TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI

VICTORIA
UNIVERSITY OF WELLINGTON

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

INTERNATIONAL INSTITUTE OF MODERN LETTERS

CREATIVE WRITING PROGRAMME
CREW 253 POETRY WORKSHOP
20 POINTS

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016
Teaching dates: 11 July to 16 October 2016
Mid-trimester break: 22 August to 4 September 2016
Last assessment item due: 27 October 2016
Study period: 17–20 October 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

The course consists of twelve workshops. These will take place from 3.10-6pm on Thursdays in the IIML workshop room (Room 102, 16 Waiteata Road, Kelburn Campus).

Names and contact details

Workshop convenor	James Brown
Room	404, 16 Waiteata Road on class days
Work phone	463 6854 (times to be advised)
Email	modernletters@vuw.ac.nz
Administrators	Katie Hardwick-Smith and Clare Moleta
Room	402, 16 Waiteata Road (9am-5pm)

Communication of additional information

Additional information or information on changes will be conveyed to students by email to all class members.

Prescription

A workshop course in writing poetry which also involves wide reading in the genre.

Course content

This course is based around group workshopping of students' poems, some written as responses to writing exercises and some written independently.

Through both reading and writing poetry, students will learn about the imaginative possibilities of poetry as well as a variety of poetic features and technical approaches. CREW 253 will enable students to focus on their own writing. They will also become familiar with contemporary New Zealand and international poetry. They will develop their skills as both readers and writers of poetry.

Course learning objectives (CLOs)

Students who pass this course should be able to:
- Write poetry of a standard comparable to poems being published in contemporary New Zealand literary magazines
- Read contemporary poetry with a critical eye, such that they are able to identify particular features they like and dislike, and identify/produce similar features within their own poems.

Teaching format

In the first half of the trimester there will be weekly exercise work. Students will have a week to complete each exercise and will present their work for group discussion. Exercises may focus on such topics as specific poetic forms and aspects of technique, and such sub-genres as 'list', 'prose' or 'found' poems. Discussion of contemporary poetry will be a part of each weekly session.

In the second half of the trimester students will present their own work-in-progress folio to the class for discussion.

Students are also required to provide at least one page of written feedback on each class member's work-in-progress folio by the following week's workshop.

Mandatory course requirements

Students must:
1. Attend all workshops (except in extenuating circumstances)
2. Complete all prescribed exercise work and written feedback on the other students' work-in-progress folio on time
3. Complete and hand in a final folio for assessment.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

CREW 253 is a 20 point undergraduate course. Students should expect to spend at least 200 hours on this course over the trimester, which amounts to about 15 hours per week, made up of 3 hours of workshop time, 2 hours of reading and about 10 hours of writing.

It is suggested that students, if possible, attend poetry readings while on the course, including those in the IIML's Writers on Mondays series (12.15pm each Monday from mid-July usually at Te Marae, Museum of New Zealand Te Papa Tongarewa). These will be mentioned during the course.

One-on-One meetings
In addition to the workshops, James will meet with each student once during the trimester to discuss their folio content. The time for this will be arranged during the course.

Assessment

Assessment for the course CREW 253 will be based on a portfolio of original poetry submitted at the end of the course. TWO typewritten or printed copies of each student's folio must be submitted by **Thursday 27 October 2016**. Two examiners (the workshop convenor and one external assessor) will evaluate each folio. After assessment is completed, one copy of the portfolio will be returned to the student along with reports from the two assessors.

The folio: CREW 253 folios must comprise a minimum of twelve and a maximum of twenty poems produced during the course. The students may also add a short prose introduction or afterword outlining their objectives and priorities as a writer, and how they see their work developing. Poems written prior to the workshop (including those which may have been submitted in students' original course application) may only be included if they have been substantially revised. Folios should be 'shaped' into something approximating a small volume of poetry.

Note: CREW 253 is assessed on a pass/fail basis only. Students who pass the course will receive Grade P (Ungraded Pass).

Submission and return of work

Both copies of the student's portfolio must be delivered to the IIML at the hand-in function (or before) on Thursday 27 October. One folio and the two assessors' reports will be posted to the students in December.

Materials and equipment and/or additional expenses

Photocopying of personal work for class critiquing and the feedback itself will be an additional expense. Students will need to bring **thirteen** copies of each weekly exercise, and thirteen copies of the work they present in their folio session, for distribution around the class. The work should be typewritten or printed from a computer.

Set texts

There is one text for this course: an anthology of poems, which will be available for collection from the IIML in June (you will be advised when it is available). An optional but recommended text is *Twenty Contemporary New Zealand Poets* edited by Andrew Johnston and Robyn Marsack (VUP/Carcanet 2009). The set text will often be referred to, so students will need to bring it to each workshop.

Punctuality
The workshops begin promptly. Students need to be seated in the workshop room a couple of minutes before the start at 3.10pm.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

To date no changes have been requested from students as part of their feedback, but the IIML is open to suggestions.

Student feedback on University courses may be found at
www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progess (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: http://library.victoria.ac.nz/library-v2/find-your-subject-librarian
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

SCHEDULE

Thursday 14 July	Introduction
Thursday 21 July	Exercise workshop
Thursday 28 July	Exercise workshop
Thursday 4 August	Exercise workshop
Thursday 11 August	Exercise workshop
Thursday 18 August	Exercise workshop
(two week mid-trimester break)	
Thursday 8 September	Exercise workshop
Thursday 15 September	Folio workshop
Thursday 22 September	Folio workshop
Thursday 29 September	Folio workshop
Thursday 6 October	Folio workshop
Thursday 13 October	Final workshop
Thursday 27 October	**Folios handed in (folio party at IIML)**