

# ENGL 117 Introduction to Narrative

**Trimester 2 2016**

11 July to 13 November 2016

**20 Points**

## IMPORTANT DATES

Teaching dates:	11 July to 16 October 2016
Mid-trimester break:	22 August to 4 September 2016
Last assessment item due:	24 October 2016

Withdrawal dates: Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

## CLASS TIMES AND LOCATIONS

### Lectures

Mon, Wed, Fri	2.10 – 3.00	MCLT 101
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### Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 117 site on Blackboard: go to “Tutorial instructions” and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

## NAMES AND CONTACT DETAILS

Staff:	Email:	Phone:	Room:	Office Hours:
Dougal McNeill (coordinator)	<a href="mailto:dougal.mcneill@vuw.ac.nz">dougal.mcneill@vuw.ac.nz</a>	463 6803	vZ 905	Thursday 1-3pm
James Meffan	<a href="mailto:james.meffan@vuw.ac.nz">james.meffan@vuw.ac.nz</a>	463 6807	vZ 903	By appointment
Adam Grener	<a href="mailto:adam.grener@vuw.ac.nz">adam.grener@vuw.ac.nz</a>	463 6811	vZ 915	Mon 3-4, Wed 12-1

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Māori and Pasifika Support Tutor: Trae Te Wiki  
Email: [mpsupporttutor@vuw.ac.nz](mailto:mpsupporttutor@vuw.ac.nz)  
Phone: 463 9599  
Room: vZ 807  
Office Hours: tba

### **COMMUNICATION OF ADDITIONAL INFORMATION**

All changes or additional information will be conveyed to students via Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

### **PRESCRIPTION**

This course aims to provide students with some essential tools for the study of narrative. The primary focus is literary fiction, but examples will be drawn from a variety of genres and media for comparative purposes. Students will be introduced to distinctive aspects of narrative form and provided with a basic critical vocabulary for the accurate analysis of narrative texts.

### **COURSE LEARNING OBJECTIVES (CLOS)**

Students who pass this course should be able to:

- 1) understand the qualities of narrative through a range of critical and narrative texts;
- 2) display familiarity with important narratological terms and concepts;
- 3) develop the skills of critically focussed reading through close analysis;
- 4) understand the relationship between narrative form and content;
- 5) understand what is distinctive about the ways different media produce narratives;
- 6) explicate the relationship between the formal features and content of selected narratives.

### **TEACHING FORMAT**

ENGL 117 will be taught by a combination of one-hour lectures and tutorials. There will be three lectures and one tutorial per week. Students should prepare for both lectures and tutorials by reading set texts prior to the classes in which they are discussed. Preparatory reading is noted in the lecture programme below. Further reading will be specified in class and on Blackboard.

### **MANDATORY COURSE REQUIREMENTS**

In addition to achieving an overall pass mark of 50%, students must:

- Submit a credible attempt at the essays and assignments, on or by the specified dates (subject to such provisions as are stated for late submission of work). **Note** that you must submit both **draft and final** versions of the analysis essay
- Sit the class test to demonstrate achievement of the CLOs 2, 3, and 4
- Attend a minimum of 8 out of 11 tutorials (though it is expected that you will attend all tutorials). Worksheets will be provided to enhance engagement with tutorials and course content; they will be made available by the Friday prior to the tutorial at the very latest. Tutorials (and accompanying worksheets) provide the forum to develop and practice the skills necessary to meet the CLOs

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 week hours per teaching week (*apart* from time in class). **Please note that this is a rough guideline only.** Some students may have to put in more time than others. The time commitment will be greatest in the weeks immediately prior to submission dates.

## ASSESSMENT

Assessment is 100% internal, consisting of:

- two short critical exercises 15% each; 30% total;
- a class test 30%;
- a critical analysis essay 40%.

All assignment topics will be posted on Blackboard in the Assignments folder in advance of the due dates.

