



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

FRENCH PROGRAMME

FREN 331 19TH CENTURY AND 20TH CENTURY FRENCH LITERATURE 20 POINTS

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: all assessment must be completed by 14 October 2016.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Classes are held three times a week:

Monday	10.00am - 10.50am	KK (New Kirk) 202
Wednesday	10.00am - 10.50am	KK (New Kirk) 202
Thursday	10.00am - 10.50am	CO (Cotton) 228

Names and contact details

Course Coordinator and Lecturer: Dr Philippe Martin-Horie
Office: vZ 607
Phone: 463 5799
Email: philippe.martin-horie@vuw.ac.nz

Lecturer: Assoc Prof Jean Anderson
Office: vZ 513
Phone: 463 5797
Email: jean.anderson@vuw.ac.nz

School Administrators: Nina Cuccurullo
Office: vZ610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz

Ida Li
Office: vZ610
Phone: 463 5318
Email: ida.li@vuw.ac.nz

School Office hours: 9.00am to 4.30pm Monday to Friday

Contact Person for Māori and Pasifika Students: Dr Nicola Gilmour
Office: vZ501
Phone: 463 5296
Email: nicola.gilmour@vuw.ac.nz

Contact Person for Students with Disabilities: Dr Andrea Hepworth
Office: vZ604
Phone: 463 5321
Email: andrea.hepworth@vuw.ac.nz

School Website: www.victoria.ac.nz/slc

Communication of additional information

If you have any questions which are not answered in this course outline, please see the Course Coordinator. From time to time, announcements concerning the course may be made in class, and important information will be posted on the French noticeboard on level 5 of the von Zedlitz building opposite the lifts and on Blackboard. It is important to check these noticeboards regularly.

Prescription

This course aims to encourage critical reading and understanding of the prescribed texts with an emphasis on various critical approaches, and to develop students' ability to write about those texts in a critical, informed and persuasive manner.

Course content

The course aims to encourage **critical reading and understanding** of the set texts and to develop students' **ability to write about these texts** in a critical, informed and persuasive manner.

While you will be working towards discussing the texts in various analytical ways, you should at the same time be discovering new ways of appreciating and enjoying them.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. be familiar with the set works and able to read, understand and analyse them as literary texts
2. engage intellectually and imaginatively with the set texts, relating them to a wider literary and cultural context
3. write at some length an organised and informed analysis of aspects of the set texts
4. acquire a sense of the constraints involved in the creation of the given texts and genres.

Teaching format

This course is delivered through three lectures per week (including two discussion sessions for each text). Students are required to read the books fully, to come to class prepared (e.g. by reading a particular excerpt/chapter from the book) and to participate actively in class.

Students are also expected to do some autonomous work such as reading some books on the subjects (literary criticism), information available on the internet, etc. This is essential to preparing for the essay which requires you to include a short bibliography.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one-trimester 20-point course should work on average 13 hours per week including contact hours.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Test 1 (Daudet) (50 minutes)	15%	1,2,3	Week 4: 1st AUG
2	Test 2 (Maupassant) (50 minutes)	15%	1,2,3	Week 9: 22 SEPT
3	Essay (approx. 2000 words) on Daudet (to be written in French/English) Essay topic will be advised at the beginning of the course.	25%	1,2,3	Week 6: 18 AUG
4	Essay (approx. 2000 words) on Maupassant (to be written in French/English) Essay topic will be advised at the beginning of the course.	30%	1,2,3	Week 12: 13 OCT
5	Oral group presentation on Camus (in FRENCH) (20 minutes)	15%	1,2,3,4	In weeks 11 and 12. (A precise schedule will be posted on BB after the mid-trimester break)

Marking criteria will be advised in advance of each assessment.

Group work

Students will be required to work in small groups on a presentation relating to the final text for which there is no test or essay assessment. A list of topics related to Camus' *L'Etranger*, will be proposed at the end of week 6. Students will have to choose one. The time devoted to complete this project should fall within the expected 9 hours per week of individual study (please refer to the workload section). All group members receive the same mark for their presentation. Each student is required to speak for 3-4 minutes each and to contribute to some aspect of the research for the presentation. Students will be assessed on the quality of their ppt presentation, depth, creativity and originality of the content, and the overall quality of the presentation.

Submission and return of work

Assignments are to be posted **by 4pm at the latest on the date indicated for each** in the French slot located to the left of the SLC Office on Level 6 of the von Zedlitz building. Full instructions for each task will be given in class and /or on Blackboard. Every effort will be made to return marked tests and assignments within two weeks, whenever possible.

Extensions and penalties

Extensions

Extensions will be granted **ONLY** with the agreement of the course coordinator and the lecturer concerned. If a general extension is given a notice to that effect will be posted on Blackboard clarifying the new date for submission. Late work may not be marked (unless by prior arrangement).

Prior arrangement or a certificate is also needed to be allowed to sit an alternative test and requests should be addressed to the appropriate lecturer as early as possible before the deadline or, if this is not possible, within two days after the scheduled time.

Please note due dates with care: it is essential that students respect these dates. In some cases, it may be possible to allow extra time, BUT ONLY WITH **PRIOR** PERMISSION. If you are having difficulties, see your Course Coordinator.

Penalties

If no prior arrangement is made, late assignments will be subject to the following penalties:

5% deducted for the first day late

2% per day thereafter for a maximum of 8 days

Work submitted more than 8 days after the due date will not be marked.

Set texts

Maupassant, *Clair de lune*

Daudet, *Les lettres de mon moulin*

Camus, *L'Etranger*

All books can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Recommended reading

You are advised to refer to the University library which contains a large number of books on Maupassant, Alphonse Daudet and Albert Camus and the three respective books studied in this course. Please check the library catalogue for details.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

In response to students' feedback:

1. The final exam has been removed.
2. The percentage of all assessments (with the exception of the oral presentation) has been increased.
3. More discussion in class can be offered providing:
 - a. Students do preparation work before classes.
 - b. Students read the set texts.
 - c. All students participate actively in class.

Responses to feedback on this course will be discussed in class. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Language Learning Centre

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages

- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Course programme

Week No.	Week Beginning	Mon	Wed	Thurs
1	11 July	Introduction (Jean)	Daudet	Daudet
2	18 July	Daudet	Daudet	Daudet
3	25 July	Daudet	Daudet	Daudet
4	1 August	Test 1 Daudet	Maupassant	Maupassant
5	8 August	Maupassant	Maupassant	Maupassant
6	15 August	Maupassant	Maupassant	Maupassant ESSAY DUE (Daudet)
MID-TRIMESTER BREAK 22 August – 4 September				
7	5 September	Maupassant	Maupassant	Maupassant
8	12 September	Maupassant	Maupassant	Maupassant
9	19 September	Maupassant	Maupassant	Test 2 Maupassant
10	26 September	Camus	Camus	Camus
11	3 October	Camus/ ORAL PRESENTATIONS	Camus/ ORAL PRESENTATIONS	Camus/ ORAL PRESENTATIONS
12	10 October	Camus/ ORAL PRESENTATIONS	Camus/ ORAL PRESENTATIONS	Camus/ ORAL PRESENTATIONS ESSAY DUE (Maupassant)