

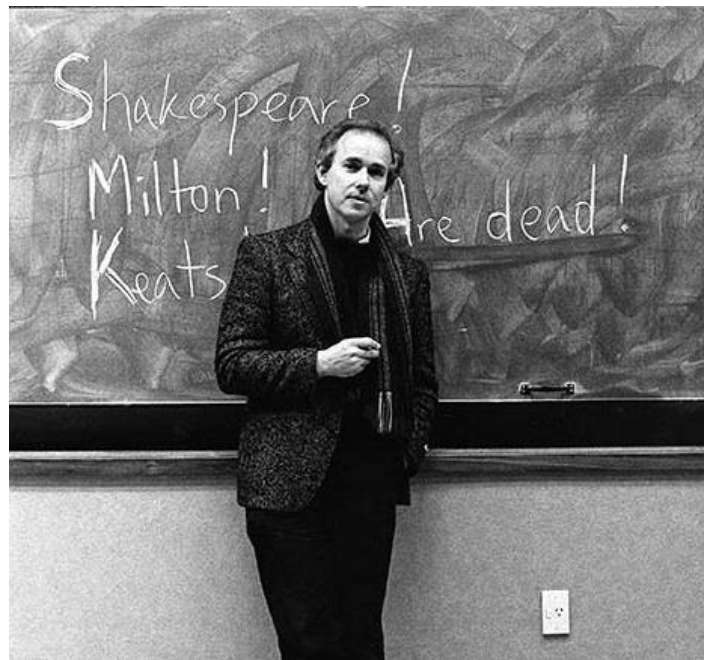
ENGL 112 Cultural Encounters: The Literature of Aoteroa

New Zealand

Trimester 2 2016

11 July to 13 November 2016

20 Points



Bill Manhire (1986) - Robert Cross

IMPORTANT DATES

Teaching dates:	11 July to 16 October 2016
Mid-trimester break:	22 August to 4 September 2016
Study period:	17 – 20 October 2016
Examination/Assessment period:	21 October to 12 November 2016

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

CLASS TIMES AND LOCATIONS

Lectures

Tue, Thu, Fri 3.10 – 4.00 Maclaurin MCLT102

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 112 site on Blackboard: go to “Tutorial instructions” and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff:	Anna Smaill	Māori and Pasifika Support Tutor:	Trae Te Wiki
Email:	anna.smaill@vuw.ac.nz	Email:	mpsupporttutor@vuw.ac.nz
Phone:	463 5256	Phone:	463 9599
Room:	vZ 806	Room:	vZ 807
Office Hours:	tba	Office Hours:	tba

COMMUNICATION OF ADDITIONAL INFORMATION

Updated information about the course, and all handouts, etc. relating to the course, are posted on the Blackboard site for this course. Joining in the discussion about texts and issues on the class Blackboard site is encouraged. Access to the Blackboard site is available through <http://blackboard.vuw.ac.nz/>

Please contact your tutor or one of the Course Coordinators if you have any questions or need further clarification about any aspect of the course.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

Much of the literature and theatre from, or about, Aotearoa New Zealand and the Pacific is concerned with the encounters occurring within and between the region's various cultures. In this introductory course attention will be paid to the part that written, spoken, and performed narratives play in representing, and even shaping, such encounters. Students will be introduced to a range of concepts and will gain skills in criticism and academic writing. This year, Cultural Encounters will particularly emphasise literature in Aotearoa New Zealand, although some theatre will also be covered. The course will challenge assumptions about national and cultural identity, re-evaluating the place of national literature in a globalised age. We

will use creative and critical methods to explore issues of culture, gender, genre and representation and how issues of identity and place continue to shape literature even after older accounts of national identity have been superseded.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. Identify and consider how questions of place, nation and identity relate to the set texts.
2. Articulate and support, through close reading, a personal and critical position on the relationship between their own identity and set texts.
3. Present the results of research in an appropriately academic register, following specified conventions and with reference to appropriate critical sources.
4. Demonstrate a substantial knowledge of the set texts and their major thematic concerns.

TEACHING FORMAT

This course is delivered through lectures (three per week) and tutorials (you attend one per week). While lecture slides will be added to Blackboard over the course of the trimester, reading those notes is not a replacement for what we cover in a lecture.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit a credible attempt at the essays and assignments, on or by the specified dates, and sit the test (subject to such provisions as are stated for late submission of work)
- Sit and obtain at least 40% in the exam, in order to demonstrate that they have achieved CLOS 1, 2, 3 and 4 independently of any external assistance
- Attend at least 8 tutorials so that they will have the opportunity to develop oral communication and understand the key ideas of the course
- Any student who is concerned that they have been (or might be) unable to meet any of the MCRS because of exceptional personal circumstances should contact the course coordinator as soon as possible

