

ENGL 445: Special Topic: J.M. Coetzee

Trimester 2 2016

11 July to 13 November 2016

30 Points

IMPORTANT DATES

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 16 October 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

CLASS TIMES AND LOCATIONS

Seminars

Thursdays	1.10 pm - 4.00pm	VZ802
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NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:	Office Hour:
James Meffan	James.Meffan@vuw.ac.nz	463 6807	VZ903	By appointment

COMMUNICATION OF ADDITIONAL INFORMATION

All changes or additional information will be conveyed to students via Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

J.M. Coetzee is one of the most highly regarded writers working today. He continues to produce innovative and unsettling fictional work that remains both relevant and challenging. This course offers an opportunity to explore in depth a selection of his critical and fictional works, and some of the critical debates surrounding it.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course will be able to:

1. Demonstrate familiarity with the distinctive form and content of all texts studied;
2. Demonstrate familiarity with relevant critical concerns;
3. Show evidence of having read texts critically, paying close attention to detail;
4. Discuss texts comparatively and contextually;
5. Synthesise a range of ideas and approaches into a coherent argument;
6. Demonstrate familiarity with the conventions of academic writing and ethics.

TEACHING FORMAT

The course is delivered through weekly three hour seminars. Seminar discussions are based on the readings detailed in the seminar programme below. Seminars will be led by the course convenor but with time set aside for class members to introduce the readings.

Each student is required to introduce a seminar, and to circulate to the class, one week in advance of the seminar, an outline of questions for discussion. Presentations are not formally assessed, but they may be taken into account when the final Honours grade is being considered. You should examine the seminar schedule and nominate a topic which you will be prepared to introduce as soon as possible.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Attend at least 9 of the 12 seminars (unless otherwise excused by the Course Coordinator) in order to demonstrate their competence in CLOs 1-5. ;
- Achieve at least 25% in each piece of assessment in order to demonstrate that they have engaged with the course content to at least a minimum standard.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

WORKLOAD

The expected workload for a 30-point course is 300 hours over the trimester or 20 hours per teaching week.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	500-word reading report	10%	1, 2, 3, 4, 5, 6	29/07/16
2	500-word reading report	10%	1, 2, 3, 4, 5, 6	12/08/16
3	2000-word essay	30%	1, 2, 3, 4, 5, 6	09/09/16
4	500-word reading report	10%	1, 2, 3, 4, 5, 6	30/09/16
5	2500-word essay	40%	1, 2, 3, 4, 5, 6	16/10/16

Please note: Marks for Honours level assignments and final course grades are not finalised until feedback from the external examiner has been considered. Honours grades gained in individual courses remain provisional until the overall final classification made by the Honours programme examination committee.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Each assignment is submitted as an MS Word file (.docx) by email to the course co-ordinator:
james.meffan@vuw.ac.nz

Your marked assignment will be returned as an email attachment by the course co-ordinator.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Tuesday 25 October 2016**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Dusklands

Life and Times of Michael K

Foe

Summertime

The Childhood of Jesus

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Recommended reading will be posted on Blackboard.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

As this is a new course, no student feedback has yet been gathered on it. In future, student feedback will be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism

ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL 445

- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the Assessment Handbook, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

School of English, Film, Theatre, & Media Studies
ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL 445

COURSE PROGRAMME

Week 1 14 Jul Introduction to Coetzee

Week 2 21 Jul *Dusklands*

Week 3 28 Jul *Dusklands*

Report 1 Due Friday 29 July

Week 4 4 Aug *Life and Times of Michael K*

Week 5 11 Aug *Life and Times of Michael K*

Report 2 Due Friday 12 August

Week 6 18 Aug Ethics and Politics

Mid-Trimester Break: 22 August to 4 September

Week 7 8 Sep *Foe*

Essay 1 Due Friday 9 September

Week 8 15 Sep *Foe*

Week 9 22 Sep *Summertime*

Week 10 29 Sep *Summertime*

Report 3 Due Friday 30 September

Week 11 6 Oct *The Childhood of Jesus*

Week 12 13 Oct *The Childhood of Jesus*

Essay 2 Due Sunday 16 October