

ENGL 331 New Zealand Literature

Trimester 2 2016

11 July to 13 November 2016

20 Points



Dylan Horrocks, from *Hicksville*

IMPORTANT DATES

Teaching dates:	11 July to 16 October 2016
Mid-trimester break:	22 August to 4 September 2016
Study period:	17 – 20 October 2016
Examination/Assessment period:	21 October to 12 November 2016

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

CLASS TIMES AND LOCATIONS

Lectures

Tue, Fri 11.00-11.50 pm Murphy MYLT220

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 331 site on Blackboard: go to "Tutorial instructions" and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:
Mark Williams (convenor)	Mark.Williams@vuw.ac.nz	463 6810	VZ911
Dougal McNeill	Dougal.McNeill@vuw.ac.nz		
Nikki Hessell	Nikki.Hessell@vuw.ac.nz		
Arini Loader	Arini.Loader@vuw.ac.nz		
Jane Stafford	Jane.Stafford@vuw.ac.nz		

COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as posting lecture notes, and encourages you to check it regularly. Information about the course will be posted from time to time on the English Programme's notice-board on the third floor of the Hugh Mackenzie building, outside Hugh Mackenzie LT206, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or the course convenor. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course is organised into distinct modules, each of which is centred on a particular author or movement considered in terms of an issue or argument. We start with John Mulgan's *Man Alone* and the politics of its reception. Next we look at Robin Hyde's relations to the cultural nationalist movement from which she was excluded. We then look at colonial writing from different perspectives, questioning the origins and meaning of a 'national literature'. We consider Maori literature in the late nineteenth and early twentieth centuries,

a complex legacy still obscured from literary history and we revisit the long despised literature of 'Maoriland' asking why and how we might read it and whether it speaks to us now. We look at the vivid controversies surrounding Keri Hulme's *the bone people*, and, finally, we examine the poetry and poetics of Bill Manhire and the resistances to his creative writing programme at Victoria University.

COURSE LEARNING OBJECTIVES (CLOS)

By the end of the course you should be able to:

- 1 be familiar with not only the texts studied in the course but also the processes of their production and reception;
- 2 have developed some sense of the different historical and cultural contexts of the range of texts studied;
- 3 read texts critically and discuss your findings in a formal academic essay;
- 4 be responsive to the detail of selected passages of literature and able to demonstrate your responsiveness in academic assessment.

TEACHING FORMAT

The course will be delivered by way of lectures, in which varying levels of student participation will be invited, and by tutorial discussion, to which students will be strongly expected to contribute. Tutorials begin on the 2nd week of trimester. Tutorial lists will be posted on the English notice board and on Blackboard. There are eleven tutorials in all. Attendance at eight or more is required. The tutorials are a very important part of your development in the subject, and you should prepare fully for them by reading and being ready to contribute to the discussion

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	2000-word essay on John Mulgan or Robin Hyde	25%	1, 2, 3, 4	8 Sept
2	2000-word essay on Maori writing, 'Maoriland' or Mansfield	25%	1, 2, 3, 4	3 Oct
3	Exam 3 hours (21 October to 12 November 2016)	50%	1, 2, 4	tba

All written work must be in an acceptable academic format. A referencing guide produced for students in the English programme is on the Blackboard site under Student Handbook.

Final examination

The three-hour exam is made up of two sections: in Section A you will choose ONE passage from a text in this course for close reading and examination in light of the author and his/her work; in Section B you must address a general topic and may draw on any of the authors studied in this course. Students must answer **one** question from each section. Sections A is worth 40 marks each; Section B is worth 60 marks.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hardcopy assignments are submitted in the drop slot outside the administration office: **von Zedlitz Level 8**. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 11 November 2016**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Katherine Mansfield, *Selected Stories: Katherine Mansfield*, ed., Angela Smith (Oxford UP);

Keri Hulme, *The Bone People* (Picador);

John Mulgan, *Man Alone* (Popular Penguin);

Robin Hyde, *Passport to Hell* (Auckland UP);

Bill Manhire, *Selected Poems* (VUP).

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Mark Williams, ed. *A History of New Zealand Literature*. New York: Cambridge UP, 2016. Available via Library as an ebook

Fullbrook, Kate. *Katherine Mansfield*. Brighton: Harvester, 1989.

McNeill, Dougal. 'Man Alone/Mulgan/Marxism'. *Journal of New Zealand Studies*, 13 (2012), 2-10.

Fee, Margery. 'Why C.K. Stead Didn't Like *the bone people*, or Who Can Write as Other?' In Bill Ashcroft, Gareth Griffiths, Helen Tiffin. *The Postcolonial Studies Reader*. London: Routledge, 2003.

Evans, Patrick. 'Spectacular Babies: The Globalisation of New Zealand Fiction'. *Kite* 22, May 2002.

Manhire, Bill. 'Dirty Silence: Impure Sounds in New Zealand Poetry'. In Graham McGregor and Mark Williams, eds. *Dirty Silence: Aspects of Language and Literature in New Zealand*. Auckland: Oxford University Press, 1991. www.nzepc.auckland.ac.nz/authors/manhire

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

COURSE PROGRAMME

Week 1	12 Jul	Lecture: Introduction (MW)
Week 1	15 Jul	Lecture: <i>Man Alone</i> (DM)
Week 2	19 Jul	Lecture: <i>Man Alone</i> (DM)
Week 2	22 Jul	Lecture: Hyde (NH)

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Week 3	26 Jul	Lecture: Hyde (NH)
Week 3	29 Jul	Lecture: Hyde (NH)
Week 4	2 Aug	Lecture: Hyde (NH)
Week 4	5 Aug	Lecture: 19 th century Maori writing (AL)
Week 5	9 Aug	Lecture: 19 th century Maori writing (AL)
Week 5	12 Aug	Lecture: 'Maoriland' (MW)
Week 6	16 Aug	Lecture: 'Maoriland' (MW)
Week 6	19 Aug	Lecture: Mansfield in Maoriland (MW)
Mid Trimester Break: Monday 22 August to Sunday 4 September 2016		
Week 7	6 Sept	Lecture: Mansfield: Colonial Modernist (MW)
Week 7	9 Sept	Lecture: Mansfield and Oscar Wilde (MW)
Week 8	13 Sept	Lecture: The New Zealand Mansfield (MW)
Week 8	16 Sept	Lecture: Who Owns Katherine Mansfield? (MW)
Week 9	20 Sept	Lecture: <i>The bone people</i> (JS)
Week 9	23 Sept	Lecture: <i>The bone people</i> (JS)
Week 10	27 Sept	Lecture: <i>The bone people</i> (JS)
Week 10	30 Sept	Lecture: Manhire (MW)
Week 11	4 Oct	Lecture: Manhire (MW)
Week 11	7 Oct	Lecture: Manhire (MW)
Week 12	11 Oct	Lecture: Manhire (MW)
Week 12	14 Oct	Exam Prep (MW)

Study Period: Monday 17 to Thursday 20 October 2016

Examination Period: Friday 21 October to Saturday 12 November 2016