

**ENGL423: New Zealand Literature: Mansfield and Friends**  
**Trimester 2 2016**

11 July to 13 November 2016

**30 Points**



**IMPORTANT DATES**

Teaching dates: 11 July to 16 October 2016  
Mid-trimester break: 22 August to 4 September 2016  
Study period: 17 – 20 October 2016  
Examination/Assessment period: 21 October to 12 November 2016

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates:

Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

## CLASS TIMES AND LOCATIONS

Tuesday 10.00 – 12.50, Von Zedlitz VZ802. In week 4 we will visit the National Library and in week 12 the class will be held at the Katherine Mansfield Birthplace.

## NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room
Jane Stafford	<a href="mailto:jane.stafford@vuw.ac.nz">jane.stafford@vuw.ac.nz</a>	463 6816	VZ 901

## COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be posted through the ENGL423 Blackboard site. If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## PRESCRIPTION

This course looks at the works of Katherine Mansfield in a variety of contexts: colonial literature, the decadents, Russian literature, modernism, the Bloomsbury group. It examines her relationships with D.H. Lawrence and Virginia Woolf, whom she knew, and Oscar Wilde, Anton Chekhov, and James Joyce, whom she read. It engages with current criticism and biography, and students will be introduced to and work with the Mansfield material at the Alexander Turnbull Library.

## COURSE LEARNING OBJECTIVES (CLOS)

This course aims to examine the writing of Katherine Mansfield in the context of the writers who influenced or were associated with her work. Students who pass this course will be able to:

1. be familiar with Mansfield's writing, both the stories and also the notebook, journal and letters;
2. be familiar with the work of Mansfield's influences and contemporaries, and the way they relate to Mansfield;
3. be familiar with a selection of critical writings concerning these works;
4. have experience of the primary sources;
5. construct their own discussion of the central issues.

## TEACHING FORMAT

Classes will usually be held on Tuesday morning, 10-12.50, in VZ 802, although in week 4 we will visit the National Library and in week 12 the class will be held at the Katherine Mansfield Birthplace. Details of arrangements for these visits will be given nearer the time.

## MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

1. submit a credible attempt at the assignment and the essay on or by the specified dates (subject to such provisions as are stated for late submission of work);

2. participate in the preparation of weekly seminars, and take particular responsibility for one seminar;
3. sit the examination.

As in all English Programme courses, there is a 70% attendance requirement but in an honours course students are expected to attend all classes. If you are unable to attend a class you should contact the course convenor in advance.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## WORKLOAD

The expected workload for a 30 point course is 300 hours over the trimester or 20 hours per teaching week.

## ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Research exercise (2500 words)	30%	1,2,4,5	19 August
2	Essay (3000 words)	30%	1,2,3,5,	7 October
3	Exam 3 hours (24 October to 15 November 2014)	40%	1,2,3,4,5	TBA

Assessment has been structured to help students meet the objectives of the course, covering a range of skills from primary research, close evaluation of texts, consideration of cultural and historical background and secondary criticism.

Assessment is by a combination of 60% internal work and 40% exam.

The internal work consists of one research exercise and one essay.

The exercise is 2500 words in length, is worth 30% of the total, is due on 19 August, and focuses on research skills.

The essay is 3000 words in length, is worth 30% of the total and is due on 7 October. This will test your ability to engage in a substantial research project, and to present and argue an original thesis.

The exam will be three hours in duration, and its format will be discussed with the class towards the end of the course. You will not be able to write in the exam on the non-Mansfield author you wrote about in your essay.

**Note:** Marks for Honours level assignments and final course grades are not finalised until feedback from the external examiner has been considered. Note also that honours grades gained in individual courses remain provisional until the overall final classification is made.

## SUBMISSION AND RETURN OF WORK

Each assignment is submitted in three formats:

- a hardcopy in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form to your assignment, found on Blackboard or outside the administration office.
- email your assignment as a MS Word file to [english@vuw.ac.nz](mailto:english@vuw.ac.nz)
- submit a copy through Turnitin.

