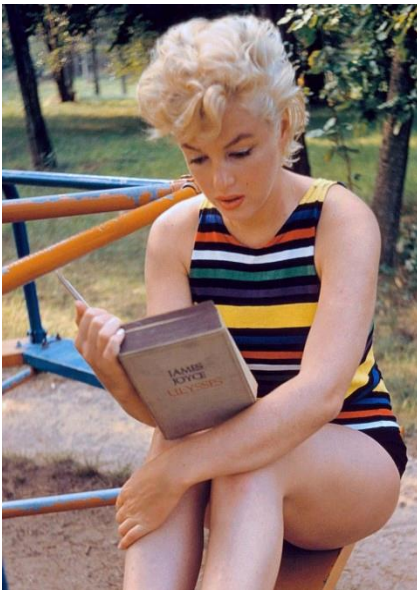


## ENGL 203 Modernist Literature

**Trimester 2 2016**

11 July to 13 November 2016

**20 Points**



### IMPORTANT DATES

Teaching dates:	11 July to 16 October 2016
Mid-trimester break:	22 August to 4 September 2016
Study period:	17 – 20 October 2016
Examination/Assessment period:	21 October to 12 November 2016

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

## CLASS TIMES AND LOCATIONS

### Lectures

Wed, Thu, Fri                    2.10 – 3.00pm                    New Kirk KKL301

**Tutorials**                    tba

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 203 site on Blackboard: go to “Tutorial instructions” and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

## NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:	Office Hours:
Charles Ferrall	<a href="mailto:Charles.Ferrall@vuw.ac.nz">Charles.Ferrall@vuw.ac.nz</a>	463 6804	VZ904	
Adam Grener	<a href="mailto:Adam.Grener@vuw.ac.nz">Adam.Grener@vuw.ac.nz</a>	463 6811	VZ915	tba
Dougal McNeill	<a href="mailto:Dougal.McNeill@vuw.ac.nz">Dougal.McNeill@vuw.ac.nz</a>	4636803	VZ905	
Harry Ricketts	<a href="mailto:Harry.Ricketts@vuw.ac.nz">Harry.Ricketts@vuw.ac.nz</a>	463 6814	VZ810	tba

## COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be conveyed to students via Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

## PRESCRIPTION

A survey of British and Irish literature from 1910 to the Second World War. This course studies many of the major writers of the modernist period and includes poetry, short stories, novels and plays. Particular attention will be paid to the historical context, including the First World War, feminism, the Depression, Irish politics and nationalism, and the emergence of totalitarian ideologies.

## COURSE CONTENT

While this course offers a survey of a particular body of literature, it also focuses on analysing a variety of literary forms. To this end, tutorials are essential for practising and developing your skills of analysis. Worksheets will be provided on Blackboard for each tutorial to facilitate your engagement with the texts. Completing these worksheets is a mandatory requirement for passing the course; you will be asked to hand in the worksheet at the end of each tutorial. They cannot be submitted at a later date.

### **COURSE LEARNING OBJECTIVES (CLOS)**

1. Analyse a range of literary forms, including poetry, fiction, and non-fiction prose, as well as indigenous responses to those forms.
2. Generate interpretations of specific passages and discuss those interpretations within the historical context relevant to modernist literature.
3. Identify themes and issues that are important to modernist literature of the 1910-1940 period.
4. Develop original arguments about individual texts and present those arguments coherently in writing.

### **TEACHING FORMAT**

This course is delivered through three lectures and one tutorial per week, beginning in Week 2. To succeed in this course and get the most out of it, you are encouraged to read the Student Notes and set texts carefully, to engage with your peers in tutorials, and to pursue ideas and issues that are of interest to you.

Powerpoint presentations used in lectures and some notes will be posted on Blackboard, but they are not a substitute for the lecture. Students who attend lectures, read the required readings carefully, and engage actively in tutorials will have the best experience in the course and put themselves in the best position to succeed.

### **MANDATORY COURSE REQUIREMENTS**

In order to pass the course, students must meet the following Mandatory Course Requirements:

Submit two assignments (750 words each).

Submit a 2,000 word essay on topics and questions that will be supplied.

Sit a three hour end-of-year exam.

(4) Attend a minimum of 8 out of 11 tutorials (though it is expected that you will attend all tutorials). To gain credit for attending a tutorial, you must also complete the relevant worksheet before the tutorial begins and submit it at the end of the tutorial. Worksheets will be made available by the Friday prior to the tutorial at the very latest. Worksheets cannot be submitted at a later date.

