



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

INTERNATIONAL INSTITUTE OF MODERN LETTERS

CREATIVE WRITING PROGRAMME CREW 254 SHORT FICTION WORKSHOP 20 POINTS

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 28 October 2016

Study period: 17–20 October 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

The course consists of twelve workshops. These will take place from 2-5pm on Fridays in Room 102 (the IIML workshop room) at 16 Waiteata Road, Kelburn Campus.

Names and contact details

Workshop convenor	Pip Adam
Room	404, 16 Waiteata Road
Work phone	463 6854 (for messages for Pip)
Email	pip.adam@vuw.ac.nz
Administrators	Katie Hardwick-Smith and Clare Moleta
Room	402, 16 Waiteata Road (9am-5pm)

Communication of additional information

Any additional information will be handed out in class, distributed to students by email or be communicated on Blackboard.

Prescription

A workshop course in writing short fiction which also involves wide reading in the genre.

Course content and Teaching Format

CREW 254 gives recognition to creative work in short fiction writing. By the end of the workshop each member of the course should have developed

- their writing skills and understanding of the craft of writing fiction
- their sophistication as a reader of fiction

These goals are achieved through

- writing exercises
- reading published fiction and keeping a reading journal
- discussion and written commentaries on each other's work
- steady progress towards the workshop's assessment folio.

CREW 254 investigates the art of the short story. We will read a range of contemporary short fiction to develop appreciation for the form. The set texts are intended to give you a broad sense of what is possible in a short story, while also providing illustrations and examples for our discussions on craft. You will keep a journal on Blackboard over the duration of the course, investigating the published stories in the light of your own creative decisions and struggles.

The course relies on the workshop process, in which you put drafts of your writing in front of a small, supportive audience, and receive feedback from fellow practitioners. For the first three weeks of the course, you will bring an in-class exercise for discussion. Exercises will explore particular craft aspects of story writing, but will also seek to develop individual voice and imaginative range.

After this, we will start to workshop draft stories. On two occasions during the trimester you will put forward a story in progress. You will receive both written and oral feedback from each member of the workshop, responses intended to help you as you refine and redraft for the final folio. In turn, you will read, consider and mark up your classmates' draft stories. You should come to class prepared to discuss these in detail, and provide a written commentary of about half a page on each story.

CREW 254 requires that you meet the following deadlines and requirements:

1. a completed draft story to be handed out to the class on each of these two dates (note this is the week *before* your workshop date).

Please note: you will be put into groups at our first meeting.

Group 1: 12 August, 23 September

Group 2: 19 August, 30 September

Group 3: 9 September, 7 October

Group 4: 16 September, 14 October

Usually you would hand out a different story on each of the two dates unless there was a particularly strong case to workshop a story a second time. One of the drafts should be 1000 words or more, and the other 2500 words or more.

2. **Friday 28 October: Reading journal due.** You should aim to write something for your Blackboard journal each week. It needs to include reflections on at least four of the short stories read in class, but you should also feel free to discuss any other reading you're doing. The journal gives you a record of your progress and process as a reader and writer. The journal will be read by the course convenor throughout the course. It will not be marked but is a course requirement.
3. **Three written commentaries** on your classmates' stories are due **each week** for the last eight meetings of the course (except the week of your own workshop, when you will write two). Two or three paragraphs of commentary is sufficient; your comments may either be

typed up or handwritten on the manuscript. If you are absent, you will need to give your classmates the written commentaries on your return.

4. **Friday 28 October:** final folios due for everyone (6,000-12,000 words; three or more stories).

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. analyse how successful short fiction achieves its effects
2. edit and improve their own stories in light of both critical reading of texts and class discussions.

Mandatory course requirements

You must attend all workshops (subject to extenuating circumstances), complete all the prescribed exercise work, write responses to the other students' folio workshops and keep a reading journal that you submit on the due date. If you do not meet these requirements your portfolio may not be assessed and you may automatically fail the course.

Any student who is concerned that they have been (or might be) unable to meet any of the Mandatory Course Requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

CREW 254 is a 20 point undergraduate course. You should expect to spend approximately 200 hours across this course (an average of 15 hours per week). This includes 3 hours of workshop, 6 hours of reading and 6 hours of writing.

Assessment

Assessment is based on the portfolio you submit at the end of the course. Participation in class during the trimester will be taken into consideration; a thoughtful response to your classmates' work is of paramount importance.

Two typewritten or printed copies of your portfolio must be submitted by **Friday 28 October**. The final folio will consist of **three or more** stories. This may include material that has not been workshopped. To encourage you to experiment with brevity, **one story will be one thousand words or less**. The folio as a whole will comprise **6,000-12,000 words**. The leeway here allows for a range of styles. A draft version of **one** of the stories should be appended to the folio.

Two examiners (Pip Adam and one external examiner) will read each folio. After assessment is completed one copy of your folio will be returned to you, along with the written reports of the two readers.

CREW 254 is assessed on a pass/fail basis only. If you pass the course, you will receive Grade P (ungraded pass).

Submission and return of work

You will submit your final folios on **28 October** either at a pre-arranged function or delivered to the pigeonhole of Pip Adam in Room 402, 16 Waiteata Road. One copy of your folio will be returned, along with the examiner reports, approximately one month after this date.

Additional expenses

You will bring 13 copies of your response to the exercises to class in the first four weeks. You will bring two copies of each of your written commentaries to the last eight classes. You will bring a copy of each of the works being workshopped to the last eight classes, these may be electronic or paper copies. This photocopying or printing is an additional expense for you.

Set texts

There is one text for this course: SPORT 44, published by Victoria University Press. This will be available for purchase from vicbooks in June-July 2016. You can purchase from their shop or order online at: www.vicbooks.co.nz or email an order.

There will also be readings uploaded into Blackboard.

Recommended reading

An optional but recommended text is *The Exercise Book* (Victoria University Press, 2011) edited by Bill Manhire, Damien Wilkins and Chris Price, also available from vicbooks. This is a book of prompts and exercises to help readers explore craft and find inspiration.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

To date there have been no suggestions for improvements of this course. The IIML, however, is open to suggestion from student feedback.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure

- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

WORKSHOP TIMETABLE

In our first four meetings we will discuss set texts and workshop weekly exercises.

From 12 August, we will be workshopping stories – three students per week. These stories can be up to 12-15 pages. You will hand out **13 copies** of your story for workshopping **one week** before your workshop. You each have **two workshops**.

1	Friday 15 July	Introductions, discussion.
2	Friday 22 July	Exercise 1 workshopped.
3	Friday 29 July	Exercise 2 workshopped.
4	Friday 5 August	Exercise 3 workshopped.
5	Friday 12 August	Workshop: Group 1
6	Friday 19 August	Workshop: Group 2
	26 August	MID TRIMESTER BREAK: Writing time.
	2 September	MID TRIMESTER BREAK: Writing time.
7	Friday 9 September	Workshop: Group 3
8	Friday 16 September	Workshop: Group 4
9	Friday 23 September	Workshop: Group 1
10	Friday 30 September	Workshop: Group 2
11	Friday 7 October	Workshop: Group 3

12 Friday 14 October **Workshop:** Group 4

Friday 28 October **Folio hand-in.**
