



## ENGL 301 Awkward Books

**Trimester 2 2016**

11 July to 13 November 2016

**20 Points**

### IMPORTANT DATES

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 25 October 2016

Withdrawal dates: Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### CLASS TIMES AND LOCATIONS

#### Lectures

Wed	1.10 – 2.00 pm	New Kirk KKL301
Friday	1.10 – 2.00 pm	Hugh Mackenzie HMLT104

#### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 301 site on Blackboard: go to “Tutorial instructions” and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

### NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:
James Meffan	<a href="mailto:James.Meffan@vuw.ac.nz">James.Meffan@vuw.ac.nz</a>	463 6807	VZ903

Office Hours by appointment

## COMMUNICATION OF ADDITIONAL INFORMATION

All changes or additional information will be conveyed to students via Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## PRESCRIPTION

What leads people to ban, burn, censor, censure or generally revile works of literature? This course will investigate the relationship between literary fiction and ethics by reading a series of controversial novels written in the last hundred years against the context of their production and reception.

## COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

- 1) Be familiar with the distinctive form and content of all texts studied;
- 2) Be familiar with the historical and cultural context of all texts studied;
- 3) Be conversant with relevant critical concerns.
- 4) Read texts critically, paying close attention to detail;
- 5) Think about texts comparatively and contextually;
- 6) Synthesise a range of ideas and approaches into a coherent argument;
- 7) Demonstrate familiarity with the conventions of academic writing and ethics;
- 8) Develop appropriate modes of self-expression.

## TEACHING FORMAT

The course will be delivered through two lectures and one tutorial each week. In addition to set novels, required reading includes selected non-fictional writing, in the form of historical information and critical commentary on the novels. Students will be expected to prepare for and actively participate in tutorial discussions.

## MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Gain at least 25% for each piece of written work, to ensure students are competent employing the range of critical terms and concepts taught in this course;
- Attend at least 8 tutorials, to develop competence in discussing and employing critical terminology and concepts in relation to the texts taught in this course.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

## ASSESSMENT

Assessment is 100% internal, consisting of:

Assessment items and workload per item		%	CLO(s)	Due date
1	600-word report	10%	2, 3, 4, 6, 7, 8	29/07/16
2	600-word report	10%	2, 3, 4, 6, 7, 8	12/08/16
3	2,000-word essay	35%	1,2, 3, 4, 5, 6, 7, 8	19/08/16
4	600-word report	10%	2, 3, 4, 6, 7, 8	16/09/16
5	2,000-word essay	35%	1,2, 3, 4, 5, 6, 7, 8	25/10/16

## SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

## EXTENSIONS AND PENALTIES

### Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 28 October 2016.**

### Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

## SET TEXTS

Required texts (in teaching order):

Camus, Albert. *The Outsider*.

Nabokov, Vladimir. *Lolita*.

Ellis, Brett Easton. *American Psycho*.

Coetzee, J.M. *Disgrace*.

Gloeckner, Phoebe. *Diary of a Teenage Girl*.

Houellebecq, Michel. *Submission*.

You can order textbooks online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## RECOMMENDED READING

Recommended reading is listed on Blackboard.

## CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## STUDENT FEEDBACK

Previous feedback frequently mentions the "philosophical" content of the course. Many students find the critical framework that provides the context for our analysis of novels challenging. Lecture material has been updated to make this aspect of the course less demanding and to allow for a more gentle introduction to abstract ideas.

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

## OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)

- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the Assessment Handbook, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute:  
[www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

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ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL 301

**COURSE PROGRAMME**

Week 1	13 Jul	Introduction
	15 Jul	Literature and Ethics

Week 2	20 Jul	Censorship
	22 Jul	<i>Ulysses</i>

Week 3	27 Jul	<i>Ulysses</i>
	29 Jul	Existentialism
		<b>Critical Exercise 1 due Friday 29 July</b>

Week 4	3 Aug	<i>The Outsider</i>
	5 Aug	<i>The Outsider</i>

Week 5	10 Aug	Desire and Taboo
	12 Aug	<i>Lolita</i>
		<b>Critical Exercise 2 due Friday 12 August</b>

Week 6	17 Aug	<i>Lolita</i>
	19 Aug	Representation and Endorsement
		<b>Essay 1 due Friday 19 August</b>

**Mid Trimester Break:** Monday 22 August to Sunday 4 September 2016

Week 7	7 Sep	<i>American Psycho</i>
	9 Sep	<i>American Psycho</i>

Week 8	14 Sep	Ethics vs Politics
	16 Sep	<i>Disgrace</i>
		<b>Critical Exercise 3 due Friday 16 September</b>

Week 9	21 Sep	<i>Disgrace</i>
	23 Sep	Gaphic Images

Week 10	28 Sep	<i>Diary of a Teenage Girl</i>
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	30 Sep	<i>Diary of a Teenage Girl</i>
Week 11	5 Oct	Literature and the future
	7 Oct	<i>Submission</i>
Week 12	12 Oct	<i>Submission</i>
	14 Oct	The Ends of Literature
		<b>Essay 2 due Tuesday 25 October</b>