Your marked assignment will be handed back by your course convenor. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

## EXTENSIONS AND PENALTIES

### Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must make your request prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate.

## SET TEXTS

ENGL 423 Student Notes;

Anton Chekhov, *The Essential Tales of Chekhov* (Granta);

James Joyce, *Dubliners* (Oxford World's Classics);

DH Lawrence, *The Prussian Officer and Other Stories* (Penguin);

Katherine Mansfield, *Selected Stories* (Oxford World's Classics);

Oscar Wilde, *The Picture of Dorian Gray* (Oxford World's Classics);

Virginia Woolf, *Mrs Dalloway* (Oxford World's Classics).

Links will be provided to additional material. See Blackboard site.

You can order textbooks online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## STUDENT FEEDBACK

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)

- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- School website: [www.victoria.ac.nz/seftms](http://www.victoria.ac.nz/seftms)



## SEMINAR TIMETABLE

Week 1.12 July Colonial literature

'The Woman at the Store', 'Millie', Smith, pp. 10-28; 'Ole Underwood', Henry Lawson, 'The Drover's Wife', Barbara Baynton, 'The Chosen Vessel', Blackboard.

Readings: Jane Stafford and Mark Williams, 'Katherine Mansfield: A Modernist in Maoriland' and Lydia Wevers, 'How Kathleen Beauchamp was Kidnapped', Blackboard.

Week 2. 19 July Oscar Wilde

Oscar Wilde, *The Picture of Dorian Gray*.

Readings:

Week 3.26 July Oscar Wilde & KM

Vignettes, 'The Tiredness of Rosabel', 'The Swing of the Pendulum', Blackboard;

Readings: Vincent O'Sullivan, 'The Magnetic Chain: Notes and Approaches to K.M.' and Sydney Jane Kaplan, 'Katherine Mansfield and the Problem of Oscar Wilde', Blackboard.

Week 4. 2 August National Library visit

Details to be announced.

Week 5. 9 August Anton Chekhov

Anton Chekhov, *Essential Tales*; 'Sleepy' and 'His Wife', Blackboard.

Readings:

Week 6. 16 August Anton Chekhov & KM

'The Dill Pickle', 'The Little Governess', 'Something Childish but very Natural, 'Je ne parle pas français', Smith, pp. 47-59, 29-46, 142-167.

Readings: Sydney Jane Kaplan, 'Introduction', Katherine Mansfield and the Origins of Modern Fiction, Blackboard.

### EXERCISE DUE 19 AUGUST

Mid Trimester break 22 August to 4 September 2016

Week 7. 6 September D.H. Lawrence, *The Prussian Officer and other stories*

Readings: Charles Ferrall, 'An Unlikely Blutbrüderschaft: Mansfield and D.H. Lawrence',

Week 8. 13 September D.H. Lawrence & KM

'Bliss', 'Psychology', 'The Man Without a Temperament', 'The Garden Party', Smith pp. 174-185, 186-192, 201-212, 336-349;

Readings: Angela Smith, 'Mansfield and Modernism', *Student Notes Anthology*.

Week 9. 20 September James Joyce, *Dubliners*.

Week 10. 27 September Joyce and Mansfield

'Prelude', 'Her First Ball', 'The Fly', Smith, pp. 265-271, 357-362.

Week 11. 4 October

Virginia Woolf

Virginia Woolf, *Mrs Dalloway*

### ESSAY DUE 7 OCTOBER

Week 12: 11 October (This class will be held at the Katherine Mansfield Birthplace, Tinakori Road. Details to be announced.)

Virginia Woolf and KM

'At the Bay', Smith, pp. 281-314.

Readings: Angela Smith, 'A Single Day: "At the Bay" and Mrs Dalloway', *Student Notes Anthology*.

