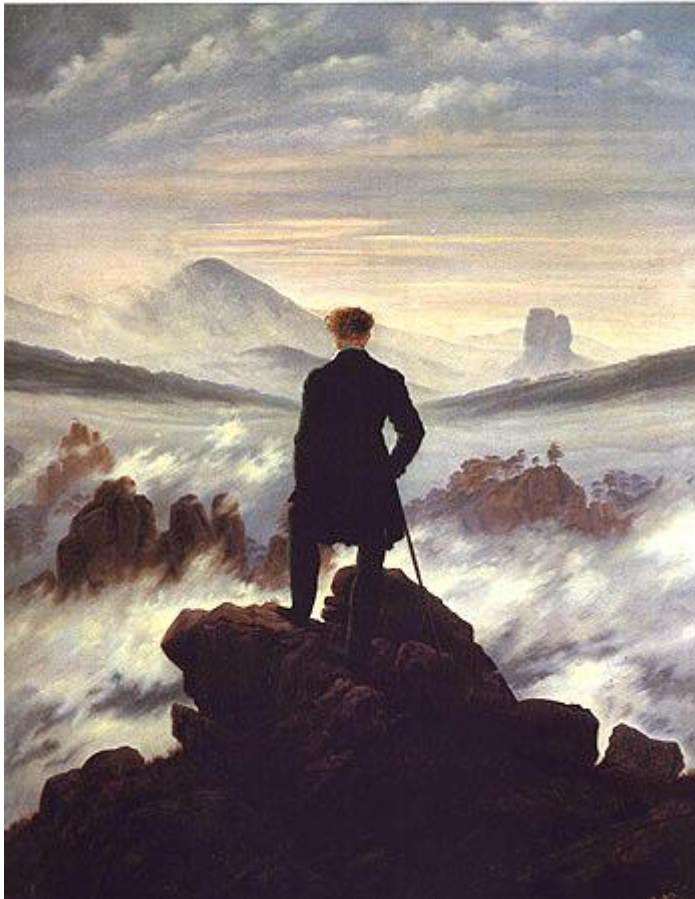


ENGL 311 Romantic Literature

Trimester 2 2016

11 July to 13 November 2016

20 Points



Caspar David Friedrich, *The Wanderer above the Sea of Fog* (1818), Kunsthalle, Hamburg

IMPORTANT DATES

Teaching dates:	11 July to 16 October 2016
Mid-trimester break:	22 August to 4 September 2016
Study period:	17 – 20 October 2016
Examination/Assessment period:	21 October to 12 November 2016

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period. You must also be available to sit the in-class test on Tuesday 2 August 2016.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

CLASS TIMES AND LOCATIONS

Lectures

Tue	12.00 – 12.50	Hunter HULT323
Fri	12:00 - 12:50	New Kirk KKLT301

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 311 site on Blackboard: go to “Tutorial instructions” and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:
Heidi Thomson	Heidi.Thomson@vuw.ac.nz	463 6817	VZ814

Office Hours: by appointment. Please send me an email to set up a time.

COMMUNICATION OF ADDITIONAL INFORMATION

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

Any additional information will be announced in lectures and will be made available on the ENGL 311 Blackboard site. Students should check the ENGL 311 Blackboard site regularly for updates and reminders. All email communication will *only* be addressed to your VUW email address; it is your responsibility to set up a forwarding prompt if you use a different email account.

PRESCRIPTION

This course is primarily an introduction to the great poetry of the Romantic period in Britain (1789-1832). In addition we will also consider literary texts about prominent social and political issues (e.g. slavery, the wars with America and France). We will mainly focus on poetry by Blake, Wordsworth, Coleridge, Shelley, Byron and Keats.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. Read, analyse, and interpret a Romantic text. [Assignment 1, 2, and the Exam]
2. Understand how elements of Romanticism are expressed in English literature. [Assignment 1, 2, and the Exam]
3. Understand the place of Romanticism in the cultural context of English literary history. [Assignment 1, 2, and the Exam]
4. Appreciate the beauty of English Romantic poetry. [Assignment 1, 2, and the Exam]

TEACHING FORMAT

Two lectures and one tutorial per week. Brief lecture outlines will be made available on Blackboard.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50% on the assignments, students must:

- Sit the 50-minute, open book, test on Tuesday 2 August. There will be **no** alternative arrangements for the compulsory in-class test of Tuesday 2 August (with the sole exception of compelling, documented medical or other serious reasons). (CLO 1, 2, 3, 4)
- Submit the writing assignment, on or by the specified date (subject to such provisions as are stated for late submission of work). (CLO 1, 2, 3, 4)
- Sit the two-hour, closed-book, examination. (CLO 1, 2, 3, 4)
- Attend at least 7 tutorials. (CLO 1, 2, 3, 4)

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

To gain a pass in ENGL 311 you must meet the mandatory course requirements. Your final grade will be based on a combination of course work (60%) and a two-hour final exam (40%).