Assessment items and workload per item		%	CLO(s)	Due date
1	Critical exercise 1 (600 words)	15%	1, 2, 3, 4	01/08/16
2	Critical exercise 2 (600 words)	15%	1, 2, 3, 4	19/08/16
3	Class test (50 mins)	30%	1, 2, 3, 4	09/09/16
4	Analysis essay (1200 words maximum)	40%	1, 2, 3, 4, 5, 6	26/09/16 (draft) 24/10/16 (final)

## SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: von Zedlitz Level 8. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

## EXTENSIONS AND PENALTIES

### Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 11 November 2016**

### Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

## SET TEXTS

H Porter Abbott, *The Cambridge Introduction to Narrative* (2nd edition Cambridge University Press);

Jane Austen, *Persuasion* (Popular Penguin);

Muriel Spark, *The Prime of Miss Jean Brodie* (Popular Penguin);

Ian McEwan, *Atonement* (Vintage).

Order textbooks online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz); email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. In response to student feedback, the scheduling of assessments has been changed, and the lectures

on writing have been better positioned to prepare students for the completion of the essay draft and revision.

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

### OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- *Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)*
- *Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progess](http://www.victoria.ac.nz/students/study/progress/academic-progess) (including restrictions and non-engagement)*
- *Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)*
- *FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)*
- *Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)*
- *Special passes: refer to the Assessment Handbook, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)*
- *Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)*
- *Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)*
- *Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)*
- *Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)*
- *Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>*
- *Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)*
- *Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)*
- *University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)*
- *Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)*
- *VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)*

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**COURSE PROGRAMME**

Week	Date	Lecture	Readings
Week 1	11 Jul	Introduction	Chapter 1 Narrative and life
	13 Jul	What is narrative?	Chapter 2 Defining narrative
	15 Jul	What isn't?	Chapter 3 The Borders of Narrative
Week 2	18 Jul	Introduction to <i>Persuasion</i>	<i>Persuasion</i> (start reading)
	20 Jul	Time and event	
	22 Jul	Putting things in order	
Week 3	25 Jul	Parts and wholes	
	27 Jul	Order, duration, frequency	
	29 Jul	Plot	<i>Persuasion</i> (complete)
Week 4	1 Aug	Closure	Chapter 5 Closure
		<b>**CRITICAL EXERCISE 1 due 1 August</b>	
	3 Aug	Characters Round and Flat	Chapter 10 Character and self in Narrative
	5 Aug	Characters Sympathetic and Unsympathetic	<i>Prime of Miss Jean Brodie</i> (start reading)
Week 5	8 Aug	On <i>The Prime of Miss Jean Brodie</i>	
	10 Aug	Who is speaking?	Chapter 6 Narration
	12 Aug	Narration	<i>Prime of Miss Jean Brodie</i> (complete)
Week 6	15 Aug	Focalisation	
	17 Aug	Narrators reliable and unreliable	"Oil of Dog" (Blackboard)
	19 Aug	Narrativity	Chapter 4 The Rhetoric of Narrative
		<b>**CRITICAL EXERCISE 2 due 19 Aug</b>	

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**Mid Trimester Break 22 August to 4 September**

Week 7	5 Sep	The Rhetoric of Narrative	<i>Atonement</i> (start reading)
	7 Sep	The Management of Sympathy	Wayne Booth, "Control of Distance"
	9 Sep	<b>CLASS TEST</b>	
Week 8	12 Sep	Who narrates <i>Atonement</i> ? Why does this matter?	
	14 Sep	Narrative Versions	Barbara Smith, "Narrative Versions"
	16 Sep	Writing I: Writing in the University	
Week 9	19 Sep	Film Versions	<i>Atonement</i> (complete)
	21 Sep	Adaptation Across Media	Chapter 9 Adaptation Across Media
	23 Sep	Writing II: Keys to Academic Writing	
Week 10	26 Sep	Plots and masterplots	Chapter 7 Interpreting Narrative
		<b>**ESSAY DRAFT due 26 Sept</b>	
	28 Sep	Interpretation	Chapter 11 Narrative and Truth
	30 Sep	Design and intention	Chapter 12 Narrative Worlds
Week 11	3 Oct	Judgement and authority	Chapter 8 Three Ways to Interpret
	5 Oct	Interpretive frames	Chapter 13 Narrative Contestation
	7 Oct	Anti-intentional reading	Chapter 14 Narrative Negotiation
Week 12	10 Oct	Writing II: Successful Revision	
	12 Oct	Postmodern challenges	
	14 Oct	Applying narratology in interpretation	
		<b>**FINAL ESSAY due 24 Oct</b>	