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## ASSESSMENT

### Mansfield in Context.

Research exercise: due 19 August. Length 2500 words, more or less equally distributed between the three parts.

Choose a piece of writing by Mansfield – it can be a short story, a vignette, an essay, a review, a dramatic sketch or a poem – which was published up to and including 1913. (This excludes unpublished letters and notebook material.)

Give an account of the place in which the piece was first published: what kind of journal was it, what kind of newspaper; what can you tell from the other items that appeared at the same time about the orientation and editorial policy of the publication; what can you find out about it from other sources.

Using primary materials – the Mansfield letters and notebooks, and any other material (not necessarily only by Mansfield) you feel would be relevant – give an account of the personal context in which the work was produced. What were Mansfield's circumstances, what were her ambitions, what theories of writing and art influenced her at this time, etc.

Write a critical analysis of the piece.

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### Comparative Essay

Due 7 October, length 3000 words.

1.

Edgar Allen – Atmosphere – untidiness of landscape – Height, river, small boat, Italy, colour purple – the result of fire – manuka – Ai. Hotel man with daughter – willows the yellow transparent effect.

When NZ is more artificial she will give birth to an artist who can treat her natural beauties adequately. This sounds paradoxical but is true.

Mansfield, Notebook 1, 1907 (*Notebooks*, vol. 1, p. 81).

Use this quotation as a starting point for a comparative discussion of the way that ideas of art, the artist and the artificial are manifested in the work of Mansfield and Wilde's *Picture of Dorian Gray*.

2.

Mansfield writes of D.H. Lawrence's novel *The Lost Girl*:

Oh, don't forget where Alvina feels 'a trill in her bowels' and discovers herself with child. A TRILL – what does that mean – And why is it so peculiarly offensive from a man? Because it is *not on this plane* that the emotions of others are conveyed to our imagination.

Discuss the contrasting ways in which the 'emotions of others are conveyed to our imagination' in the short stories of D.H. Lawrence and Katherine Mansfield.

3.

They do not seek to imitate form, but to create form; not to imitate life, but to find an equivalent for life.

Roger Fry, *Vision and Design* (1937)

Use this quotation as a starting point for a comparative discussion of the way in which modernism is manifested in the work of Mansfield and Woolf's *Mrs Dalloway*.

4.

Construct your own essay topic. It must compare some aspect of the work of Mansfield with that of **either** Wilde, **or** Chekhov, **or** Lawrence **or** Woolf. Please check with me before you start writing.

## SELECT BIBLIOGRAPHY

### Reference works

*Dictionary of New Zealand Biography*, eds. WH Oliver and Claudia Orange:

<http://www.teara.govt.nz/en/biographies>

*National Dictionary of Biography*: VUW online database.

*The Oxford History of New Zealand Literature*, second edition, ed. Terry Sturm. Auckland: Oxford University Press, 1996.

*The Oxford Companion to New Zealand Literature*, eds. Roger Robinson and Nelson Wattie. Auckland: Oxford, 1997.

The New Zealand Literature File: <http://www.nzlf.auckland.ac.nz/>

The Page: Poetry, Essays, Language, Ideas: [www.thepage.name/](http://www.thepage.name/)

The Katherine Mansfield Society: <http://www.katherinemansfieldsociety.org/>

The Modernist Journals Project: <http://dl.lib.brown.edu/mjp/journals.html>

### Mansfield

*The Collected Letters of Katherine Mansfield*, eds. Vincent O'Sullivan and Margaret Scott. 5 vols. Oxford: Clarendon Press, 1984-2008.