WORKLOAD

The university anticipates that you should be able to devote about 200 hours to a 20-point course. Therefore you should probably expect to spend, on average, about 13 hours per week (apart from class time) in reading, preparation, thinking and essay writing. It is important to note there is considerable variation between students in terms of learning styles, reading speed etc. Some students can pass (though

not necessarily well) on less, and some of you will find you need or want to do more. The suggested time for preparation of each assessment item listed below is only a very rough estimate. You should consider your past academic working process and begin to develop a realistic personal assessment of the preparation time needed for your university work.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Class test – Students will produce a close reading of a selected extract. (50 minutes) (Approximately 2-3 hours revision)	10	1, 2, 3	29 Jul (3 pm)
2	Critical essay – Students will develop an essay that reads and responds to a selected text in terms of the course’s themes. (1200 words) (Approximately 15-20 hours writing)	25	1, 2, 3, 4	19 Aug (5pm)
3	Personal Essay – Students will produce a personal essay or piece of creative non-fiction that responds to texts and themes of the course; connection between the student’s own experiences of reading and New Zealand culture is encouraged. (1200 words, 25%) (Approximately 15-20 hours writing)	25	1, 2, 4	4 Oct (5pm)
4	Exam – Students will answer short answer questions about many of the texts; produce close readings of selected extracts; and write a more widely ranging essay that makes connections between multiple texts. (3 hours, 40%)(21 October to 12 November 2016) (Approximately 20+ hours revision)	40	1, 2, 3, 4	tbc

Each of these assessments has been designed to focus on a different aspect of the overall objectives of the course. More detailed instructions on each assignment will be posted on Blackboard, including marking criteria.

SUBMISSION AND RETURN OF WORK

You are required to submit both a hard copy and an electronic copy of your essays by the due date.

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the “Assignments and Turnitin” section of Blackboard. Take a copy of your Turnitin receipt and attach it to your hard copy. Hard-copy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor’s name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Friday 11 November 2016**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

ENGL 112 Student Notes.

Kent, Eli. *The Intricate Art of Actually Caring* (in *Here/Now: 8 Plays by Award-winning NZ Playwrights*)

Ihimaera, Witi. *Bulibasha*.

Morrieson, Ronald Hugh. *The Scarecrow*.

Knox, Elizabeth. *Mortal Fire*.

Horrocks, Dylan. *Hicksville*.

Wong, Alison. *As the Earth Turns Silver*.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Students in 2015 strongly agreed that the way this course was organised, and preparing for the assessments, helped them to learn. They were encouraged to think critically, stimulated to learn more and developed their communication skills. The amount of work was about right. They highly valued what they learnt, and overall rated the course as excellent. The course will therefore be offered in a similar way for 2015.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the Assessment Handbook, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile

School of English, Film, Theatre, & Media Studies
ENGLISH LITERATURE PROGRAMME COURSE OUTLINE ENGL 112

- VUWSA: www.vuwsa.org.nz

The school may include additional websites if appropriate, for example links to qualification-specific or discipline-specific style guides and graduate attributes.

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COURSE PROGRAMME

Week 1	12 Jul	Imagining and reading New Zealand	
	14 Jul	Curnow and Hyde: Poetry	
	15 Jul	Hone Tuwhare: Poetry	
Week 2	19 Jul	Bill Manhire: Poetry	
	21 Jul	Tusiata Avia: Poetry	
	22 Jul	Selina Tusitala Marsh: Poetry	
Week 3	26 Jul	Chris Tse: Poetry	
	28 Jul	What is 'close reading'?	
	29 Jul	CLASS TEST	TEST IN CLASS
Week 4	2 Aug	Eli Kent: <i>The Intricate Art of Actually Caring</i>	
	4 Aug	Eli Kent: <i>The Intricate Art of Actually Caring</i>	
	5 Aug	Eli Kent: <i>The Intricate Art of Actually Caring</i>	
Week 5	9 Aug	How to write a critical essay	
	11 Aug	Katherine Mansfield: Short Fiction	
	12 Aug	Frank Sargeson: Short Fiction	
Week 6	16 Aug	Janet Frame: Short Fiction	
	18 Aug	Patricia Grace: Short Fiction	
	19 Aug	Emily Perkins: 'Not Her Real Name'	ESSAY ONE DUE 5pm
Mid-Trimester Break:		22 August to 4 September	
Week 7	6 Sep	New NZ Non-Fiction	
	8 Sep	How to write a personal essay	
	9 Sep	Ronald Hugh Morrieson: <i>The Scarecrow</i>	
Week 8	13 Sep	Ronald Hugh Morrieson: <i>The Scarecrow</i>	

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	15 Sep	Ronald Hugh Morrieson: <i>The Scarecrow</i>	
	16 Sep	Witi Ihimaera: <i>Bulibasha</i>	
Week 9	20 Sep	Witi Ihimaera: <i>Bulibasha</i>	
	22 Sep	Witi Ihimaera: <i>Bulibasha</i>	
	23 Sep	Alison Wong: <i>As the Earth Turns Silver</i>	
Week 10	27 Sep	Alison Wong: <i>As the Earth Turns Silver</i>	
	29 Sep	Alison Wong: <i>As the Earth Turns Silver</i>	
	30 Sep	Elizabeth Knox: <i>Mortal Fire</i>	
Week 11	4 Oct	Elizabeth Knox: <i>Mortal Fire</i>	ESSAY TWO DUE 5pm
	6 Oct	Elizabeth Knox: <i>Mortal Fire</i>	
	7 Oct	Dylan Horrocks: <i>Hicksville</i>	
Week 12	11 Oct	Dylan Horrocks: <i>Hicksville</i>	
	13 Oct	Dylan Horrocks: <i>Hicksville</i>	
	14 Oct	How to write a good exam	

Study Period: Monday 17 to Thursday 20 October 2016

Examination Period: Friday 21 October to Saturday 12 November 2016