Any student who is concerned that they have been (or might be) unable to meet any of these mandatory course requirements because of exceptional personal circumstances should contact the Course Coordinator as soon as possible.

### **WORKLOAD**

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

## ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	First assignment (750 words)	10	2,3,4	5 Aug
2	Second assignment (750 words)	10	2,3,4	9 Sept
3	Essay (2,000 words)	30	1,2,3,4	7 Oct
4	Exam 3 hours (21 October to 4 September 2016)	50	1,2,3,4	

## SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the “Assignments and Turnitin” section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: **von Zedlitz Level 8**. Attach an assignment cover sheet found on Blackboard or outside the administration office.

Your marked assignment will be handed back in tutorials. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

## EXTENSIONS AND PENALTIES

### Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. **No assignment with or without an extension will be accepted after Friday 11 November 2016**

### Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

## SET TEXTS

Virginia Woolf, *To the Lighthouse*

Rebecca West, *The Return of the Soldier*.

Flann O'Brien, *The Third Policeman*.

Aldous Huxley, *Brave New World*.

### *Student Notes*

Students will also have to watch two Charlie Chaplin movies, look at a range of specified art works on the internet and read selected passages from one of VUW's data bases.

You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

### **RECOMMENDED READING**

A list of recommended texts will be placed on Blackboard.

### **CLASS REPRESENTATIVE**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

### **STUDENT FEEDBACK**

This is the first year this course has been offered so student feedback has not yet been received.

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

### **OTHER IMPORTANT INFORMATION**

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the Assessment Handbook, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

- Statutes and policies including the Student Conduct Statute:  
[www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## COURSE PROGRAMME

Week 1	13 Jul	Introduction
	14 Jul	<b>Pre-War Avant Gardes and poetry:</b> Dada and Futurism (CF)
	15 Jul	Wyndham Lewis and Vorticism (CF)
Week 2	20 Jul	Ezra Pound, H.D. and Imagism (CF)
	21 Jul	T.S. Eliot (CF)
	22 Jul	T.S. Eliot (CF)
Week 3	27 Jul	<b>Irish Literature and Nationalism:</b> Introduction and W.B. Yeats (CF)
	28 Jul	Yeats (CF)
	29 Jul	Yeats (CF)
Week 4	3 Aug	James Joyce, "The Dead" (AG)
	4 Aug	Joyce, "Cyclops" (CF)
	5 Aug	<b>Writing the Great War:</b> Introduction and Ezra Pound's Hugh Selwyn Mauberley (first assignment due)
Week 5	10 Aug	The War Poets (HR)
	11 Aug	The War Poets (HR)
	12 Aug	Rebecca West, <i>The Return of the Soldier</i> (AG)
Week 6	17 Aug	Rebecca West, <i>The Return of the Soldier</i> (AG)
	18 Aug	<b>Modernist Fiction:</b> Introduction (CF)
	19 Aug	Virginia Woolf, <i>To the Lighthouse</i> (CF)
<b>Mid-Trimester Break: 22 August to 4 September</b>		
Week 7	7 Sep	Virginia Woolf, <i>To the Lighthouse</i> (CF)
	8 Sep	Flann O'Brien, <i>The Third Policeman</i> (DM)
	9 Sep	Flann O'Brien, <i>The Third Policeman</i> (DM) (second assignment due)
Week 8	14 Sep	Flann O'Brien, <i>The Third Policeman</i> (DM)
	15 Sep	<b>Mass Society, Myth and Primitivism:</b> Charlie Chaplin, <i>Modern Times</i>

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	16 Sep	Aldous Huxley, <i>Brave New World</i> (CF)
Week 9	21 Sep	Aldous Huxley, <i>Brave New World</i> (CF)
	22 Sep	D. H. Lawrence, "The Woman Who Rode Away" (CF)
	23 Sep	T. S. Eliot, <i>The Waste Land</i>
Week 10	28 Sep	T. S. Eliot, <i>The Waste Land</i>
	29 Sep	T. S. Eliot, <i>The Waste Land</i>
	30 Sep	<b>"A Low Dishonest Decade"? Writing of the 1930s:</b> W. H. Auden (CF)
Week 11	5 Oct	W. H. Auden (CF)
	6 Oct	Christopher Isherwood, "A Berlin Diary" (CF)
	7 Oct	George Orwell, <i>The road to Wigan Pier</i> (essay due)
Week 12	12 Oct	Mass Observation
	13 Oct	Charlie Chaplin, <i>The Great Dictator</i>
	14 Oct	Conclusion and Exam Revision (CF)

Study Period: Monday 17 to Thursday 20 October 2016

Examination Period: Friday 21 October to Saturday 12 November 2016