- The Critical Writings of Katherine Mansfield*, ed. Clare Hanson. Basingstoke. Hampshire: Macmillan, 1987.
- Katherine Mansfield: Manuscripts in the Alexander Turnbull Library*. Wellington: the Library, 1988.
- Katherine Mansfield: Dramatic Sketches*, eds. David Dowling, Wilhelmina and David Drummond. Palmerston North: Ngare Press; 1988.
- The Katherine Mansfield Notebooks*, 2 vols, ed. Margaret Scott. Lincoln University: Lincoln University Press; Wellington, Daphne Brasell Associates, 1997.
- The Letters of John Middleton Murry to Katherine Mansfield*, ed. C.A. Hankin. Auckland: Hutchinson, 1983.
- Poems of Katherine Mansfield*, ed. Vincent O'Sullivan. Auckland: Oxford University Press, 1988.
- The Stories of Katherine Mansfield*, ed. Antony Alpers. Auckland: Oxford University Press, 1984.

### General Background

- Anderson, Linda. *Women and Autobiography in the Twentieth Century: Remembered Futures*. London; New York: Prentice Hall/Harvester Wheatsheaf, 1997.
- Ardis, Ann. *New Women, New Novels: Feminism and Early Modernism*. New Brunswick: Rutgers University Press, 1990.
- Brown, Judith. *Glamour in Six Dimensions: Modernism and the Radiance of Form*. Ithaca: Cornell University Press, 2009.
- DeKoven, Marianne. *Rich and Strange; Gender, History, Modernism*. Princeton, NJ: Princeton University Press, 1991.
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- Hanscombe, Gillian and Virginia L. Smyers. *Writing for their Lives: The Modernist Woman 1910-1940*. London: The Women's Press, 1987.
- Jackson, Anna. *Diary Poetics: Form and Style in Women's Diaries, 1915-1962*. New York: Routledge, 2010.
- Loeffelholz, Mary. *Experimental Lives: Women and Literature 1900-1945*. New York: Twayne Publishers, 1992.
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- Shiach, Morag. *Modernism, Labour, and Selfhood in British Literature and Culture, 1890-1930*. Cambridge, New York: Cambridge University Press, 2004.

### Biography

- Alpers, Antony. *The Life of Katherine Mansfield*. Oxford: Oxford University Press, second ed., 1982.
- Boddy, Gill. *Katherine Mansfield: The Women and the Writer*. Ringwood, Vic: Penguin, 1988.
- Ferrall, Charles and Jane Stafford (eds.). *Katherine Mansfield's Men*. KM Birthplace and Steele Roberts, 2004.
- Jones, Kathleen. *Katherine Mansfield the Storyteller*. Auckland: Viking, 2010.
- Katherine Mansfield: the Memories of L.M.* London, Joseph, 1971.
- Meyer, Jeffery. *Katherine Mansfield: A Darker View*. New York: Cooper Square Press, 2002.
- Middleton Murry, John. *Between Two Worlds: an Autobiography*. London: Jonathan Cape, 1935.
- O'Sullivan, Vincent. *Katherine Mansfield's New Zealand*. Auckland: Golden Press, 1974.
- Tomalin, Claire. *Katherine Mansfield: A Secret Life*. London: Viking, 1987.

### Criticism

- Burgan, Mary. *Illness, Gender, and Writing: the Case of Katherine Mansfield*. Baltimore: Johns Hopkins University Press, 1994.
- Fullbrook, Kate. *Katherine Mansfield*. Brighton, Sussex: Harvester Press, 1986.

Kaplan, Sydney Jane. *Katherine Mansfield and the Origins of Modern Fiction*. Ithaca: Cornell University Press, 1991.

—. *Circulating Genius: John Middleton Murry, Katherine Mansfield and DH Lawrence*. Edinburgh: Edinburgh University Press, 2010.

Kurylo, Charanne Carroll. *Chekhov and Katherine Mansfield: a Study in Literary Influence*. Ann Arbor: University Microfilms, 1974.

McDonnell, Jenny. *Katherine Mansfield and the Modernist Marketplace: At the Mercy of the Public*. London: Palgrave Macmillan, 2010.

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Illustrations: Vanessa Bell, 'Nina Hamnett', 1917; 'Figure on a beach, Strudland Bay', 1910-11; 'Still life with quill pens' (date?).