <u>www.victoria.ac.nz/st\_services/disability</u>
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <u>http://library.victoria.ac.nz/library-v2/find-your-subject-librarian</u>
- Terms and conditions: <u>www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract</u>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: <u>www.victoria.ac.nz/about/governance/structure</u>
- Victoria graduate profile: <u>www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile</u>
- VUWSA: <u>www.vuwsa.org.nz</u>