Assessment items and workload per item	%	CLO(s)	Due date
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1. Assignment 1 (20%) is an in-class test (50 minutes) on Tuesday 2 August 2016 at the usual lecture time. You will be required to write an essay in response to a question about selected passages from Blake's <i>Songs of Innocence and of Experience</i> (anthology, pp. 118-135). The in-class test is entirely 'open book'. Please note that you must be available to sit the test on this date.	20%	1, 2, 3, 4	Test date: Tuesday 2 August 2016
2. Assignment 2 (40%) is a writing assignment (3,000 words) consisting of two separate essays (1,500 words each) which is due on Friday 23 September 2016, by 5 pm. Topics will be handed out and made available on Blackboard well in advance. You will have a choice to write about selected texts by Blake, Wordsworth, Coleridge, and few general topics. Your assignment will consist of two independent 1,500 word essays, each about a different topic. The two essays do not have to refer to each other, but are handed in together.	40%	1, 2, 3, 4	Friday 23 September 2016
3. Final exam (40%; 2 hours). Date to be announced. The 2016 examination period is from 21 October to 12 November 2016. The exam covers Byron, Shelley, and Keats. The exam is closed book.	40%	1, 2, 3, 4	Tba

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: *von Zedlitz Level 8*. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Please note that you have to submit your essay to Turnitin *and* as a hard copy. Your work will not be marked unless it has been handed in to Turnitin *and* as a hard copy.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 11 November 2016.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

The Norton Anthology of English Literature. Volume D. The Romantic Period, Stephen Greenblatt, General Editor. Deidre Shauna Lynch and Jack Stillinger, Editors of Vol. D (9th edition, Norton).

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

A recommended reading list will be placed on Blackboard.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

This course has not been evaluated recently. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- *Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism*

- *Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)*
- *Dates and deadlines: www.victoria.ac.nz/students/study/dates*
- *FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin*
- *Grades: www.victoria.ac.nz/students/study/progress/grades*
- *Special passes: refer to the Assessment Handbook, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf*
- *Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy*
- *Student support: www.victoria.ac.nz/students/support*
- *Students with disabilities: www.victoria.ac.nz/st_services/disability*
- *Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter*
- *Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>*
- *Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract*
- *Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin*
- *University structure: www.victoria.ac.nz/about/governance/structure*
- *Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile*
- *VUWSA: www.vuwsa.org.nz*

COURSE PROGRAMME

Week 1	12 Jul	Introduction to the period and the poetry
	15 Jul	Introduction to the period and the poetry Readings for both lectures: 'The Romantic Period' (3-27); Barbauld (39-53); Smith (53-77); Robinson (77-87); Burns (165-182); Price, Burke, and Wollstonecraft (184-203); Clare (880-883); Hemans (886-887)
Week 2	19 Jul	The Doors of Perception: William Blake and <i>Songs of Innocence and of Experience</i>, with reference to <i>The Book of Thel</i>
	22 Jul	The Doors of Perception: William Blake and <i>Songs of Innocence and of Experience</i>, with reference to <i>The Book of Thel</i> Readings for both lectures: 112-140
Week 3	26 Jul	Blake: <i>The Marriage of Heaven and Hell</i> Readings: 148-159
	29 Jul	Blake: <i>Visions of the Daughters of Albion</i> Readings: 140-148
Week 4	2 Aug	In-class test ('open book') about Blake's <i>Songs of Innocence and of Experience</i> (112-135) on Tuesday 2 August in Hunter LT323
	4 Aug	Wordsworth and Coleridge Readings: Wordsworth (270-309, 330-341, 344-345, 347, 349-402); Coleridge (437-483, 36-37)
Week 5	9 Aug	Wordsworth and Coleridge
	12 Aug	Wordsworth and Coleridge Readings: Wordsworth (270-309, 330-341, 344-345, 347, 349-402); Coleridge (437-483, 36-37)
Week 6	16 Aug	Dorothy Wordsworth Readings: 402-418
	19 Aug	No lecture today
Mid Trimester Break:		Monday 22 August to Sunday 4 September 2016
Week 7	6 Sep	Wordsworth and Coleridge

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ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL 311

9 Sep **Wordsworth and Coleridge**
Readings: Wordsworth (270-309, 330-341, 344-345, 347, 349-402); Coleridge (437-483, 36-37)

Week 8
13 Sep **Keats: Poetry and Poetics**
15 Sep **Keats: Poetry and Poetics**
Readings for both lectures: 901-980

Week 9
20 Sep **Keats: Poetry and Poetics**
23 Sep **Keats: Poetry and Poetics**
Readings for both lectures: 901-980
Please note: 2nd writing assignment due on Friday 23 September 2016

Week 10
27 Sep **Byron: Fame and Satire**
30 Sep **Byron: Fame and Satire**
Readings for both lectures: 612-637, 672-726

Week 11
4 Oct **P. B. Shelley: Radical and Lyrical**
7 Oct **P. B. Shelley: Radical and Lyrical**
Readings: 748-752, 770-793, 856-869

Week 12
11 Oct **P. B. Shelley: Radical and Lyrical**
Readings: 748-752, 770-793, 856-869
14 Oct **Revision**

Study Period: Monday 17 to Thursday 20 October 2016

Examination Period: Friday 21 October to Saturday 12 November 2016